Throughout this questionnaire, the words “art” and “artist” refer to a range of creative activity, including but not limited to performance, design, architecture, creative writing, music composition, choreography, film, illustration, and fine art.

EDUCATION
1. What degree(s) or credential(s) did you pursue at [INSTITUTION]? Check all that apply.
   High School
   1.1 High School Diploma
   Certification
   1.2 Certificate
   Undergraduate
   1.3 Associate’s Degree
   1.4 BA
   1.5 B Arch
   1.6 BFA
   1.7 BM/B Mus
   1.8 BS
   1.9 Other undergraduate degree
   Graduate
   1.10 Artist Diploma
   1.11 MA
   1.12 M Arch
   1.13 MFA
   1.14 MM/M Mus
   1.15 DMA
   1.16 PhD
   1.17 Other graduate degree
   <1> Selected
   <0> Not Selected

2. Please list your major(s) or concentration(s) for your [HIGH SCHOOL / UNDERGRADUATE / GRADUATE] degree pursued at [INSTITUTION] (do not list majors that you switched out of).

3. What was your minor for your [HIGH SCHOOL / UNDERGRADUATE / GRADUATE] degree pursued at [INSTITUTION] (do not list minors that you switched out of)? If you did not have a minor, please leave it blank.

4. Did you complete your [HIGH SCHOOL / UNDERGRADUATE / GRADUATE] degree pursued at [INSTITUTION]?
   <1> Yes
   <0> No
5. Please select any degrees or credentials you pursued after your time at [INSTITUTION]. Check all that apply.
5.0 I did not pursue any degree at an institution other than [INSTITUTION].

Certification
5.1 Certificate

Undergraduate
5.2 Associate Degree
5.3 BA
5.4 B Arch
5.5 BFA
5.6 BM/B Mus
5.7 BS
5.8 Other undergraduate degree

Graduate
5.9 Artist Diploma
5.10 MA
5.11 M Arch
5.12 MBA
5.13 MFA
5.14 MM/M Mus
5.15 MS
5.16 DMA
5.17 JD
5.18 MD or DO
5.19 PhD
5.20 Other graduate degree
   <1> Selected
   <0> Not Selected

6. Did you complete [THIS DEGREE/THESE DEGREES] pursued after your time at [INSTITUTION]?
6.1 Certificate
6.2 Associate Degree
6.3 BA
6.4 B Arch
6.5 BFA
6.6 BM/B Mus
6.7 BS
6.8 Other undergraduate degree
6.9 Artist Diploma
6.10 MA
6.11 M Arch
6.12 MBA
6.13 MFA
6.14 MM/M Mus
6.15 MS
6.16 DMA
6.17 JD
6.18 MD or DO
6.19 PhD
6.20 Other graduate degree
7. [WAS/WERE] [THIS/THESEx] degree(s) from after your time at [INSTITUTION] arts-related?
   7.1 Certificate
   7.2 Associate Degree
   7.3 BA
   7.4 BS
   7.5 Other undergraduate degree
   7.6 MA
   7.7 MS
   7.8 PhD
   7.9 Other graduate degree

8. Please list the names of any educational institutions that you attended after leaving [INSTITUTION] and subsequent degrees received.

**INSTITUTIONAL SATISFACTION**

9. Now, back to your time at [INSTITUTION]. Overall, how would you rate your experience at [INSTITUTION] while pursuing your [HIGH SCHOOL / UNDERGRADUATE / GRADUATE] degree?
   <4> Excellent
   <3> Good
   <2> Fair
   <1> Poor

10. If you could start over again, would you attend [INSTITUTION]?
    <5> Definitely yes
    <4> Probably yes
    <3> Uncertain
    <2> Probably no
    <1> Definitely no

11. Since leaving, how connected do you feel to [INSTITUTION]?
    <4> Very much
    <3> Some
    <2> Very little
    <1> Not at all

