WHAT TO EXPECT

We know that your time is valuable — and we appreciate your generosity in spending 15 to 30 minutes helping us understand how your career path has unfolded since you left Sample School of Fine and Performing Arts.

You will find questions about what you are doing now, your level of satisfaction with your alma mater, influential people in your life, and your current participation in the arts, if any.

INFORMED CONSENT STATEMENT

This survey is conducted on behalf of your institution by the Indiana University Center for Postsecondary Research and your responses will be provided in their entirety to your institution for institutional assessment.

No information associated with your name will ever be released publicly and all study-related information is confidential. Your responses may be identifiable to your institution for research purposes. If you have questions at any time about the study or the procedures, you may contact the Strategic National Arts Alumni Project at snaap@indiana.edu or by calling 812-856-5824.

If you feel you have not been treated according to the descriptions in this form, or your rights as a participant in this research have not been respected, you may contact the Human Subjects Office, Indiana University, Carmichael Center 203, 530 E. Kirkwood Ave., Bloomington, IN 47408, 812-856-4242, or by email at irb@iu.edu.

The Strategic National Arts Alumni Project (SNAAP), an effort led by Indiana University, in conjunction with Sample School of Fine and Performing Arts and others, will collect, track, and report data about the lives and careers of alumni of arts high schools, art and design colleges, conservatories, and arts schools and departments within larger colleges and universities.

Proceed to the Survey

I do not wish to participate

Study #0810000081 (08-13488) | IRB Approval Date: June 15, 2015
Throughout this questionnaire, the words “art” and “artist” refer to a range of creative activity, including but not limited to architecture, creative writing, dance, design, fine art, media arts, music, theater, and studio art.

What degree(s) or credential(s) did you pursue at Sample School? Check all that apply.

### High School
- [ ] High School Diploma

### Certification
- [ ] Certificate

### Undergraduate
- [ ] Associate Degree
- [ ] BA
- [ ] B Arch
- [ ] BFA
- [ ] BM or B Mus
- [ ] BS
- [ ] Other undergraduate degree

### Graduate
- [ ] Artist Diploma
- [ ] MA
- [ ] M Arch
- [ ] MFA
- [ ] MM or M Mus
- [ ] DMA
- [ ] PhD
- [ ] Other graduate degree
Please list your major(s) or concentration(s) for your undergraduate degree at Sample School (do not list majors that you switched out of).

Major 1: 

Major 2: 

What was your minor for your undergraduate degree at Sample School (do not list minors that you switched out of)? If you did not have a minor, please leave the box below blank.

Minor 1: 

Continue
Did you complete your undergraduate degree at Sample School?

- Yes
- No
Please select any degrees or credentials you pursued after your time at Sample School. Check all that apply.

- I did not pursue any degrees or credentials after my time at Sample School.

**Certification**
- Certificate

**Undergraduate**
- Associate Degree
- BA
- B Arch
- BFA
- BM or B Mus
- BS
- Other undergraduate degree

**Graduate**
- Artist Diploma
- MA
- M Arch
- MBA
- MFA
- MM or M Mus
- MS
- DMA
- JD
- MD or DO
- PhD
- Other graduate degree

[Continue]
### Did you complete this degree/these degrees pursued after your time at Sample School?

<table>
<thead>
<tr>
<th>Degree</th>
<th>Yes</th>
<th>No</th>
<th>In progress</th>
</tr>
</thead>
<tbody>
<tr>
<td>Certificate</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Associate Degree</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>BA</td>
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<td></td>
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<tr>
<td>B Arch</td>
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<tr>
<td>BFA</td>
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<tr>
<td>BM or D Mus</td>
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<td>BS</td>
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<tr>
<td>Other undergraduate degree</td>
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<tr>
<td>Artist Diploma</td>
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<tr>
<td>MM or M Mus</td>
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<td>JD</td>
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<tr>
<td>MD or DO</td>
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<tr>
<td>PhC</td>
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<tr>
<td>Other graduate degree</td>
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</tr>
</tbody>
</table>

### Was this degree/were these degrees from after your time at Sample School arts-related?

<table>
<thead>
<tr>
<th>Degree</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
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<tr>
<td>PhC</td>
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</tr>
</tbody>
</table>

### Please list the names of any educational institutions that you attended after leaving Sample School and subsequent degrees received.

