2012 SNAAP Questionnaire

Throughout this questionnaire, the words “art” and “artist” refer to a range of creative activity, including performance, design, architecture, creative writing, music composition, choreography, film, illustration, and fine art.

**Education**

1. What degree(s) or credential(s) did you pursue at [INSTITUTION]? Check all that apply.

   **High School**
   - 1.1 High School Diploma

   **Certification**
   - 1.2 Certificate

   **Undergraduate**
   - 1.3 BA
   - 1.4 B Arch
   - 1.5 BFA
   - 1.6 BM/B Mus
   - 1.7 BS
   - 1.8 Other undergraduate degree

   **Graduate**
   - 1.9 Artist Diploma
   - 1.10 MA
   - 1.11 M Arch
   - 1.12 MFA
   - 1.13 MM/M Mus
   - 1.14 DMA
   - 1.15 PhD
   - 1.16 Other graduate degree
     - <1> Selected
     - <0> Not Selected

2. Please list your major(s) or concentration(s) for your [HIGH SCHOOL / UNDERGRADUATE / GRADUATE] degree pursued at [INSTITUTION] (do not list majors that you switched out of).

3. What was your minor(s) for your [HIGH SCHOOL / UNDERGRADUATE / GRADUATE] degree pursued at [INSTITUTION] (do not list minors that you switched out of)? If you did not have a minor, please leave it blank.

4. Did you complete your [HIGH SCHOOL / UNDERGRADUATE / GRADUATE] degree pursued at [INSTITUTION]?
   - <1> Yes
   - <0> No

5. Did you spend more than the recommended time to complete your [HIGH SCHOOL / UNDERGRADUATE / GRADUATE] degree from [INSTITUTION]?
   - <1> No
   - <2> Yes, 1 semester longer
   - <3> Yes, 2 semesters longer
   - <4> Yes, 3 semesters longer
   - <5> Yes, 2 years longer
   - <6> Yes, more than 2 years longer
6. Please select any degrees or credentials you have pursued in your lifetime at an institution other than [INSTITUTION]. Check all that apply.
6.0 I did not pursue any degree at an institution other than [INSTITUTION]
   
   Certification
   6.1 Certificate
   
   Undergraduate
   6.2 Associate’s Degree
   6.3 BA
   6.4 B Arch
   6.5 BFA
   6.6 BM/B Mus
   6.7 BS
   6.8 Other undergraduate degree
   
   Graduate
   6.9 Artist Diploma
   6.10 MA
   6.11 M Arch
   6.12 MBA
   6.13 MFA
   6.14 MM/M Mus
   6.15 MS
   6.16 DMA
   6.17 JD
   6.18 MD or DO
   6.19 PhD
   6.20 Other graduate degree
       <1> Selected
       <0> Not Selected

7. Did you complete this degree/these degrees pursued at another institution?
   7.1 Certificate
   7.2 Associate’s Degree
   7.3 BA
   7.4 B Arch
   7.5 BFA
   7.6 BM/B Mus
   7.7 BS
   7.8 Other undergraduate degree
   7.9 Artist Diploma
   7.10 MA
   7.11 M Arch
   7.12 MBA
   7.13 MFA
   7.14 MM/M Mus
   7.15 MS
   7.16 DMA
   7.17 JD
   7.18 MD or DO
8. Please list the names of any educational institutions that you attended after leaving [INSTITUTION].

Institutional Satisfaction

9. Now, back to your time at [INSTITUTION]. Overall, how would you rate your experience at [INSTITUTION] while pursuing your [HIGH SCHOOL / UNDERGRADUATE / GRADUATE] degree?

   <4> Excellent
   <3> Good
   <2> Fair
   <1> Poor

10. If you could start over again, would you attend [INSTITUTION]?

    <5> Definitely yes
    <4> Probably yes
    <3> Uncertain
    <2> Probably no
    <1> Definitely no

11. Would you recommend [INSTITUTION] to another student like you?

    <1> Yes
    <0> No

12. Please select the option that best describes how satisfied you were with the following aspects of your time while pursuing your [HIGH SCHOOL / UNDERGRADUATE / GRADUATE] experience at [INSTITUTION].

   12.1 Opportunities to perform, exhibit, or present your work
   12.2 Opportunities to work in different artistic disciplines from your own
   12.3 Opportunities to take non-arts classes
   12.4 Instructors in classrooms, labs, and studios
   12.5 Academic advising
   12.6 Advising about career or further education
   12.7 Opportunities for degree-related internships or work
   12.8 Opportunities to network with alumni and others
   12.9 Sense of belonging and attachment
   12.10 Freedom and encouragement to take risks

    <4> Very satisfied
    <3> Somewhat satisfied
    <2> Somewhat dissatisfied
    <1> Very dissatisfied
    <9> Not relevant
13. How well did [INSTITUTION] prepare you for your further education?
   <9> Did not pursue further education
   <4> Very well
   <3> Fairly well
   <2> Not too well
   <1> Not well at all

14. In your opinion, how much did [INSTITUTION] help you acquire or develop each of the following skills and abilities?
   14.1 Critical thinking and analysis of arguments and information
   14.2 Broad knowledge and education
   14.3 Improved work based on feedback from others
   14.4 Creative thinking and problem solving
   14.5 Research skills
   14.6 Clear writing
   14.7 Persuasive speaking
   14.8 Project management skills
   14.9 Technological skills
   14.10 Artistic technique
   14.11 Financial and business management skills
   14.12 Entrepreneurial skills
   14.13 Interpersonal relations and working collaboratively
   14.14 Leadership skills
   14.15 Networking and relationship building
   14.16 Teaching skills
   <4> Very much
   <3> Some
   <2> Very little
   <1> Not at all