12. Would you recommend [INSTITUTION] to another student like you?
    <1> Yes
    <0> No

13. Please select the option that best describes how satisfied you were with the following aspects of your [HIGH SCHOOL / UNDERGRADUATE / GRADUATE] experience at [INSTITUTION].
   13.1 Opportunities to perform, exhibit, or present your work
   13.2 Opportunities to work in different artistic disciplines from your own
   13.3 Opportunities to take non-arts classes
   13.4 Instructors in classrooms, labs, and studios
13.5 Academic advising
13.6 Advising about career or further education
13.7 Opportunities for degree-related internships or work
13.8 Opportunities to network with alumni and others
13.9 Freedom and encouragement to take risks
   <4> Very satisfied
   <3> Somewhat satisfied
   <2> Somewhat dissatisfied
   <1> Very dissatisfied
   <9> Not relevant

14. How well did [INSTITUTION] prepare you for your further education?
   <9> Did not pursue further education
   <4> Very well
   <3> Fairly well
   <2> Not too well
   <1> Not well at all

15. In your opinion, how much did [INSTITUTION] help you acquire or develop each of the following skills and abilities?
   15.1 Critical thinking and analysis of arguments and information
   15.2 Broad knowledge and education
   15.3 Improved work based on feedback from others
   15.4 Creative thinking and problem solving
   15.5 Research skills
   15.6 Clear writing
   15.7 Persuasive speaking
   15.8 Project management skills
   15.9 Technological skills
   15.10 Artistic technique
   15.11 Financial and business management skills
   15.12 Entrepreneurial skills
   15.13 Interpersonal relations and working collaboratively
   15.14 Leadership skills
   15.15 Networking and relationship building
   15.16 Teaching skills
      <4> Very much
      <3> Some
      <2> Very little
      <1> Not at all

16. How often did you do the following non-credit activities while enrolled at [INSTITUTION]?
   16.1 Worked on a project or in a role serving the community
   16.2 Participated in co-curricular activities (organizations, campus publications, student government, fraternity or sorority, sports)
   16.3 Had serious conversations with students who are different from you in terms of their ethnicity, religious beliefs, political opinions, or personal values
   16.4 Worked with an artist in the community
      <4> Often
      <3> Sometimes
      <2> Rarely
      <1> Never
17. Did you do the following activities while at [INSTITUTION]?
   17.1 Study abroad
   17.2 Internship
   17.3 Complete a portfolio (a document/record of your cumulative artistic work)
      <1> Yes
      <0> No

18. Is there anything that [INSTITUTION] could have done better to prepare you for further education or for your career? Please describe.

19. Since graduating, have you used career services at [INSTITUTION]
      <1> Yes
      <2> No
      <3> Unsure

CAREER
20. After leaving your program at [INSTITUTION], how long did it take for you to obtain your first job or work experience?
      <1> Obtained work prior to leaving [INSTITUTION]
      <2> Obtained work in less than four months
      <3> Obtained work in four to twelve months
      <4> Obtained work after more than a year
      <5> Have not yet found work
      <6> Did not search for work after leaving program
      <7> Pursued further education

21. How closely related was your first job or work experience to your training at [INSTITUTION]?
      <3> Closely related
      <2> Somewhat related
      <1> Not Related

22. Have you ever worked as a full- or part-time teacher of the arts (i.e., in a classroom setting or private lessons)?
      <1> Yes, I do this currently.
      <2> Yes, I have done it in the past, but no longer do.
      <3> No, I have not done this.

23. Have you ever worked, either full-time or part-time, managing or administering programs or people for an arts or arts-related organization or business?
      <1> Yes, I do this currently.
      <2> Yes, I have done it in the past, but no longer do.
      <3> No, I have not done this.

24. Have you ever worked, either full- or part-time, in an occupation as an artist (where you create or perform your art)? Remember, we consider a broad array of arts including designers, architects, writers, media producers, fine artists, filmmakers, performers, musicians, and others.
      <1> Yes, I do this currently.
      <2> Yes, I have done it in the past, but no longer do.
      <3> No, I have not done this.
25. When you began at [INSTITUTION] did you intend to work eventually in an occupation as an artist?
   <1> Yes
   <0> No

26. Why did you [STOP WORKING IN AN OCCUPATION AS AN ARTIST/CHOOSE NOT TO PURSUE WORK AS AN ARTIST]? Check all that apply.
   26.1 Artistic work not available
   26.2 Higher pay or steadier income in other fields
   26.3 Current location not conducive to artistic career
   26.4 Change in interests
   26.5 Family-related reasons
   26.6 Lack of access to important networks and people
   26.7 Debt (including student loans)
   26.8 Lack of social support from family and friends
      <1> Yes
      <0> No

27. Have you ever been self-employed, an independent contractor, or a freelance worker?
   <1> Yes, I do this currently.
   <2> Yes, I have done it in the past, but no longer do.
   <3> No, I have not done this.