- [ ]

Continue
Now, back to your time at Sample School. Overall, how would you rate your experience at Sample School while pursuing your undergraduate degree?

- Excellent
- Good
- Fair
- Poor

If you could start over again, would you attend Sample School?

- Definitely yes
- Probably yes
- Uncertain
- Probably no
- Definitely no

Since leaving, how connected do you feel to Sample School?

- Very much
- Some
- Very little
- Not at all

Would you recommend Sample School to another student like you?

- Yes
- No
Please select the option that best describes how satisfied you were with the following aspects of your undergraduate experience at Sample School?

<table>
<thead>
<tr>
<th>Aspect</th>
<th>Very satisfied</th>
<th>Somewhat satisfied</th>
<th>Somewhat dissatisfied</th>
<th>Very dissatisfied</th>
<th>Not relevant</th>
</tr>
</thead>
<tbody>
<tr>
<td>Opportunities to perform, exhibit, or present your work</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Opportunities to work in different artistic disciplines from your own</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Opportunities to take non-arts classes</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Instructors in classrooms, labs, and studios</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Academic advising</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Advising about career or further education</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Opportunities for degree-related internships or work</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Opportunities to network with alumni and others</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Freedom and encouragement to take risks</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
</tbody>
</table>

How well did Sample School prepare you for your further education?

- ○ Did not pursue further education
- ○ Very well
- ○ Fairly well
- ○ Not too well
- ○ Not well at all
STRATEGIC NATIONAL ARTS ALUMNI PROJECT
2015 SURVEY
Section 2 of 7: Institutional Satisfaction

In your opinion, how much did Sample School help you acquire or develop each of the following skills and abilities?

<table>
<thead>
<tr>
<th>Skill</th>
<th>Very much</th>
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<tr>
<td>Critical thinking and analysis of arguments and information</td>
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<td>Persuasive speaking</td>
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<td>Technological skills</td>
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<tr>
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</tr>
</tbody>
</table>
**STRATEGIC NATIONAL ARTS ALUMNI PROJECT**  
**2015 SURVEY**  
Section 2 of 7: Institutional Satisfaction

**How often did you do the following while enrolled at Sample School?**

<table>
<thead>
<tr>
<th>Activity</th>
<th>Often</th>
<th>Sometimes</th>
<th>Rarely</th>
<th>Never</th>
</tr>
</thead>
<tbody>
<tr>
<td>Worked on a project or in a role serving the community</td>
<td></td>
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</tr>
<tr>
<td>Participated in co-curricular activities (organizations, campus publications, student government, fraternity or sorority, sports)</td>
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<td></td>
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</tr>
<tr>
<td>Had serious conversations with students who are different from you in terms of their ethnicity, religious beliefs, political opinions, or personal values</td>
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</tr>
<tr>
<td>Worked with an artist in the community</td>
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</tr>
</tbody>
</table>

**Did you do the following while at Sample School?**

<table>
<thead>
<tr>
<th>Activity</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td>Study abroad</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Internship</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete a portfolio (a document/record of your cumulative artistic work)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Is there anything that Sample School could have done better to prepare you for further education or for your career? Please describe.**

**Since graduating, have you used career services at Sample School?**

- Yes
- No
- Unsure

[Continue]
After leaving your program at Sample School, how long did it take for you to obtain your first job or work experience?

- Obtained work prior to leaving Sample School
- Obtained work in less than four months
- Obtained work in four to twelve months
- Obtained work after more than a year
- Have not yet found work
- Did not search for work after leaving program
- Pursued further education

How closely related was your first job or work experience to your training at Sample School?

