STRATEGIC NATIONAL ARTS ALUMNI PROJECT
2010 SURVEY

To open the survey, please enter your Login ID in the box below and click on the "Begin Survey" button.

Login ID

Begin Survey

• Problems logging in?
• Don't know your Login ID?

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STRATEGIC NATIONAL ARTS ALUMNI PROJECT
2010 SURVEY

What to expect
We know that your time is valuable — and we appreciate your generosity in spending about 20 minutes helping us understand how your career path has unfolded since you left your arts institution.

You will find questions about what you are doing now, your level of satisfaction with your alma mater, influential people in your life, and your current participation in the arts, if any.

At the end of this survey, you will have access to SnaapShot.org which will allow you see how you fit in with alumni who responded to the 2009 survey. Here is a taste of what you will see: SnaapShot.org video.

Informed Consent Statement
This survey is conducted on behalf of your institution by the Indiana University Center for Postsecondary Research and your responses will be provided in their entirety to your institution for institutional assessment. Although there will never be any public link between the data and your name, your responses will be identifiable by your institution. However, your school and the Center will keep your responses confidential and no information associated with your name will ever be released publicly. If you have questions at any time about the study or the procedures, you may contact the Strategic National Arts Alumni Project at snaap@indiana.edu or by calling 812-855-5824.

If you feel you have not been treated according to the descriptions in this form, or your rights as a participant in this research have not been respected, you may contact Human Subjects Office, Indiana University, Carnichael Center L03, 530 E. Kirkwood Avenue, Bloomington, IN 47408, 812-855-3067, by e-mail at hso_hic@indiana.edu.

The Strategic National Arts Alumni Project (SNAAP), an effort led by Indiana University, in conjunction with your arts institution and others, will collect, track, and report data about the lives and careers of alumni of arts high schools, art and design colleges, conservatories, and arts schools and departments within larger colleges and universities.

Proceed to the survey
I do not wish to participate
Print this page

IRB APPROVED Approval Date: 9/3/2010
Study # 08-13488
Throughout this questionnaire, the words “art” and “artist” refer to a range of creative activity, including performance, design, architecture, creative writing, film, illustration, and fine art.

What degree(s) or credential(s) did you pursue at your arts institution? Check all that apply.

- High School Diploma
- Certificate/Artist Diploma
- Associate’s Degree
- BA
- BFA
- BM/B Mus/BME
- BS
- MA
- MArch
- MBA
- MFA
- MMM/Mus/MMEd
- MS
- DMA/DM/DMEd
- JD
- MD or DO
- PhD/EdD
- Other (please specify): [ ]

Continue
What was your major(s) or concentration(s) for each degree pursued at your arts institution? (Do not list majors that you switched out of.) If you did not have a 2nd or 3rd major associated with a degree, please leave it blank.

<table>
<thead>
<tr>
<th>Major 1</th>
<th>Major 2</th>
<th>Major 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>High School Diploma</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Certificate/Diploma</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Associate’s Degree</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BFA</td>
<td></td>
<td></td>
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<tr>
<td>BMM/BMM/BME</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MA</td>
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<tr>
<td>M Arch</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MBA</td>
<td></td>
<td></td>
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<tr>
<td>MFA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MMM Mmm/MmmEd</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MS</td>
<td></td>
<td></td>
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<tr>
<td>DMA/DMM/DMM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JD</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MD or DO</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PhD/EdD</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Continue
<table>
<thead>
<tr>
<th>Education</th>
<th>Institutional Experiences</th>
<th>Career</th>
<th>Current Work</th>
<th>Arts Engagement</th>
<th>Facts &amp; Figures</th>
</tr>
</thead>
</table>

Did you **complete** your high school/undergraduate/graduate degree pursued at your arts institution?

- Yes
- No

Continue
Please select any degrees or credentials you have pursued in your lifetime at an institution other than your arts institution. Check all that apply.

