Welcome to the SNAAP Survey.

You are eligible to complete the survey if you meet these criteria:

1. You majored in the arts
2. Your institution is participating this year (see list below)
3. You graduated in August 2010 or earlier

If you have more than one arts degree, please use the most advanced to answer the survey questions (selecting the appropriate institution).

Please fill in the following:

Institution:
Enter the 2-digit code associated with your institution in the list below:

11 Albert College of Art + Design
12 Albion College
13 Alfred University
14 Baltimore School for the Arts
15 Bloomsburg University of Pennsylvania
16 California Baptist University
17 California Institute of the Arts
18 California Lutheran University
19 City College of New York, The
20 Colorado College
21 College of Visual Arts
22 Columbia College Chicago
23 DePaul University
24 Douglas Anderson School of the Arts
25 Georgia Southern University
26 Hamilton College
27 Harron School of Art and Design
28 Houston High School for the Performing and Visual Arts
29 Idyllwild Arts Academy
30 Indiana University Jacobs School of Music
31 Interlochen Center for the Arts
32 James Madison University
33 Kendall College of Art and Design at Ferris State University
34 Kent State University
35 Los Angeles County High School for the Arts
36 Louisiana School of Math, Science, and the Arts
37 Louisiana State University College of Music and Dramatic Arts
38 Manhattan School of Music
39 Maryland Institute College of Art
40 Miami University Oxford
41 Milken Institute School of Art & Design
42 Moore College of Art and Design
43 New York University Tisch School of the Arts
44 North Dakota State University
45 Northern State University
46 OCAD University
47 Ohio State University, The
48 Pacific Lutheran University
49 Purdue University
50 Rhode Island School of Design
51 School of the Art Institute of Chicago
52 State University of New York at Potsdam
53 State University of New York at New Paltz
54 Syracuse University
55 University of Alaska Anchorage
56 University of California-Berkeley
57 University of California-Davis
58 University of California-Irvine
59 University of California-Los Angeles (UCLA) School of the Arts and Architecture
60 University of California-Oberlin
61 University of California-Riverside
62 University of California-Santa Barbara
63 University of California-Santa Cruz
64 University of Colorado Boulder College of Music
65 University of Massachusetts Amherst
66 University of Michigan School of Art & Design
67 University of North Carolina at Charlotte
68 University of North Carolina at Greensboro
69 University of North Carolina at Pembroke
70 University of North Carolina at Charlotte
71 University of South Carolina CofC
72 University of Texas at Austin, The
73 University of Wisconsin-Madison
74 Virginia Commonwealth University School of the Arts
75 Western Michigan University
76 Western Michigan University

Graduation year (for example, 2010):

Level:

- Graduate Degree or equivalent
- Undergraduate Degree or equivalent
- Associate’s Degree or equivalent
- High School Diploma or equivalent

Name:

First: 

Middle (optional):

Last:

[Save and return later]
What to expect
We know that your time is valuable - and we appreciate your generosity in spending 15 to 30 minutes helping us understand how your career path has unfolded since you left Sample University.

You will find questions about what you are doing now, your level of satisfaction with your alma mater, influential people in your life, and your current participation in the arts, if any.

Informed Consent Statement
This survey is conducted on behalf of your institution by the Indiana University Center for Postsecondary Research and your responses will be provided in their entirety to your institution for institutional assessment. Although there will never be any public link between the data and your name, your responses will be identifiable by your institution. However, your school and the Center will keep your responses confidential and no information associated with your name will ever be released publicly. If you have questions at any time about the study or the procedures, you may contact the Strategic National Arts Alumni Project at snaap@indiana.edu or by calling 812-856-5524.

If you feel you have not been treated according to the descriptions in this form, or your rights as a participant in this research have not been respected, you may contact Human Subjects Office, Indiana University, Carmichael Center L03, 530 E. Kirkwood Avenue, Bloomington, IN 47408, 812-856-4242, or by e-mail at irb@iu.edu.

The Strategic National Arts Alumni Project (SNAAP), an effort led by Indiana University, in conjunction with Sample University and others, will collect, track, and report data about the lives and careers of alumni of arts high schools, art and design colleges, conservatories, and arts schools and departments within larger colleges and universities.

IRB APPROVED
Approval Date: September 2, 2011
Study # 06-13488

Print

○ Proceed to the survey
○ I do not wish to participate

< Back  Continue >  Save and return later
To move forward and back inside the survey, use the "Continue" and "Back" buttons at the bottom of each page. **Do not use your browser's navigation buttons.**

Your responses to each page are submitted as you proceed through the survey. If you exit the survey and return later, you will resume where you left off.

If you have any problems completing the survey, please follow the instructions on the Contact us link.

- Begin the survey

< Back  Continue >  Save and return later

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Throughout this questionnaire, the words "art" and "artist" refer to a range of creative activity, including performance, design, architecture, creative writing, music composition, choreography, film, illustration, and fine art.