- Closely related
- Somewhat related
- Not Related
Have you ever worked as a full- or part-time teacher of the arts (i.e., classroom setting or private lessons)?
- Yes, I do this currently.
- Yes, I have done it in the past, but no longer do.
- No, I have not done this.

Have you ever worked, either full- or part-time, managing or administering programs or people for an arts or arts-related organization or business?
- Yes, I do this currently.
- Yes, I have done it in the past, but no longer do.
- No, I have not done this.

Have you ever worked, either full- or part-time, in an occupation as an artist (where you create or perform your art)? Remember, we consider a broad array of arts including designers, architects, writers, media producers, fine artists, filmmakers, performers, musicians, and others.
- Yes, I do this currently.
- Yes, I have done it in the past, but no longer do.
- No, I have not done this.

When you began at Sample School, did you intend to work eventually in an occupation as an artist?
- Yes
- No
Why did you stop working in an occupation as an artist/choose not to pursue work as an artist? Check all that apply.

- Artistic work not available
- Higher pay or steadier income in other fields
- Current location not conducive to artistic career
- Change in interests
- Family-related reasons
- Lack of access to important networks and people
- Debt (including student loans)
- Lack of social support from family and friends

Have you ever been self-employed, an independent contractor, or a freelance worker?

- Yes, I do this currently.
- Yes, I have done it in the past, but no longer do.
- No, I have not done this.

Are you now or have you ever been a(n):

<table>
<thead>
<tr>
<th>Role</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td>Founder of a nonprofit or for-profit organization</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Paid intern</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unpaid intern</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Was any of your work as a founder of a nonprofit or for-profit organization arts-related?

- Yes
- No

What is the most important resource to which you currently do not have access but need to advance your artistic career?

- Studio space
- Performance/exhibition space
- Equipment
- Business advising
- Loans, investment capital
- Publicity and recognition of your work
- Professional networks
### How important are the following to perform effectively in your profession or work life?

<table>
<thead>
<tr>
<th>Skill</th>
<th>Very important</th>
<th>Somewhat important</th>
<th>Only a little important</th>
<th>Not at all important</th>
</tr>
</thead>
<tbody>
<tr>
<td>Critical thinking and analysis of arguments and information</td>
<td>○</td>
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<td>--------------------------------------------</td>
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<tr>
<td>Teaching skills</td>
<td></td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>
What is your current employment status?

- Full-time (35 hours or more per week)
- Part-time only (fewer than 35 hours per week)
- Unemployed and looking for work
- In school full-time
- Caring for family full-time
- Retired
- Other
Please indicate those occupations in which you *currently* work. Check all that apply.

### Arts-related
- Architect
- Arts administrator or manager (including development, marketing, or box office/sales)
- Museum or gallery worker, including curator
- Graphic designer, illustrator, or art director
- Interior designer
- Web designer
- Other designer
- Higher education arts educator
- K-12 arts educator
- Private teacher of the arts
- Other arts educator
- Craft artist
- Fine artist
- Film, TV, video artist
- Multi-media artist or animator
- Photographer
- Actor
- Dancer or choreographer
- Engineer or technician (sound, light, other)
- Musician (including instrumental, vocal, conductor, composer, arranger)
- Theater and stage director or producer
- Writer, author, or editor
- Other arts occupation

### Not arts-related
- Building, maintenance, installation, and repair
- Communications (e.g., journalism, marketing, public relations, advertising, fundraising)
- Computer and mathematics (e.g., IT, analysts, and software developers)
- Construction
- Education, training, and library
- Engineering and science (e.g., scientists and researchers)
- Farming, fishing, and forestry
- Financial and other business services
- Food preparation related (e.g., chefs, caterers, and servers)
- Healthcare
- Human resources
- Legal
- Management (e.g., executives and managers)
- Manufacturing
- Military and protective services (e.g., law enforcement, fire, safety, and security workers)
- Office and administrative support
- Sales (e.g., real estate, retail sales)
- Services and personal care (e.g., childcare, beauty, animal care, tourism)
- Social services (e.g., counselors, social workers, and religious workers)
- Transportation and material moving
- Other occupation outside of the arts
- Other
Since leaving Sample School, has your artistic practice involved working across multiple art forms/disciplines?