28. Are you now or have you ever been a(n):
   28.1 Founder of a nonprofit or for-profit organization
   28.2 Paid intern
   28.3 Unpaid intern
      <1> Yes
      <0> No

29. Was any of your work as a founder of a nonprofit or for-profit organization arts-related?
   <1> Yes
   <0> No

30. What is the **most** important resource to which you currently do **not** have access but need to advance your artistic career?
   <1> Studio space
   <2> Performance/exhibition space
   <3> Equipment
   <4> Business advising
   <5> Loans, investment capital
   <6> Publicity and recognition of your work
   <7> Professional networks

31. How important are the following to perform effectively in your profession or work life?
   31.1 Critical thinking and analysis of arguments and information
   31.2 Broad knowledge and education
   31.3 Improved work based on feedback from others
   31.4 Creative thinking and problem solving
   31.5 Research skills
   31.6 Clear writing
31.7 Persuasive speaking
31.8 Project management skills
31.9 Technological skills
31.10 Artistic technique
31.11 Financial and business management skills
31.12 Entrepreneurial skills
31.13 Interpersonal relations and working collaboratively
31.14 Leadership skills
31.15 Networking and relationship building
31.16 Teaching skills
   <4> Very Important
   <3> Somewhat Important
   <2> Only a little Important
   <1> Not at all Important

**CURRENT WORK**

32. What is your current employment status?
   <1> Full-time (35 hours or more per week)
   <2> Part-time only (fewer than 35 hours per week)
   <3> Unemployed and looking for work
   <4> In school full time
   <5> Caring for family full time
   <6> Retired
   <7> Other (please describe):

33. Please indicate those occupations in which you currently work. Check all that apply.
   33.0 Currently not employed
   33.1 Architect
   33.2 Arts administrator or manager (including development, marketing, or box office/sales)
   33.3 Museum or gallery worker, including curator
   33.4 Graphic designer, illustrator, or art director
   33.5 Interior designer
   33.6 Web designer
   33.7 Other designer
   33.8 Higher education arts educator
   33.9 K-12 arts educator
   33.10 Private teacher of the arts
   33.11 Other arts educator
   33.12 Craft artist
   33.13 Fine artist
   33.14 Film, TV, video artist
   33.15 Multi-media artist or animator
   33.16 Photographer
   33.17 Actor
   33.18 Dancer or choreographer
   33.19 Engineer or technician (sound, light, other)
   33.20 Musician (including instrumental, vocal, conductor, composer, arranger)
   33.21 Theater and stage director or producer
   33.22 Writer, author, or editor
   33.23 Other arts education (Please describe):
      <1> Selected
33.24 Building, maintenance, installation, and repair
33.25 Communications (e.g., journalism, marketing, public relations, advertising, fundraising)
33.26 Computer and mathematics (e.g., IT, analysts, and software developers)
33.27 Construction
33.28 Education, training, and library
33.29 Engineering and science (e.g., scientists and researchers)
33.30 Farming, fishing, and forestry
33.31 Financial and other business services
33.32 Food preparation related (e.g., chefs, caterers, and servers)
33.33 Healthcare
33.34 Human resources
33.35 Legal
33.36 Management (e.g., executives and managers)
33.37 Manufacturing
33.38 Military and protective services (e.g., law enforcement, fire, safety, and security workers)
33.39 Office and administrative support
33.40 Sales (e.g., real estate, retail sales)
33.41 Services and personal care (e.g., childcare, beauty, animal care, tourism)
33.42 Social services (e.g., counselors, social workers, and religious workers)
33.43 Transportation and material moving
33.44 Other occupations outside of the arts
  <1> Selected
  <0> Not selected
33.45 Other (please describe):