- [ ] I did not pursue any degree at an institution other than your arts institution
- [ ] Certificate/Artial Diploma
- [ ] Associate’s Degree
- [ ] BA
- [ ] BFA
- [ ] BMBMus/BME
- [ ] BS
- [ ] MA
- [ ] M Arch
- [ ] MBA
- [ ] MFA
- [ ] MM/MA/MBME
- [ ] MS
- [ ] MArch/MBME
- [ ] JD
- [ ] MD or DO
- [ ] PND/ND
- [ ] Other (Please specify): 

Continue
Please list the names of any educational institutions that you attended after leaving your arts institution.
Now, back to your time at your arts institution. Overall, how would you rate your experience at your arts institution while pursuing your high school/undergraduate/graduate degree?

- Excellent
- Good
- Fair
- Poor

If you could start over again, would you attend your arts institution?

- Definitely yes
- Probably yes
- Uncertain
- Probably no
- Definitely no

Continue
Please select the option that best describes how satisfied you were with the following aspects of your time while pursuing your high school/undergraduate/graduate degree at your arts institution.

<table>
<thead>
<tr>
<th>Sense of belonging and attachment</th>
<th>Very satisfied</th>
<th>Somewhat satisfied</th>
<th>Somewhat dissatisfied</th>
<th>Very dissatisfied</th>
<th>Not relevant</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freedom and encouragement to take risks</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Opportunities to perform, exhibit, or present your work</td>
<td></td>
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<tr>
<td>Opportunities to work in different artistic disciplines from your own</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Opportunities to take non-arts classes</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Instructors in classrooms, labs, and studios</td>
<td></td>
<td></td>
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<tr>
<td>Academic advising</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Career advising</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Work experience or internship placement</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advice about further education</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Opportunities to network with alumni and others</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other (Please specify):</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

How well did your arts institution prepare you for your further education?

- Did not pursue further education
- Very well
- Fairly well
- Not too well
- Not well at all

Continue
In your opinion, how much did your arts institution help you acquire or develop each of the following skills and competencies?

<table>
<thead>
<tr>
<th>Skill</th>
<th>Very much</th>
<th>Quite a bit</th>
<th>Some</th>
<th>Very little</th>
<th>Not at all</th>
</tr>
</thead>
<tbody>
<tr>
<td>Using artistic technique</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thinking critically about information</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thinking creatively</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Writing and speaking clearly, effectively and persuasively</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Working effectively with others</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Using leadership skills</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Demonstrating broad knowledge and education</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Organizing and managing projects and tasks</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Managing financial and business aspects</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Using entrepreneurial skills</td>
<td></td>
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<td></td>
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<tr>
<td>Using research skills</td>
<td></td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teaching and mentoring others effectively</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Using technology</td>
<td></td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

Continue
### How often did you do the following non-credit activities while enrolled at your arts institution?

<table>
<thead>
<tr>
<th>Activity</th>
<th>Often</th>
<th>Sometimes</th>
<th>Rarely</th>
<th>Never</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participate in community service</td>
<td>✔</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Participate in co-curricular activities (organizations, campus publications, student government, fraternity or sorority, sports)</td>
<td>✔</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Work with a faculty member on a project</td>
<td>✔</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Work with an artist in the community</td>
<td>✔</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Work in a non-arts job (either on or off campus)</td>
<td>✔</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other (Please describe)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

[Continue]
Is there anything that your arts institution could have done better to prepare you for further education or for your career? Please describe.
Since leaving your arts institution, have you used any of the following support services that may be offered by your arts institution? Check all that apply.

- Advising for further education
- Career services
- Continuing education and training
- Networking opportunities
- Opportunities or resources to present artistic work
- Continued access to mentors and teachers
- Other (Please specify):
- I have not used any support services

[Continue]
### How satisfied are you with each of the support services used since leaving your arts institution?