What degree(s) or credential(s) did you pursue at Sample University? Check all that apply.

- High School Diploma
- Certificate
- BA
- B Arch
- BFA
- BM or B Mus
- BS
- Other undergraduate degree (Please describe):

- Artist Diploma
- MA
- M Arch
- MFA
- MM or M Mus
- DMA
- PhD
- Other graduate degree (Please describe):

< Back  Continue >  Save and return later
**STRATEGIC NATIONAL ARTS ALUMNI PROJECT**

Section 1 of 6: Education

**What was your major(s) or concentration(s) for your undergraduate degree pursued at Sample University (do not list majors that you switched out of)? If you did not have a 2nd major or concentration, please leave it blank.**

Major 1: 

Major 2: 

**What was your minor for your undergraduate degree pursued at Sample University (do not list minors that you switched out of)? If you did not have a minor, please leave it blank.**

Minor: 

**STRATEGIC NATIONAL ARTS ALUMNI PROJECT**

Section 1 of 6: Education

**Did you complete your undergraduate degree pursued at Sample University?**

- Yes
- No
Did you spend more than the recommended time to complete your undergraduate degree from Sample University?

- No
- Yes, 1 semester longer
- Yes, 2 semesters longer
- Yes, 3 semesters longer
- Yes, 2 years longer
- Yes, more than 2 years longer

Please select any degrees or credentials you have pursued in your lifetime at an institution other than Sample University. Check all that apply.

- I did not pursue any degree at an institution other than Sample University.
- Certificate
- Associate's Degree
- BA
- B Arch
- BFA
- BM or B Mus
- BS
- Other undergraduate degree (Please describe):
- Artist Diploma
- MA
- M Arch
- MBA
- MFA
- MM or M Mus
- MS
- DMA
- JD
- MD or DO
- PhD
- Other graduate degree (Please describe):
Please review the options you selected in the previous question. You indicated you had not pursued a degree or credential at any institution other than Sample University, but also selected a degree or credential pursued at another institution. Please indicate which degree(s) or credential(s), if any, you pursued at an institution other than Sample University.

- I did not pursue any degree at an institution other than Sample University.
- Certificate
- Associate’s Degree
- BA
- B Arch
- BFA
- BM or B Mus
- BS
- Other undergraduate degree
- Artist Diploma
- MA
- M Arch
- MBA
- MFA
- MM or M Mus
- MS
- DMA
- JD
- MD or DO
- PhD
- Other graduate degree
<table>
<thead>
<tr>
<th>Degree Type</th>
<th>No</th>
<th>Yes</th>
<th>In progress</th>
</tr>
</thead>
<tbody>
<tr>
<td>Certificate</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Associate's Degree</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BA</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>B Arch</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BFA</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BM or B Mus</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other undergraduate degree</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Artist Diploma</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MA</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>M Arch</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MBA</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MFA</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MM or M Mus</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MS</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>DMA</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>JD</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MD or DO</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PhD</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other graduate degree</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Please list the names of any educational institutions that you attended after leaving Sample University.

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Now, back to your time at Sample University. Overall, how would you rate your experience at Sample University while pursuing your undergraduate degree?

- Excellent
- Good
- Fair
- Poor

If you could start over again, would you attend Sample University?

- Definitely yes
- Probably yes
- Uncertain
- Probably no
- Definitely no

Would you recommend Sample University to another student like you?

- Yes
- No
Please select the option that best describes how satisfied you were with the following aspects of your time while pursuing your undergraduate degree at Sample University.

<table>
<thead>
<tr>
<th></th>
<th>Very satisfied</th>
<th>Somewhat satisfied</th>
<th>Somewhat dissatisfied</th>
<th>Very dissatisfied</th>
<th>Not relevant</th>
</tr>
</thead>
<tbody>
<tr>
<td>Opportunities to perform, exhibit, or present your work</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Opportunities to work in different artistic disciplines from your own</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Opportunities to take non-arts classes</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Instructors in classrooms, labs, and studios</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Academic advising</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Advising about career or further education</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Opportunities for degree-related internships or work</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Opportunities to network with alumni and others</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Sense of belonging and attachment</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Freedom and encouragement to take risks</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
</tbody>
</table>

How well did Sample University prepare you for your further education?

- Did not pursue further education
- Very well
- Fairly well
- Not too well
- Not well at all
In your opinion, how much did Sample University help you acquire or develop each of the following skills and abilities?

<table>
<thead>
<tr>
<th>Skill</th>
<th>Very much</th>
<th>Some</th>
<th>Very little</th>
<th>Not at all</th>
</tr>
</thead>
<tbody>
<tr>
<td>Critical thinking and analysis of arguments and information</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Broad knowledge and education</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Listening and revising</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Creative thinking and problem solving</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Research skills</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clear writing</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Persuasive speaking</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Project management skills</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(Continued)

In your opinion, how much did Sample University help you acquire or develop each of the following skills and abilities?