34. Since leaving [INSTITUTION], has your artistic practice involved working across multiple art forms/disciplines?
   <1> Yes
   <0> No

35. Please describe how your arts training is or is not relevant to your current work.

36. Please select the occupation in which you spend the majority of your work time.
   <1> Architect
   <2> Arts administrator or manager (including development, marketing, or box office/sales)
   <3> Museum or gallery worker, including curator
   <4> Graphic designer, illustrator, or art director
   <5> Interior designer
   <6> Web designer
   <7> Other designer
   <8> Higher education arts educator
   <9> K-12 arts educator
   <10> Private teacher of the arts
   <11> Other arts educator
   <12> Craft artist
   <13> Fine artist
   <14> Film, TV, video artist
   <15> Multi-media artist or animator
   <16> Photographer
<17> Actor
<18> Dancer or choreographer
<19> Engineer or technician (sound, light, other)
<20> Musician (including instrumental, vocal, conductor, composer, arranger)
<21> Theater and stage director or producer
<22> Writer, author, or editor
<23> Other arts occupation
<24> Building, maintenance, installation, and repair
<25> Communications (e.g., journalism, marketing, public relations, advertising, fundraising)
<26> Computer and mathematics (e.g., IT, analysts, and software developers)
<27> Construction
<28> Education, training, and library
<29> Engineering and science (e.g., scientists and researchers)
<30> Farming, fishing, and forestry
<31> Financial and other business services
<32> Food preparation related (e.g., chefs, caterers, and servers)
<33> Healthcare
<34> Human resources
<35> Legal
<36> Management (e.g., executives and managers)
<37> Manufacturing
<38> Military and protective services (e.g., law enforcement, fire, safety, and security workers)
<39> Office and administrative support
<40> Sales (e.g., real estate, retail sales)
<41> Services and personal care (e.g., childcare, beauty, animal care, tourism)
<42> Social services (e.g., counselors, social workers, and religious workers)
<43> Transportation and material moving
<44> Other occupations outside of the arts
<45> Other

37. Please provide your job title and brief description of your work in/as a(n) [PRIMARY OCCUPATION].

38. Please select the approximate percentage of your work time you spent working as an artist in 2014.

   <1> I did not work as an artist in 2014.
   <2> Less than 25%
   <3> 26% to 50%
   <4> 51% to 75%
   <5> 76% to 100%

39. Overall, how relevant is your arts training at [INSTITUTION] to your current work in/as a(n) [PRIMARY OCCUPATION]?

   <4> Very relevant
   <3> Relevant
   <2> Somewhat relevant
   <1> Not at all relevant
40. Indicate your level of satisfaction with each of the following aspects of your current work in/as a(n) [PRIMARY OCCUPATION].
   40.1 Job security
   40.2 Opportunity to be creative
   40.3 Income
   40.4 Balance between work and non-work life
   40.5 Opportunity to contribute to the greater good
   40.6 Opportunity for career advancement
   40.7 Work that reflects my personality, interests, and values
   40.8 Overall job satisfaction
      <4> Very satisfied
      <3> Somewhat satisfied
      <2> Somewhat dissatisfied
      <1> Very dissatisfied

ARTS ENGAGEMENT
41. Select all of the ways in which you have supported the arts in the past 12 months (other than performing, creating, or exhibiting your own artwork).
   41.0 I have not supported the arts in the past 12 months.
   41.1 Volunteered at an arts organization
   41.2 Served on the board of an arts organization
   41.3 Volunteered to teach the arts
   41.4 Donated money to an arts organization or an artist
   41.5 Attended an arts event (including exhibits, concerts, performances)
   41.6 Other (please describe):
      <4> Selected
      <0> Not selected

42. Describe how your arts training at [INSTITUTION] is or is not relevant to your participation in civic and community life.