<table>
<thead>
<tr>
<th>Service</th>
<th>Very satisfied</th>
<th>Somewhat satisfied</th>
<th>Somewhat dissatisfied</th>
<th>Very dissatisfied</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advising for further education</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Career services</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Continuing education and training</td>
<td></td>
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</tr>
<tr>
<td>Networking opportunities</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Opportunities or resources to present artistic work</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Continued access to mentors and teachers</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

[Continue]
In this next section, we use the following work categories: 1) occupations outside of the arts; 2) professional artists; 3) teachers of the arts; and 4) other arts-related occupations. Choose the response option that best describes your situation even if it is not perfect. In some cases you may fall into more than one category (you can explain your situation in greater detail at the end of the questionnaire).

In this questionnaire, we define an occupation outside of the arts as an occupation that does not create or perform artistic works or support artistic activities such as designs, films, illustrations, music, performances, stories, and videos. Advertising, public relations, and communications may entail creative work, but unless the primary purpose of your job is to create or perform artistic work (including design), the work is considered outside of the arts for the purposes of this questionnaire.

Have you worked, either full- or part-time, in an occupation outside of the arts?

- Yes, I do this currently.
- Yes, I have done it in the past, but no longer do.
- No, I have not done this.

Continue
In this section, we use the following work categories: 1) occupations outside of the arts; 2) professional artists; 3) teachers of the arts; and 4) other arts-related occupations. Choose the response option that best describes your situation even if it is not perfect. In some cases you may fall into more than one category (you can explain your situation in greater detail at the end of the questionnaire).

In this questionnaire, we define a professional artist as an occupation whose primary purpose is the creation or performance of artistic works such as designs, films, illustrations, music, performances, stories, and videos. Please note that this does not include teachers of the arts or arts administrators as we ask about those separately later.

Have you ever worked, either full- or part-time, as a professional artist?

- Yes, I do this currently.
- Yes, I have done it in the past, but no longer do.
- No, I have not done this.

Continue
In this section, we use the following work categories: 1) occupations outside of the arts; 2) professional artists; 3) teachers of the arts; and 4) other arts-related occupations. Choose the response option that best describes your situation even if it is not perfect. In some cases you may fall into more than one category (you can explain your situation in greater detail at the end of the questionnaire).

Approximately how many years have you worked (or did you work) as a professional artist (e.g., designer, architect, performer, fine artist, etc.)? Do not include teacher of the arts or arts administrator.

- Less than one year
- 1 to less than 3 years
- 3 to less than 5 years
- 5 to less than 10 years
- 10 to less than 15 years
- 15 or more years

Did you ever intend to be a professional artist (e.g., designer, architect, performer, fine artist, etc.)?

- Yes
- No

Continue
In this section, we use the following work categories: 1) occupations outside of the arts; 2) professional artists; 3) teachers of the arts; and 4) other arts-related occupations. Choose the response option that best describes your situation even if it is not perfect. In some cases you may fall into more than one category (you can explain your situation in greater detail at the end of the questionnaire).

Have you ever worked as a full- or part-time teacher of the arts (i.e., in a classroom setting or giving private lessons)?

- Yes, I do this currently.
- Yes, I have done it in the past, but no longer do.
- No, I have not done this.

In this questionnaire, we define an arts-related occupation as an occupation that is associated, in any way, with the arts (but is not arts teaching or working as a professional artist). This would include arts administrators among a variety of other occupations.

Have you ever worked, either full- or part-time, in an arts-related occupation (other than as a professional artist or teacher of the arts)?

- Yes, I do this currently.
- Yes, I have done it in the past, but no longer do.
- No, I have not done this.
Are you now or have you ever been employed in the following ways?

- Self-employed, freelance, independent contractor
  - Yes
  - No

- Employee of a for-profit company
  - Yes
  - No

- Employee of a nonprofit organization (including a school or college)
  - Yes
  - No

- Founder of a for-profit company
  - Yes
  - No

- Founder of a nonprofit organization
  - Yes
  - No

- Paid internship
  - Yes
  - No

- Unpaid internship
  - Yes
  - No

- Government employee (including in the Military)
  - Yes
  - No

[Continue]
What is your current employment status? Check all that apply.