<table>
<thead>
<tr>
<th>Skill</th>
<th>Very much</th>
<th>Some</th>
<th>Very little</th>
<th>Not at all</th>
</tr>
</thead>
<tbody>
<tr>
<td>Technological skills</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Artistic technique</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Financial and business management skills</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Entrepreneurial skills</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Interpersonal relations and working collaboratively</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Leadership skills</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Networking and relationship building</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teaching skills</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**How often did you do the following non-credit activities while enrolled at Sample University?**

<table>
<thead>
<tr>
<th>Activity</th>
<th>Often</th>
<th>Sometimes</th>
<th>Rarely</th>
<th>Never</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participate in community service</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Participate in co-curricular activities (organizations, campus publications, student government, fraternity or sorority, sports)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Had serious conversations with students who are different from you in terms of their ethnicity, religious beliefs, political opinions, or personal values</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Did you do the following activities while at Sample University?**

<table>
<thead>
<tr>
<th>Activity</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td>Work with a faculty member on a project</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Work with an artist in the community</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Study abroad</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Internship</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete a portfolio (a document/record of your cumulative artistic work)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Is there anything that Sample University could have done better to prepare you for further education or for your career? Please describe.
Since leaving Sample University, which of the following support services that may be offered by Sample University have you used?

<table>
<thead>
<tr>
<th>Service</th>
<th>Used</th>
<th>Have not used</th>
<th>Uncertain if service is available</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advising for further education</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>Career services</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>Continuing education and training</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>Networking opportunities</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>Opportunities or resources to present artistic work</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>Continued access to mentors and teachers</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
</tbody>
</table>