- Yes
- No

Please describe how your arts training is or is not relevant to your current work.
Please select the occupation in which you spend the majority of your work time.

- Architect
- Arts administrator or manager (including development, marketing, or box office/sales)
- Museum or gallery worker, including curator
- Graphic designer, illustrator, or art director
- Interior designer
- Web designer
- Other designer
- Higher education arts educator
- K-12 arts educator
- Private teacher of the arts
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- Fine artist
- Film, TV, video artist
- Multi-media artist or animator
- Photographer
- Actor
- Dancer or choreographer
- Engineer or technician (sound, light, other)
- Musician (including instrumentalist, vocal, conductor, composer, arranger)
- Theater and stage director or producer
- Writer, author, or editor
- Other occupation associated with the arts
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- Engineering and science (e.g., scientists and researchers)
- Farming, fishing, and forestry
- Financial and other business services
- Food preparation related (e.g., chefs, caterers, and servers)
- Healthcare
- Human resources
- Legal
- Management (e.g., executives and managers)
- Manufacturing
- Military and protective services (e.g., law enforcement, fire, safety, and security workers)
- Office and administrative support
- Sales (e.g., real estate, retail sales)
- Services and personal care (e.g., childcare, beauty, animal care, tourism)
- Social services (e.g., counselors, social workers, and religious workers)
- Transportation and material moving
- Other occupation outside of the arts
- Other
Please provide your job title and, if the title is not self-explanatory, a brief description of your work in the occupation in which you spend the majority of your work time.

Please select the approximate percentage of your work time you spent working as an artist in 2014.

- I did not work as an artist in 2014.
- Less than 25%
- 26% to 50%
- 51% to 75%
- 76% to 100%

Overall, how relevant is your arts training at Sample School to your current work in the occupation in which you spend the majority of your work time?

- Very relevant
- Relevant
- Somewhat relevant
- Not at all relevant

Indicate your level of satisfaction with each of the following aspects of your current work in the occupation in which you spend the majority of your work time.

<table>
<thead>
<tr>
<th>Aspect</th>
<th>Very Satisfied</th>
<th>Somewhat Satisfied</th>
<th>Somewhat Dissatisfied</th>
<th>Very Dissatisfied</th>
</tr>
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<tbody>
<tr>
<td>Job security</td>
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<tr>
<td>Opportunity to be creative</td>
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<tr>
<td>Income</td>
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<td>Balance between work and non-work life</td>
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<td>Opportunity to contribute to the greater good</td>
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<td>Opportunity for career advancement</td>
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<td>Work that reflects your personality, interests, and values</td>
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<tr>
<td>Overall job satisfaction</td>
<td></td>
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</tbody>
</table>
Select all of the ways in which you have supported the arts in the past 12 months (other than performing, creating, or exhibiting your own artwork).

- I have not supported the arts in the past 12 months.
- Volunteered at an arts organization
- Served on the board of an arts organization
- Volunteered to teach the arts
- Donated money to an arts organization or an artist
- Attended an arts event (including exhibits, concerts, performances)
- Other

Describe how your arts training at Sample School is or is not relevant to your participation in civic and community life.


Do you make or perform art in your personal (not work-related) time?

- Yes
- No

About how often do you practice art in your personal (not work-related) time?

- Daily
- Several times a week
- Several times a month
- A few times a year or less
What was your *individual* annual income in 2014? (Do not include spousal income or interest on jointly-owned assets.)