- Self-employed, freelance, independent contractor
- Employee of a for-profit company
- Employee of a nonprofit organization (including a school or college)
- Founder of a for-profit company
- Founder of a nonprofit organization
- Paid internship
- Unpaid internship
- Government employee (including in the Military)
- Unemployed and looking for work
- In school
- Caring for family full time
- Other (Please describe): 

Continue
Check all the ways listed below that you currently work in the capacity of a professional artist.

- Self-employed, freelance, independent contractor
- Employee of a for-profit company
- Employee of a nonprofit organization (including a school or college)
- Founder of a for-profit company
- Founder of a nonprofit organization
- Paid internship
- Unpaid internship
- Government employee (including in the military)
- Other

Continue
Did you participate in an internship while enrolled at your arts institution?

- No
- Yes, during the school year only
- Yes, during the summer only
- Yes, both during the school year and during the summer

Continue
Please select all the occupations outside of the arts in which you have worked, now or in the past. Check all that apply. If you have worked outside the arts and don’t find your occupation listed, please select “Other occupation outside of the arts.”

- I have never worked in an occupation outside of the arts.
- Building, maintenance, installation, and repair
- Communications (e.g., journalism, marketing, public relations, advertising, fundraising)
- Computer and mathematical occupations (e.g., IT analysts, and software developers)
- Construction and extraction occupations
- Education, training, and library occupations
- Engineering and science (e.g., scientists and researchers)
- Farming, fishing, and forestry occupations
- Financial and other business occupations
- Food preparation related occupations (e.g., chefs, caterers, and servers)
- Healthcare occupations
- Human resources
- Legal occupations
- Management occupations (e.g., executives and managers)
- Manufacturing occupations
- Military and protective services (e.g., law enforcement, fire, safety, and security workers)
- Office and administrative support occupations
- Sales related occupations (e.g., real estate, retail sales)
- Services and personal care occupations (e.g., childcare, beauty, animal care, tourism)
- Social services occupations (e.g., counselors, social workers, and religious workers)
- Transportation and material moving occupations
- Other occupation outside of the arts (Please specify):
Please select all of the occupations associated with the arts in which you have worked, now or in the past. Check all that apply. If you have worked in the arts and don’t find your occupation listed, please select “Other occupation associated with the arts.”

- [ ] I have never worked in an occupation associated with the arts.
- Performance
  - [ ] Actor
  - [ ] Dancer or choreographer
  - [ ] Musician (including instrumental, vocal, conductor, composer, arranger)
  - [ ] Theater and stage director, producer, or manager
  - [ ] Engineer or technician (sound, light)
- Fine and Media Arts
  - [ ] Art director
  - [ ] Curator, dealer, gallery owner
  - [ ] Crafts artist
  - [ ] Fine artist
  - [ ] Film, TV, video artist
  - [ ] Multimedia artist or animator
  - [ ] Photographer
- Design
  - [ ] Graphic designer or illustrator
  - [ ] Web designer
  - [ ] Other designer
- Architecture
  - [ ] Architect
- Writing
  - [ ] Writer, author, editor
- Education
  - [ ] K-12 arts educator
  - [ ] Higher education arts educator
  - [ ] Other arts educator
- Arts Administration/Management
  - [ ] Arts administrator or manager
- Other
  - [ ] Other occupation associated with the arts (Please describe)

Continue
After leaving your program at your arts institution, how long did it take for you to obtain your first job or work experience?

- Obtained work prior to leaving your arts institution
- Obtained work in less than four months
- Obtained work in four to twelve months
- Obtained work after more than a year
- Did not search for work after leaving program
- Pursued further education
How close a match was your first job or work experience to the kind of work you wanted to get after your arts institution?