Please describe any support services you need, but are not offered by Sample University.

```
After leaving your program at Sample University, how long did it take for you to obtain your first job or work experience?

- Obtained work prior to leaving Sample
- Obtained work in less than four months
- Obtained work in four to twelve months
- Obtained work after more than a year
- Have not yet found work
- Did not search for work after leaving program
- Pursued further education

How closely related was your first job or work experience to your training at Sample University?

- Closely related
- Somewhat related
- Not related
Reminder: Because the questions being asked apply to many different types of arts graduates, we use “the arts” as shorthand to include designers, architects, writers, media producers, fine artists, filmmakers, art historians, performers, musicians, and others.

Please select all the occupations outside of the arts in which you have worked, now or in the past. Check all that apply. If you have worked outside the arts and don’t find your occupation listed, please select "Other occupations outside of the arts."

- I have never worked in an occupation outside of the arts.
- Building, maintenance, installation, and repair
- Communications (e.g., journalism, marketing, public relations, advertising, fundraising)
- Computer and mathematics (e.g., IT, analysts, and software developers)
- Construction
- Education, training, and library
- Engineering and science (e.g., scientists and researchers)
- Farming, fishing, and forestry
- Financial and other business services
- Food preparation related (e.g., chefs, caterers, and servers)
- Healthcare
- Human resources
- Legal
- Management (e.g., executives and managers)
- Manufacturing
- Military and protective services (e.g., law enforcement, fire, safety, and security workers)
- Office and administrative support
- Sales (e.g., real estate, retail sales)
- Services and personal care (e.g., childcare, beauty, animal care, tourism)
- Social services (e.g., counselors, social workers, and religious workers)
- Transportation and material moving
- Other occupations outside of the arts (Please describe):  

[Input field for additional occupations]
Please review the options you selected in the previous question. You indicated that you have never worked in an occupation outside of the arts, but also selected an occupation outside of the arts in which you have worked. Please indicate which occupations outside of the arts, if any, that you have worked, now or in the past.

- I have never worked in an occupation outside of the arts.
- Building, maintenance, installation, and repair
- Communications (e.g., journalism, marketing, public relations, advertising, fundraising)
- Computer and mathematics (e.g., IT, analysts, and software developers)
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- Farming, fishing, and forestry
- Financial and other business services
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- Office and administrative support
- Sales (e.g., real estate, retail sales)
- Services and personal care (e.g., childcare, beauty, animal care, tourism)
- Social services (e.g., counselors, social workers, and religious workers)
- Transportation and material moving
- Other occupations outside of the arts
Have you ever worked as a full- or part-time teacher of the arts (i.e., in a classroom setting or giving private lessons)?

- Yes, I do this currently.
- Yes, I have done it in the past, but no longer do.
- No, I have not done this.

Have you ever worked, either full- or part-time, managing or administering programs or people for an arts or arts-related organization or business?

- Yes, I do this currently.
- Yes, I have done it in the past, but no longer do.
- No, I have not done this.

Have you ever worked, either full- or part-time, in an occupation as an artist (where you create or perform your art)? Remember, we consider a broad array of arts including designers, architects, writers, media producers, fine artists, filmmakers, performers, musicians, and others.

- Yes, I do this currently.
- Yes, I have done it in the past, but no longer do.
- No, I have not done this.
Please select all the occupations associated with the arts in which you have worked, now or in the past. Check all that apply. If you have worked in the arts and don’t find your occupation listed, please select ”Other occupation associated with the arts.”

- I have never worked in an occupation associated with the arts

**Architecture:**
- Architect

**Arts Administration/Management:**
- Arts administrator or manager (including development, marketing, or box office/sales)
- Museum or gallery worker, including curator

**Design:**
- Graphic designer, illustrator, or art director
- Interior designer
- Web designer
- Other designer (Please describe):

**Education:**
- Higher education arts educator
- K-12 arts educator
- Private teacher of the arts
- Other arts educator (Please describe):

**Fine and Media Arts:**
- Craft artist
- Fine artist
- Film, TV, video artist
- Multi-media artist or animator
- Photographer

**Performance:**
- Actor
- Dancer or choreographer
- Engineer or technician (sound, light, other)
- Musician (including instrumental, vocal, conductor, composer, arranger)
- Theater and stage director, or producer

**Writing:**
- Writer, author, editor

**Other:**
- Other occupation associated with the arts (Please describe):

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< Back  Continue >  Save and return later
Please review the options you selected in the previous question. You indicated that you have never worked in an occupation associated with the arts, but also selected an occupation associated with the arts in which you have worked. Please indicate which occupations associated with the arts, if any, that you have worked, now or in the past.

- [ ] I have never worked in an occupation associated with the arts.
- [ ] Architect
- [ ] Arts administrator or manager (including development, marketing, or box office/sales)
- [ ] Museum or gallery worker, including curator
- [ ] Graphic designer, illustrator, or art director
- [ ] Interior designer
- [ ] Web designer
- [ ] Other designer
- [ ] Higher education arts educator
- [ ] K-12 arts educator
- [ ] Private teacher of the arts
- [ ] Other arts educator
- [ ] Craft artist
- [ ] Fine artist
- [ ] Film, TV, video artist
- [ ] Multi-media artist or animator
- [ ] Photographer
- [ ] Actor
- [ ] Dancer or choreographer
- [ ] Engineer or technician (sound, light, other)
- [ ] Musician (including instrumental, vocal, conductor, composer, arranger)
- [ ] Theater and stage director, or producer
- [ ] Writer, author, editor
- [ ] Other arts occupation
When you began at Sample University did you intend to work eventually in an occupation as an artist (where you create or perform your art), such as a designer, architect, performer, fine artist, etc.?