- $10,000 or less
- $10,001 to $20,000
- $20,001 to $30,000
- $30,001 to $40,000
- $40,001 to $50,000
- $50,001 to $60,000
- $60,001 to $70,000
- $70,001 to $80,000
- $80,001 to $90,000
- $90,001 to $100,000
- $100,001 to $150,000
- More than $150,000
- I prefer not to answer.

In 2014, what was your total *household* income from all sources?

- $10,000 or less
- $10,001 to $20,000
- $20,001 to $30,000
- $30,001 to $40,000
- $40,001 to $50,000
- $50,001 to $60,000
- $60,001 to $70,000
- $70,001 to $80,000
- $80,001 to $90,000
- $90,001 to $100,000
- $100,001 to $150,000
- More than $150,000
- I prefer not to answer.
Please select the approximate percentage of your personal (not household) income that came from your work as an artist in 2014.

- I did not work as an artist in 2014.
- Less than 25%
- 26% to 50%
- 51% to 75%
- 76% to 100%

How much student loan debt did you incur in order to attend Sample School of Fine and Performing Arts?

- None
- $10,000 or less
- $10,001 to $20,000
- $20,001 to $30,000
- $30,001 to $40,000
- $40,001 to $50,000
- $50,001 to $60,000
- More than $60,000
- I prefer not to answer.

How much impact has your debt incurred from attending Sample School of Fine and Performing Arts had on your career or educational decisions?

- Major impact
- Some impact
- No impact
Why do we ask about personal background?

What is your gender identity?
- Man
- Woman
- Another gender identity
- I prefer not to respond

What is your age? In years:

Were/are any of your parents, guardians, or close relatives professional artists?
- Yes
- No

What is the highest level of education completed by any parent or guardian?
- Did not finish high school
- Graduated from high school or equivalent
- Attended college but did not complete a degree
- Completed an associate's degree (AA, AS, etc.)
- Completed a bachelor's degree (BA, BS, etc.)
- Completed a master's degree (MA, MS, etc.)
- Completed a doctoral degree (PhD, JD, MD, etc.)
What is your marital status?
- Single (never married)
- Married or domestic partner
- Divorced/Separated
- Widowed

How many children (under 18) live with you or are dependent on your income for support?
Enter total number:

What is your race or ethnic identification? Check all that apply.
- American Indian or Alaska Native
- Asian (including Indian subcontinent)
- Black or African American
- Hispanic or Latino
- Native Hawaiian or Other Pacific Islander
- White
- Other

While enrolled at Sample School, were you a U.S. citizen?
- Yes
- No
In what city and state did you reside when you first applied to Sample School? Please provide the name of the city and abbreviate the state (e.g., Baltimore, MD or Columbus, OH).

What is your current zip or postal code for your primary residence? For those living outside of the United States, please also provide your country.

Zip: 
Country:

How would you rate the current area where you live and/or work as a place to pursue your artistic career?
- Very good
- Good
- Fair
- Poor
- Very poor

Within the first five years after leaving Sample School, did you take up residency in the town/city where Sample School is located to pursue your career?
- Yes
- No
If there are additional things you would like to tell us about your education, life and/or career that were not adequately covered on the survey or about this project or questionnaire, please do so here.

Would you like to receive updated information about SNAAP, including the 2015 survey results?

- Yes
- No

If you would prefer that we contact you through a different email address, please indicate it in the space provided.
Thank you for completing this questionnaire!

Click here to view the SnaapShot to see how you and your experiences compare to other arts alumni.

Follow us on Facebook and Twitter.

92,113 arts alumni completed the survey. *

75% continue to practice art separate from work* 

17% said student loan debt had a major impact on career/education choices*. 

80% reported artistic technique as being important to their work*.

52% of respondents pursued a graduate degree*

32% of those who have never been professional artists said higher pay or steadier income in other fields was a reason*. 

75% have been self-employed at some point in their career*. 

* For 2011, 2012, and 2013 SNAAP survey participants from U.S. institutions.