- Perfect match
- Very close match
- Fairly close match
- Not very close match
- Not at all what I wanted

Continue
Please indicate the occupations in which you currently work. Check all that apply.

- Currently not employed
- Actor
- Cameraman or cinematographer
- Conductor (including instrumental, vocal, conductor, composer, arranger)
- Theater and stage director, producer, or manager
- Engineer or technician (sound, light)
- Architect
- Art director
- Curator, dealer, gallery owner
- Craft artist
- Fine artist
- Film, TV, video artist
- Multi-media artist or animator
- Photographer
- Graphic designer or illustrator
- Web designer
- Other designer
- K-12 arts educator
- Higher education arts educator
- Other arts educator
- Writer, author, editor
- Arts administrator or manager
- Other occupation associated with the arts
- Building, maintenance, installation, and repair
- Communications (e.g., journalism, marketing, public relations, advertising, fundraising)
- Computer and mathematical occupations (e.g., IT, analysts, and software developers)
- Construction and extraction occupations
- Education, training, and library occupations
- Engineering and sciences (e.g., scientists and researchers)
- Farming, fishing, and forestry occupations
- Financial and other business occupations
- Food preparation related occupations (e.g., chefs, caterers, and servers)
- Healthcare occupations
- Human resources
- Legal occupations
- Management occupations (e.g., executives and managers)
- Manufacturing occupations
- Military and protective services (e.g., law enforcement, fire, safety, and security workers)
- Office and administrative support occupations
- Sales related occupations (e.g., real estate, retail sales)
- Service and personal care occupations (e.g., childcare, beauty, animal care, tourism)
- Social services occupations (e.g., counselors, social workers, and religious workers)
- Transportation and material moving occupations
- Other occupation outside of the arts
- Other (Please specify):

Continue
Are you working presently at two or more jobs? If you have multiple contracts for the same business, that counts as only one job. For example, a freelance musician who does nothing else has only one job. However, someone who works as a graphic designer and also sells his/her art through a gallery has multiple jobs. A freelance writer who also works as a waiter also has two jobs.

- No, I do not hold multiple jobs
- Yes, I hold 2 jobs
- Yes, I hold 3 jobs
- Yes, I hold 4 jobs
- Yes, I hold more than 4 jobs

Please select the occupation in which you spend the majority of your work time.

- Actor
- Director or choreographer
- Musician (including instrumental, vocal, conductor, composer, arranger)
- Theater and stage designer, producer, or manager
- Engineer or technician (sound, light)
- Architect
- Art director
- Curator, buyer, gallery owner
- Craft artist
- Fine artist
- Filmmaker, TV, video artist
- Multimedia artist or animator
- Photographer
- Graphic designer or illustrator
- Web designer
- Other designer
- Arts administrator, curator, or manager
- Higher education arts administrator
- Other arts administrator
- Writer, author, editor
- Arts administrator or manager
- Other occupation associated with the arts
- Building, maintenance, installation, and repair
- Communications (e.g., journalism, marketing, public relations, advertising, fundraising)
- Computer and related occupations (e.g., IT analysts, and software developers)
- Construction and extraction occupations
- Education, training, and library occupations
- Engineering and sciences (e.g., scientists and researchers)
- Farming, fishing, and forestry occupations
- Finance and other business occupations
- Food preparation related occupations (e.g., chefs, caterers, and servers)
- Healthcare occupations
Overall, how relevant is your arts training at your arts institution to your current work in the occupation in which you spend the majority of your work time.

- Very relevant
- Relevant
- Somewhat relevant
- Not at all relevant

Please describe how your arts training is or is not relevant to your current work.

[Text box for description]

Continue
Indicate your level of satisfaction with each of the following aspects of your current work in the occupation in which you spend the majority of your work time.