- Yes
- No

Why did you either stop working in an occupation as an artist or not pursue work as an artist? Check all that apply.

- [ ] Work as an artist not available
- [ ] Higher pay or steadier income in other fields
- [ ] City/location not conducive to artistic career
- [ ] Change in interests
- [ ] Family-related reasons
- [ ] Lack of access to important networks and people
- [ ] Debt (including student loans)
- [ ] Lack of social support from family and friends

If there was another reason why you either stopped work as an artist or did not pursue work as an artist, please describe below.

[Blank space for description]
Approximately how many years have you worked (or did you work) in an occupation as an artist (where you create or perform your art)?

- Less than one year
- 1 to less than 3 years
- 3 to less than 5 years
- 5 to less than 10 years
- 10 to less than 15 years
- 15 or more years

Have you ever been self-employed, an independent contractor, or a freelance worker?

- Yes, I do this currently.
- Yes, I have done it in the past, but no longer do.
- No, I have not done this.

In your capacity as an artist, have you ever been self-employed, an independent contractor, or a freelance worker?

- Yes, I do this currently.
- Yes, I have done it in the past, but no longer do.
- No, I have not done this.
Are you now or have you ever been any of the following?

- Founder of a nonprofit or for-profit organization
- Paid intern
- Unpaid intern

Was any of your work as a founder of a nonprofit or for-profit organization arts-related?
- Yes
- No

Was any of your work as a paid intern arts-related?
- Yes
- No

Was any of your work as an unpaid intern arts-related?
- Yes
- No
The following are resources that can support artistic and creative careers. Which of the following resources have been critically helpful to you in achieving success in your artistic career (now or in the past)? Check all that apply.

- Loans, investment capital
- Prizes, grants, or commissions
- Strong network of peers and colleagues
- Publicity or acknowledgment of your work
- Material resources (e.g., equipment, space)
- Mentors and teachers
- Additional training
- Opportunity to live in an artistically vital city
- Other (Please describe):

- None of these is/was critically helpful

Please review the options you selected in the previous question. You indicated that none of the options were critically helpful in achieving success in your artistic career, but also selected resources that had been helpful. Please indicate which resources, if any, had been critically helpful in achieving success in your artistic career.

- Loans, investment capital
- Prizes, grants, or commissions
- Strong network of peers and colleagues
- Publicity or acknowledgment of your work
- Material resources (e.g., equipment, space)
- Mentors and teachers
- Additional training
- Opportunity to live in an artistically vital city
- Other
- None of these is/was critically helpful
Some of these resources might have been lacking at crucial points. Please check the resources that have been **lacking** at times, thereby presenting significant barriers to your artistic career (now or in the past). Check all that apply.

- Loans, investment capital
- Prizes, grants, or commissions
- Strong network of peers and colleagues
- Publicity or acknowledgment of your work
- Material resources (e.g., equipment, space)
- Mentors and teachers
- Additional training
- Opportunity to live in an artistically vital city
- Other (Please describe): [Text Input]

- None of these is/was lacking

Please review the options you selected in the previous question. You indicated that none of the resource options were lacking at times to create barriers to achieving success in your artistic career, but also selected resources that had been lacking. Please indicate which resources, if any, had been lacking at times.

- Loans, investment capital
- Prizes, grants, or commissions
- Strong network of peers and colleagues
- Publicity or acknowledgment of your work
- Material resources (e.g., equipment, space)
- Mentors and teachers
- Additional training
- Opportunity to live in an artistically vital city
- Other
- None of these is/was lacking
How important are the following skills and abilities to perform effectively in your profession or work life?

<table>
<thead>
<tr>
<th>Skill</th>
<th>Very important</th>
<th>Somewhat important</th>
<th>Only a little important</th>
<th>Not at all important</th>
</tr>
</thead>
<tbody>
<tr>
<td>Critical thinking and analysis of arguments and information</td>
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<tr>
<td>Broad knowledge and education</td>
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<tr>
<td>Listening and revising</td>
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<tr>
<td>Creative thinking and problem solving</td>
<td></td>
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<tr>
<td>Research skills</td>
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<tr>
<td>Clear writing</td>
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<td></td>
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<tr>
<td>Persuasive speaking</td>
<td></td>
<td></td>
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<tr>
<td>Project management skills</td>
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</tbody>
</table>

(Continued)

How important are the following skills and abilities to perform effectively in your profession or work life?

<table>
<thead>
<tr>
<th>Skill</th>
<th>Very important</th>
<th>Somewhat important</th>
<th>Only a little important</th>
<th>Not at all important</th>
</tr>
</thead>
<tbody>
<tr>
<td>Technological skills</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Artistic technique</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Financial and business management skills</td>
<td></td>
<td></td>
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<td></td>
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<tr>
<td>Entrepreneurial skills</td>
<td></td>
<td></td>
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<tr>
<td>Interpersonal relations and working collaboratively</td>
<td></td>
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<tr>
<td>Leadership skills</td>
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<tr>
<td>Networking and relationship building</td>
<td></td>
<td></td>
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<td></td>
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<tr>
<td>Teaching skills</td>
<td></td>
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</tr>
</tbody>
</table>
### How much influence has each of the following networks from Sample University had on your career?

<table>
<thead>
<tr>
<th></th>
<th>Major influence</th>
<th>Minor influence</th>
<th>No influence</th>