43. Do you make or perform art in your personal (not work-related) time?
   <1> Yes
   <0> No

44. About how often do you practice art in your personal (not work-related) time?
   <4> Daily
   <3> Several times a week
   <2> Several times a month
   <1> A few times a year or less

FACTS & FIGURES
45. What was your individual annual income in 2014? (Do not include spousal income or interest on jointly-owned assets.)
   <1> $10,000 or less
   <2> $10,001 to $20,000
   <3> $20,001 to $30,000
   <4> $30,001 to $40,000
   <5> $40,001 to $50,000
   <6> $50,001 to $60,000
   <7> $60,001 to $70,000
46. In 2014, what was your total **household** income from all sources?
   <1> $10,000 or less
   <2> $10,001 to $20,000
   <3> $20,001 to $30,000
   <4> $30,001 to $40,000
   <5> $40,001 to $50,000
   <6> $50,001 to $60,000
   <7> $60,001 to $70,000
   <8> $70,001 to $80,000
   <9> $80,001 to $90,000
   <10> $90,001 to $100,000
   <11> 100,001 to 150,000
   <12> More than $150,000
   <13> I prefer not to answer.

47. Please select the approximate percentage of your personal (not household) income that came from your work as an artist in 2014.
   <1> I did not work as an artist in 2014.
   <2> Less than 25%
   <3> 26% to 50%
   <4> 51% to 75%
   <5> 76% to 100%

48. How much student loan debt did you incur in order to attend [INSTITUTION]?
   <1> None
   <2> $10,000 or less
   <3> $10,001 to $20,000
   <4> $20,001 to $30,000
   <5> $30,001 to $40,000
   <6> $40,001 to $50,000
   <7> $50,001 to $60,000
   <8> More than $60,000
   <9> I prefer not to answer.

49. How much impact has your debt incurred from attending [INSTITUTION] had on your career or educational decisions?
   <3> Major impact
   <2> Some impact
   <1> No impact

*Why do we ask about personal background?—*College and university leaders, policymakers, and researchers want to know whether different groups have fundamentally similar or different educational experiences. By providing this information, you will help us answer these and other important questions.*
50. What is your gender?
   <1> Man
   <2> Woman
   <3> Another gender identity
   <4> I prefer not to respond.

51. What is your age? In years:

52. Were/are any of your parents, guardians, or close relatives professional artists?
   <1> Yes
   <0> No

53. What is the highest level of education completed by either of your parents or guardians?
   <1> Did not finish high school
   <2> Graduated from high school or equivalent
   <3> Attended college but did not complete a degree
   <4> Completed an associate’s degree (AA, AS, etc.)
   <5> Completed a bachelor’s degree (BA, BS, etc.)
   <6> Completed a master’s degree (MA, MS, etc.)
   <7> Completed a doctoral degree (PhD, JD, MD, etc.)

54. What is your marital status?
   <1> Single (never married)
   <2> Married or domestic partner
   <3> Divorced/separated
   <4> Widowed

55. How many children (under 18) live with you or are dependent on your income for support? Enter total number:

56. What is your race or ethnic identification? Check all that apply.
   56.1 American Indian or Alaska Native
   56.2 Asian (including Indian subcontinent)
   56.3 Black or African American
   56.4 Hispanic or Latino
   56.5 Native Hawaiian or other Pacific Islander
   56.6 White
   56.7 Other (please describe):

57. While enrolled at [INSTITUTION] were you a U.S. citizen?
   <1> Yes
   <0> No

58. In what city and state did you reside when you first applied to [INSTITUTION]? Please provide the name of the city and abbreviate the state (e.g., Baltimore, MD or Columbus, OH).

59. What is your current zip or postal code for your primary residence? For those living outside of the United States, please also provide your country.

60. How would you rate the current area where you live and/or work as a place to pursue your artistic career?
61. Within the first five years after leaving [INSTITUTION], did you take up residency in the town/city where [INSTITUTION] is located to pursue your career?
   <1> Yes
   <0> No

62. If there are additional things you would like to tell us about your education, life and/or career that were not adequately covered on the survey or about this project or questionnaire, please do so here.

63. Would you like to receive updated information about SNAAP, including the 2015 survey results? If you would prefer that we contact you through a different e-mail address, please indicate it in the space provided.
   <1> Yes
   <0> No

Thank you for completing this questionnaire!