<table>
<thead>
<tr>
<th>Aspect</th>
<th>Very satisfied</th>
<th>Somewhat satisfied</th>
<th>Somewhat dissatisfied</th>
<th>Very dissatisfied</th>
</tr>
</thead>
<tbody>
<tr>
<td>Job security</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Opportunity to be creative</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Income</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Balance between work and non-work life</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Opportunity to contribute to the greater good</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Opportunity for career advancement</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Work that reflects my personality, interests, and values</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Continue
Which of the following skills and competencies have been very important in your profession or work life? Check all that apply.

- [ ] Using artistic technique
- [ ] Thinking critically about information
- [ ] Thinking creatively
- [ ] Writing and speaking clearly, effectively, and persuasively
- [ ] Working effectively with others
- [ ] Using leadership skills
- [ ] Demonstrating broad knowledge and education
- [ ] Organizing and managing projects and tasks
- [ ] Managing financial and business aspects
- [ ] Using entrepreneurial skills
- [ ] Using research skills
- [ ] Teaching and mentoring others effectively
- [ ] Using technology

Continue
Why did you either stop working as a professional artist (including designer, architect, performer, fine artist, etc.) or choose not to pursue work as an artist? Check all that apply.

- Work as an artist not available
- Higher pay or steadier income in other fields
- City/region not conducive to artistic career
- Change in interests
- Family-related reasons
- Lack of access to important networks and people
- Health reasons
- Debt (including student loans)
- Lack of social support from family and friends
- Lack of financial support from family and friends
- Other (Please describe):

Continue
The following are resources that can support artistic and creative careers.

How **important** have these resources been for you over your artistic career? (Whether or not they are available.)

<table>
<thead>
<tr>
<th>Resource</th>
<th>Very Important</th>
<th>Important</th>
<th>Somewhat Important</th>
<th>Not at all Important</th>
</tr>
</thead>
<tbody>
<tr>
<td>Loans, investment capital</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prizes, grants, or commissions</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Time free from other responsibilities</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Publicly acknowledged for your work</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Material resources (e.g., equipment, space)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mentors and teachers</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Additional training</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Opportunity to live in an artistically vital city</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Access to employment information</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other (Please describe)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Continue
Now we would like to know about the availability of these resources.

How available have these resources been for you over your artistic career? (Whether or not they are important.)

<table>
<thead>
<tr>
<th>Resources</th>
<th>Always available</th>
<th>Mostly available</th>
<th>Sometimes available</th>
<th>Never available</th>
<th>Never pursued</th>
</tr>
</thead>
<tbody>
<tr>
<td>Loans, investment capital</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>Prizes, grants, or commissions</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>Time free from other responsibilities</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>Publicity or acknowledgment for your work</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>Material resources (e.g., equipment, space)</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>Mentors and teachers</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>Additional training</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>Opportunity to live in an artistically vital city</td>
<td>☐</td>
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<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>Other (Please describe)</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
</tbody>
</table>

Continue
Specifically, how much influence has each of the following from your arts institution had on your career?

<table>
<thead>
<tr>
<th></th>
<th>Major influence</th>
<th>Minor influence</th>
<th>No influence</th>
<th>Not applicable</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classmates</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Faculty or instructors</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Staff members</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Guest artists</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fellow alumni</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other persons associated with your arts institution (Please specify):</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Continue
Please check all the arts training you have received during your lifetime.

- Summer arts program
- Arts high school
- Arts courses offered at your high school
- After-school program
- Private lessons
- Internship or volunteering
- College-level arts classes
- Other (Please describe):  

Continue
Select all of the ways in which you have supported the arts in the past 3 years (other than performing, creating, or exhibiting your own artwork):

- [ ] I have not supported the arts in the past 3 years.
- [ ] Volunteered at an arts organization
- [ ] Served on the board of an arts organization
- [ ] Volunteered to teach art
- [ ] Donated money to an arts organization or an artist
- [ ] Other (Please describe): [ ]

Do you make or perform art in your personal (not work-related) time?