<th>Not applicable</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classmates</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Faculty or instructors</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Staff members or advisors</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Guest artists</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Alumni</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
</tbody>
</table>

If there are any other networks associated with Sample University that have had an influence on your career, please describe them below.

### What is your current employment status?

- [ ] Full-time (35 hours or more per week)
- [ ] Part-time only (fewer than 35 hours per week)
- [ ] Unemployed and looking for work
- [ ] In school full time
- [ ] Caring for family full time
- [ ] Retired
- [ ] Other (Please describe): [ ]
Based on the occupations you previously selected, please indicate those in which you currently work. Check all that apply.

- [ ] Currently not employed
- [ ] Architect
- [ ] Arts administrator or manager (including development, marketing, or box office/sales)
- [ ] Museum or gallery worker, including curator
- [ ] Graphic designer, illustrator, or art director
- [ ] Interior designer
- [ ] Web designer
- [ ] Other designer
- [ ] Higher education arts educator
- [ ] K-12 arts educator
- [ ] Private teacher of the arts
- [ ] Other arts educator
- [ ] Craft artist
- [ ] Fine artist
- [ ] Film, TV, video artist
- [ ] Multi-media artist or animator
- [ ] Photographer
- [ ] Actor
- [ ] Dancer or choreographer
- [ ] Engineer or technician (sound, light, other)
- [ ] Musician (including instrumental, vocal, conductor, composer, arranger)
- [ ] Theater and stage director, or producer
- [ ] Writer, author, editor
- [ ] Other arts occupation
- [ ] Building, maintenance, installation, and repair
- [ ] Communications (e.g., journalism, marketing, public relations, advertising, fundraising)
- [ ] Computer and mathematics (e.g., IT, analysis, and software development)
- [ ] Construction
- [ ] Education, training, and library
- [ ] Engineering and science (e.g., scientists and researchers)
- [ ] Farming, fishing, and forestry
- [ ] Financial and other business services
- [ ] Food preparation related (e.g., chefs, caterers, and servers)
- [ ] Healthcare
- [ ] Human resources
- [ ] Legal
- [ ] Management (e.g., executives and managers)
- [ ] Manufacturing
- [ ] Military and protective services (e.g., law enforcement, fire, safety, and security workers)
- [ ] Office and administrative support
- [ ] Sales (e.g., real estate, retail sales)
- [ ] Services and personal care (e.g., childcare, beauty, animal care, tourism)
- [ ] Social services (e.g., counselors, social workers, and religious workers)
- [ ] Transportation and material moving
- [ ] Other occupations outside of the arts
- [ ] Other (Please describe):
Please review the options you selected in the previous question. You indicated that you do not currently work, but also selected an occupation in which you currently work. Please indicate which occupations, if any, in which you currently work.

- Currently not employed
- Architect
- Arts administrator or manager (including development, marketing, or box office/sales)
- Museum or gallery worker, including curator
- Graphic designer, illustrator, or art director
- Interior designer
- Web designer
- Other designer
- Higher education arts educator
- K-12 arts educator
- Private teacher of the arts
- Other arts educator
- Craft artist
- Fine artist
- Film, TV, video artist
- Multimedia artist or animator
- Photographer
- Actor
- Dancer or choreographer
- Engineer or technician (sound, light, other)
- Musician (including instrumental, vocal, conductor, composer, arranger)
- Theater and stage director, or producer
- Writer, author, editor
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- Building, maintenance, installation, and repair
- Communications (e.g., journalism, marketing, public relations, advertising, fundraising)
- Computer and mathematics (e.g., IT, analyze, and software developers)
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- Education, training, and library
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- Food preparation related (e.g., chefs, caterers, and servers)
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- Office and administrative support
- Sales (e.g., real estate, retail sales)
- Services and personal care (e.g., childcare, beauty, animal care, tourism)
- Social services (e.g., counselors, social workers, and religious workers)
- Transportation and material moving
- Other occupations outside of the arts
- Other occupation

Save and return later
Please describe how your arts training is or is not relevant to your current work.

Are you currently working at two or more jobs? If you have multiple contracts for the same business, that counts as only one job. For example, a freelance musician who does nothing else has only one job. However, someone who works as a graphic designer and also sells his/her art through a gallery has multiple jobs. A freelance writer who also works as a waiter has two jobs.

- No, I do not hold multiple jobs.
- Yes, I hold 2 jobs.
- Yes, I hold 3 jobs.
- Yes, I hold 4 jobs.
- Yes, I hold more than 4 jobs.
Please select the occupation in which you spend the majority of your work time.

- Architect
- Arts administrator or manager (including development, marketing, or box office/sales)
- Museum or gallery worker, including curator
- Graphic designer, illustrator, or art director
- Interior designer
- Web designer
- Other designer
- Higher education arts educator
- K-12 arts educator
- Private teacher of the arts
- Other arts educator
- Craft artist
- Fine artist
- Film, TV, video artist
- Multimedia artist or animator
- Photographer
- Actor
- Dancer or choreographer
- Engineer or technician (sound, light, other)
- Musician (including instrumental, vocal, conductor, composer, arranger)
- Theater and stage director or producer
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- Farming, fishing, and forestry
- Financial and other business services
- Food preparation related (e.g., chefs, caterers, and servers)
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- Management (e.g., executives and managers)
- Manufacturing
- Military and protective services (e.g., law enforcement, fire, safety, and security workers)
- Office and administrative support
- Sales (e.g., real estate, retail sales)
- Services and personal care (e.g., childcare, beauty, animal care, tourism)
- Social services (e.g., counselors, social workers, and religious workers)
- Transportation and material moving
- Other occupations outside of the arts
- Other
Please provide your job title and a brief description of your work in the occupation in which you spend the majority of your work time.

Regarding your work in the occupation in which you spend the majority of your work time, in what sector do you do most of your work:

- For-profit and commercial
- Nonprofit (including schools)
- Government (including military)
- Mix of the above
- Not relevant
Overall, how relevant is your arts training at Sample University to your current work in the occupation in which you spend the majority of your work time?

- Very relevant
- Relevant
- Somewhat relevant
- Not at all relevant

Indicate your level of satisfaction with each of the following aspects of your current work in the occupation in which you spend the majority of your work time.

<table>
<thead>
<tr>
<th>Aspect</th>
<th>Very satisfied</th>
<th>Somewhat satisfied</th>
<th>Somewhat dissatisfied</th>
<th>Very dissatisfied</th>
</tr>
</thead>
<tbody>
<tr>
<td>Job security</td>
<td></td>
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<tr>
<td>Opportunity to be creative</td>
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<tr>
<td>Income</td>
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<tr>
<td>Balance between work and non-work life</td>
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<tr>
<td>Opportunity to contribute to the greater good</td>
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<tr>
<td>Opportunity for career advancement</td>
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</tr>
<tr>
<td>Work that reflects my personality, interests, and values</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Overall job satisfaction</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Please select the occupation that is the most personally fulfilling to you.

- Architect
- Arts administrator or manager (including development, marketing, or box office/sales)
- Museum or gallery worker, including curator
- Graphic designer, illustrator, or art director
- Interior designer
- Web designer
- Other designer
- Higher education arts educator
- K-12 arts educator
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- Office and administrative support
- Sales (e.g., real estate, retail sales)
- Services and personal care (e.g., childcare, beauty, animal care, tourism)
- Social services (e.g., counselors, social workers, and religious workers)
- Transportation and material moving
- Other occupations outside of the arts
- Other
Have you ever received any of the following types of arts training during your lifetime? Check all that apply.

- Summer arts program
- Arts high school
- Arts courses offered at your high school
- After-school program
- Private lessons
- College-level arts classes
- Community sponsored classes, workshops, or events
Select all of the ways in which you have supported the arts in the past 12 months (other than performing, creating, or exhibiting your own artwork).

- I have not supported the arts in the past 12 months
- Volunteered at an arts organization
- Served on the board of an arts organization
- Volunteered to teach the arts
- Donated money to an arts organization or an artist
- Attended an arts event (including exhibits, concerts, performances)
- Other (Please describe):

Please review the options you selected in the previous question. You indicated that you have not supported the arts in the past 12 months, but also selected a way in which you have supported the arts in the past 12 months. Please indicate in what ways, if any, that you have supported the arts in the past 12 months.

- I have not supported the arts in the past 12 months
- Volunteered at an arts organization
- Served on the board of an arts organization
- Volunteered to teach the arts
- Donated money to an arts organization or an artist
- Attended an arts event (including exhibits, concerts, performances)
- Other
Do you make or perform art in your personal (not work-related) time?

- Yes
- No

Select the art forms you practice in your personal (not work-related) time. Check all that apply.

- Craft Arts
- Creative Writing
- Culinary Arts
- Dance
- Design
- Film/Media Arts
- Fine Arts (painting, sculpting, drawing)
- Music
- Photography
- Theater
- Other (Please describe):  

Save and return later
About how often do you practice art in your personal (not work-related) time?
- Daily
- Several times a week
- Several times a month
- A few times a year or less

How important is it to you to be able to make or produce art in your personal (not work-related) time?
- Very important
- Important
- Somewhat important
- Not at all important

How often do you publicly perform or exhibit art in your personal (not work-related) time?
- I do not perform or exhibit in public.
- Less than once a year
- 1 or 2 times a year
- 3 or more times a year
- Continuously in public or online
What was your *individual* annual income in 2010? (Do not include spousal income or interest on jointly-owned assets.)

- $10,000 or less
- $10,001 to $20,000
- $20,001 to $30,000
- $30,001 to $40,000
- $40,001 to $50,000
- $50,001 to $60,000
- $60,001 to $70,000
- $70,001 to $80,000
- $80,001 to $90,000
- $90,001 to $100,000
- $100,001 to $150,000
- More than $150,000
- I prefer not to answer

In 2010, what was your total *household* income from all sources?

- $10,000 or less
- $10,001 to $20,000
- $20,001 to $30,000
- $30,001 to $40,000
- $40,001 to $50,000
- $50,001 to $60,000
- $60,001 to $70,000
- $70,001 to $80,000
- $80,001 to $90,000
- $90,001 to $100,000
- $100,001 to $150,000
- More than $150,000
- I prefer not to answer
Please select the approximate percentage of your personal (not family) income that came from your work as an artist in 2010.
- I did not work as an artist in 2010
- Less than 20%
- 21% to 40%
- 41% to 60%
- 61% to 80%
- 81% to 100%

Please select the approximate percentage of your work time you have spent working as an artist in 2010.
- I did not work as an artist in 2010
- Less than 20%
- 21% to 40%
- 41% to 60%
- 61% to 80%
- 81% to 100%

On average, how many hours a week do you currently do paid work?
- I do not do paid work.
- Less than 20 hours
- 20 to less than 35 hours
- 35 to less than 60 hours
- 60 hours or more
Have you ever received financial support (gifts, grants, or loans) from any of the following sources to live and work as an artist (not including support for school)? Check all that apply.

- Did not receive financial support
- Support from family and friends
- Support from private patron, foundation, or government grant
- Other (Please describe):

Please review the options you selected in the previous question. You indicated that you have not received any financial support to live and work as an artist, but also selected a type of support you have received to live and work as an artist. Please indicate what supports, if any, that you have received to live and work as an artist.

- Did not receive financial support
- Support from family and friends
- Support from private patron, foundation, or government grant
- Other
How did you pay for your education from Sample University? Check all that apply.