- [ ] Yes
- [ ] No

Continue
STRATEGIC NATIONAL ARTS ALUMNI PROJECT
2010 SURVEY

Select the art forms you practice in your personal (not work-related) time. Check all that apply.
- Fine arts (painting, sculpting, drawing)
- Design
- Photography
- Film/Video Arts
- Craft arts
- Music
- Theater
- Dance
- Creative Writing
- Other (Please specify)

About how often do you practice art in your personal (not work-related) time?
- Daily
- Several times a week
- Several times a month
- A few times a year
- Once a year or less

How important is it to you to be able to make or produce art in your personal (not work-related) time?
- Very important
- Important
- Somewhat important
- Not at all important

How often do you publicly perform or exhibit art in your personal (not work-related) time?
- I do not perform or exhibit in public
- Less than once a year
- 1 or 2 times a year
- 3 or more times a year
- Continuously in public or online

Continue
In 2009, what was your total household income from all sources?

- $10,000 or less
- $10,01 to $20,000
- $20,001 to $40,000
- $40,001 to $60,000
- $60,001 to $80,000
- $80,001 to $100,000
- $100,001 to $120,000
- $120,001 to $140,000
- $140,001 to $160,000
- More than $160,000
- I prefer not to answer

What was your individual annual income in 2009? (Do not include spousal income or interest on jointly-owned assets.)

- $10,000 or less
- $10,001 to $20,000
- $20,001 to $40,000
- $40,001 to $60,000
- $60,001 to $80,000
- $80,001 to $100,000
- $100,001 to $120,000
- $120,001 to $140,000
- $140,001 to $160,000
- More than $150,000
- I prefer not to answer

Continue
Please select the approximate percentage of your personal (not family) income that came from your work as a professional artist in 2009.

- I was not a professional artist in 2009.
- Less than 20%
- 21% to 40%
- 41% to 60%
- 61% to 80%
- 81% to 100%

Please select the approximate percentage of your work time you have spent working as a professional artist in 2009.

- I was not a professional artist in 2009.
- Less than 20%
- 21% to 40%
- 41% to 60%
- 61% to 80%
- 81% to 100%

On average, how many hours a week do you currently do paid work?

- I do not do paid work.
- Less than 20 hours
- 20 to less than 40 hours
- 40 to less than 60 hours
- 60 hours or more

Continue
Have you ever received financial support (gifts, grants, or loans) from any of the following sources to live and work as an artist (not including support for school)? Check all that apply.

- Did not receive financial support
- Parent or spouse
- Other family member
- One or more friends
- Private patron (not family or friend)
- U.S. Government (federal, state or local)
- Foundation or non-profit organization
- Other (Please describe):

How did you pay for your education from your arts institution? Check all that apply.

- There were no costs associated with attending your arts institution.
- Parental or family support
- Scholarship or tuition waiver from your arts institution
- Scholarship or grant from government, corporation, foundation, or individual
- Federal student loan
- Student loan from a private lending institution
- Student loan from your arts institution
- Loan from a relative or acquaintance
- Work study position
- Full or part-time job (not work study)
- Teaching or research assistantship
- Other (Please describe):

Continue
How much student loan debt did you acquire in order to attend your arts institution?

- None
- $10,000 or less
- $10,001 to $20,000
- $20,001 to $30,000
- $30,001 to $40,000
- $40,001 to $50,000
- $50,001 to $60,000
- More than $60,000
- I prefer not to answer

How much impact has your total student loan debt from all the schools you have attended had on your career or educational decisions?