- There were no costs associated with attending Sample University
- Parents/family
- Scholarships, fellowships, or tuition waiver
- Student loans
- Work study
- Full- or part-time job (not work study)
- Other (Please describe):

Please review the options you selected in the previous question. You indicated that there were no costs associated with attending Sample University, but also selected ways in which you paid for your education. Please indicate in what ways, if any, that you have paid for your education from Sample University.

- There were no costs associated with attending Sample University
- Parents/family
- Scholarships, fellowships, or tuition waiver
- Student loans
- Work study
- Full- or part-time job (not work study)
- Other
How much student loan debt did you acquire in order to attend Sample University?

- None
- $10,000 or less
- $10,001 to $20,000
- $20,001 to $30,000
- $30,001 to $40,000
- $40,001 to $50,000
- $50,001 to $60,000
- More than $60,000
- I prefer not to answer

How much impact has your debt from Sample University had on your career or educational decisions?

- Major impact
- Some impact
- No impact
What is your gender?
- Male
- Female
- Transgender

What is your age? In years:

Were/are any of your parents, guardians, or close relatives professional artists?
- Yes
- No

What is the highest level of education completed by either of your parents or guardians?
- Did not finish high school
- Graduated from high school or equivalent
- Attended college but did not complete a degree
- Completed an associate’s degree (AA, AS, etc.)
- Completed a bachelor’s degree (BA, BS, etc.)
- Completed a master’s degree (MA, MS, etc.)
- Completed a doctoral degree (PhD, JD, MD, etc.)

What is your marital status?
- Single (never married)
- Married or domestic partner
- Divorced/separated
- Widowed

How many children (under 18) live with you or are dependent on your income for support?
Enter total number:
What is your race/ethnicity? Check all that apply.

- [ ] White or Caucasian
- [ ] Black or African American
- [ ] Hispanic, Latino, or Spanish origin
- [ ] American Indian or Alaska Native
- [ ] Native Hawaiian or other Pacific Islander
- [ ] Asian
- [ ] Other (Please describe):

While enrolled at Sample University were you a U.S. citizen?

- [ ] Yes
- [ ] No

< Back  Continue >  Save and return later
In what city and state did you reside when you first applied to Sample University? Please provide the name of the city and abbreviate the state (e.g., Baltimore, MD or Columbus, OH).

[Input field]

What is your current zip or postal code for your primary residence? For those living outside of the United States, please also provide your country.

Zip or postal code:

[Input field]

Country:

[Input field]

How would you rate the current area where you live and/or work as a place to pursue your artistic career?

- Very good
- Good
- Fair
- Poor
- Very poor

Within the first five years after leaving Sample University, did you take up residency in the town/city where Sample University is located to pursue your career?

- Yes
- No
If there are additional things you would like to tell us about your education, life, and/or career that were not adequately covered on the survey, please do so here. (Please note that you also have a chance to make comments to SNAAP about the questionnaire and the project below.)

If you have any additional comments or feedback that you’d like to share about this project or the questionnaire you just completed, please do so here.

☐ If you would like to receive updated information about SNAAP, including the 2011 survey results, please check this box.

If you would prefer that we contact you through a different e-mail address, please indicate it in the space provided.
You're almost done...

Sample University and the University of California Institute for Research in the Arts have requested that you answer some additional questions regarding your experiences. These questions take about five minutes to answer. Your continued participation is voluntary.

Prior to enrolling at Sample University, did you consider attending a special-focused arts school, such as an art institute or conservatory, instead?

- Yes
- No

Why did you choose to attend Sample University?


Did you plan on majoring in the arts when you came to Sample University?

- Yes
- No
What was your intended major when you first came to Sample University?

- Humanities major
- Social sciences major
- Sciences major
- Undecided, but interested in the arts
- Undecided, but not interested in the arts
- Other (Please describe):

Many factors influence a decision to study the arts. Please check any of the following that influenced your decision to pursue an arts major.

- Freshman seminar that addressed the arts as part of the college experience
- Elective courses offered by an arts department
- Interaction with an arts faculty member (outside of class)
- Attendance at an on-campus concert, theater performance, or other live performance
- Visit to an on-campus gallery, museum, or other exhibition
- Other (Please describe):

< Back  Continue >  Save and return later
How often did you participate in the following arts training activities before you came to Sample University?

<table>
<thead>
<tr>
<th>Activity</th>
<th>Often</th>
<th>Sometimes</th>
<th>Rarely</th>
<th>Never</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summer arts program</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arts courses offered at your high school</td>
<td></td>
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<td></td>
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<tr>
<td>After school program</td>
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<td>Private lessons</td>
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<td>College-level arts classes</td>
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<td>Community sponsored classes, workshops, or events</td>
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How supportive were your family and friends of your choice to study the arts at Sample University?

- Very supportive
- Somewhat supportive
- Only a little supportive
- Not at all supportive

In what ways could Sample University arts faculty and students improve the ways that they promote studying the arts to prospective students?

[Blank text box]
Would your subsequent career have benefited from further training at Sample University in one or more of the following areas? Check all that apply.

- Nonprofit management
- Grantwriting and/or fundraising
- Teacher training
- Small business practices for artists
- Business writing
- Other (Please describe):

Thank you for completing this questionnaire!

Click here to view the SnaapShot to see how you and your experiences fit with other arts alumni from around the country!

SnaapShot

Questions or comments? Contact us