- Major impact
- Some impact
- No impact
- I did not have any student loan debt

Continue
<table>
<thead>
<tr>
<th><strong>What is your gender?</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Male</td>
</tr>
<tr>
<td>☐ Female</td>
</tr>
<tr>
<td>☐ Transgender</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>What is your age?</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>In years ___________</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Were/are any of your parents, guardians, or close relatives professional artists?</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Yes</td>
</tr>
<tr>
<td>☐ No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>What is the highest level of education completed by either of your parents or guardians?</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Did not finish high school</td>
</tr>
<tr>
<td>☐ Graduated from high school or equivalent</td>
</tr>
<tr>
<td>☐ Attended college but did not complete a degree</td>
</tr>
<tr>
<td>☐ Completed an associate’s degree (AA, AS, etc.)</td>
</tr>
<tr>
<td>☐ Completed a bachelor’s degree (BA, BS, etc.)</td>
</tr>
<tr>
<td>☐ Completed a master’s degree (MA, MS, etc.)</td>
</tr>
<tr>
<td>☐ Completed a doctoral degree (PhD, JD, ND, etc.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>What is your marital status?</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Single (never married)</td>
</tr>
<tr>
<td>☐ Married or domestic partner</td>
</tr>
<tr>
<td>☐ Divorced/separated</td>
</tr>
<tr>
<td>☐ Widowed</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>How many children (under 18) live with you or are dependent on your income for support?</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Enter total number: ___________</td>
</tr>
</tbody>
</table>

**Continue**
What is your race/ethnicity? Check all that apply.
- White or Caucasian
- Black or African American
- Hispanic, Latino, or Spanish origin
- American Indian or Alaska Native
- Native Hawaiian or other Pacific Islander
- Asian
- Other (please describe): 

While enrolled at your arts institution, were you a U.S. citizen?
- Yes
- No

What is your current zip or postal code for your primary residence? For those living outside of the United States, please also provide your country.
Zip or postal code: 
Country: 

How would you rate the current area where you live and/or work as a place to pursue your artistic career?
- Very good
- Good
- Fair
- Poor
- Very poor

Within the first five years after leaving your arts institution, did you take up residency in the town/city where your arts institution is located to pursue your career?
- Yes
- No
Thank you for completing this questionnaire. If there are additional things you would like to tell us about your education, life and/or career that were not adequately covered on the survey, please do so here.

Continue
If you have any additional comments or feedback that you'd like to share about this project or the questionnaire you just completed, please do so here.

If you would like to receive updated information about SNAAP, including the 2010 survey results, please check this box:

If you would prefer that we contact you through a different e-mail address, please indicate it in the space provided.

Alternative e-mail address: 

Continue
THANKS FOR SHARING YOUR RESPONSES!

Your responses to the survey were successfully submitted.

View Snap Shot

Questions or comments? Contact us.

For security purposes, please close your browser window to exit the survey.
SnaapShot

How much do arts graduates earn?
Where do artists reside?
How satisfied are arts alumni with their education?
How many arts alumni have graduate degrees?

The Strategic National Arts Alumni Project (SNAAP) has created this unique website to frame a clearer picture of arts alumni in America. This is just the beginning. Each year more and more survey respondents provide priceless information for the next generation of arts students.

Click through the site to gain current knowledge on issues regarding arts majors, skills, locations, degrees, occupations and debt & earnings.

ENTER
SnaapShot

3,849 arts alumni completed this survey.*

71% continue to practice art separate from work*

74% reported artistic techniques as being very important to their work*

42% of respondents pursued a graduate degree*

8% said student loan debt was a major impact on career / education choices*

80% have been self-employed at some point in their career*

* For participants in the 2009 SNAP survey
SnaapShot

Skills

VERY IMPORTANT SKILLS AND COMPETENCIES IN PROFESSION OR WORK LIFE

Conceptual/Analytical
Analytic Thinking
Communication
Skills 
Leadership
World Knowledge
Organizational/Administrative
Financial/Business
Research
Teaching
Writing
Personal Growth
Technology

- CURRENTLY A PROFESSIONAL ARTIST
- NEVER A PROFESSIONAL ARTIST
- FORMER PROFESSIONAL ARTISTS
- ALL PARTICIPANTS