15. How often did you do the following non-credit activities while enrolled at [INSTITUTION]?
   15.1 Participated in community service
   15.2 Participated in co-curricular activities (organizations, campus publications, student government, fraternity or sorority, sports)
   15.3 Had serious conversations with students who are different from you in terms of their ethnicity, religious beliefs, political opinions, or personal values
   15.4 Worked with a faculty member on a project
   15.5 Worked with an artist in the community
   <4> Often
   <3> Sometimes
   <2> Rarely
   <1> Never

16. Did you do the following activities while at [INSTITUTION]?
   16.1 Study abroad
   16.2 Internship
   16.3 Complete a portfolio (a document/record of your cumulative artistic work)
   <1> Yes
   <0> No
17. Is there anything that [INSTITUTION] could have done better to prepare you for further education or for your career? Please describe.

18. Have you used any of the following support services that may be offered by [INSTITUTION] since you left there?
   18.1 Advising for further education
   18.2 Career services
   18.3 Continuing education and training
   18.4 Networking opportunities
   18.5 Opportunities or resources to present artistic work
   18.6 Continued access to mentors and teachers
   <1> Used
   <0> Have not used
   <9> Uncertain if service is available

19. Please describe any support services you need, but are not offered by [INSTITUTION].

Career

20. After leaving your program at [INSTITUTION], how long did it take for you to obtain your first job or work experience?
   <1> Obtained work prior to leaving [INSTITUTION]
   <2> Obtained work in less than four months
   <3> Obtained work in four to twelve months
   <4> Obtained work after more than a year
   <5> Have not yet found work
   <6> Did not search for work after leaving program
   <7> Pursued further education

21. How closely related was your first job or work experience to your training at [INSTITUTION]?
   <3> Closely related
   <2> Somewhat related
   <1> Not Related

Reminder: Because the questions being asked apply to many different types of arts graduates, we use “the arts” as shorthand to include designers, architects, writers, media producers, fine artists, filmmakers, art historians, performers, musicians and others.

22. Please select all the occupations outside of the arts in which you have worked, now or in the past. Check all that apply. If you have worked outside the arts and don’t find your occupation listed, please select “Other occupations outside of the arts.”
   22.0 I have never worked outside of the arts.
   22.1 Building, maintenance, installation, and repair
   22.2 Communications (e.g., journalism, marketing, public relations, advertising, fundraising)
   22.3 Computer and mathematics (e.g., IT, analysts, and software developers)
   22.4 Construction
   22.5 Education, training, and library
   22.6 Engineering and science (e.g., scientists and researchers)
   22.7 Farming, fishing, and forestry
   22.8 Financial and other business services
   22.9 Food preparation related (e.g., chefs, caterers, and servers)
   22.10 Healthcare
22.11 Human resources
22.12 Legal
22.13 Management (e.g., executives and managers)
22.14 Manufacturing
22.15 Military and protective services (e.g., law enforcement, fire, safety, and security workers)
22.16 Office and administrative support
22.17 Sales (e.g., real estate, retail sales)
22.18 Services and personal care (e.g., childcare, beauty, animal care, tourism)
22.19 Social services (e.g., counselors, social workers, and religious workers)
22.20 Transportation and material moving
22.21 Other occupations outside of the arts (Please describe):
   <1> Selected
   <0> Not selected

23. Have you ever worked as a full- or part-time teacher of the arts (i.e., in a classroom setting or private lessons)?
   <1> Yes, I do this currently.
   <2> Yes, I have done it in the past, but no longer do.
   <3> No, I have not done this.

24. Have you ever worked, either full-time or part-time, managing or administering programs or people for an arts or arts-related organization or business?
   <1> Yes, I do this currently.
   <2> Yes, I have done it in the past, but no longer do.
   <3> No, I have not done this.

25. Have you ever worked, either full- or part-time, in an occupation as an artist (where you create, or perform your art)? Remember, we consider a broad array of arts including designers, architects, writers, media producers, fine artists, filmmakers, performers, musicians, and others.
   <1> Yes, I do this currently.
   <2> Yes, I have done it in the past, but no longer do.
   <3> No, I have not done this.

26. Please select all the occupations associated with the arts in which you have worked, now or in the past. Check all that apply. If you have worked in the arts and don’t find your occupation listed, please select “Other occupation associated with the arts.”

   **Architecture**
   26.1 Architect

   **Arts Administration/Management**
   26.2 Arts administrator or manager (including development, marketing, or box office/sales)

   **Design**
   26.3 Museum or gallery worker, including curator
   26.4 Graphic designer, illustrator, or art director
   26.5 Interior designer
   26.6 Web designer
   26.7 Other designer

   **Education**
   26.8 Higher education arts educator
   26.9 K-12 arts educator
   26.10 Private teacher of the arts
26.11 Other arts educator

**Fine and Media Arts**
26.12 Craft artist
26.13 Fine artist
26.14 Film, TV, video artist
26.15 Multi-media artist or animator
26.16 Photographer

**Performance**
26.17 Actor
26.18 Dancer or choreographer
26.19 Engineer or technician (sound, light, other)
26.20 Musician (including instrumental, vocal, conductor, composer, arranger)
26.21 Theater and stage director or producer

**Writing**
26.22 Writer, author, or editor

**Other**
26.23 Other arts occupation (Please describe):
   <1> Selected
   <0> Not selected

27. When you began at [INSTITUTION] did you intend to work eventually in an occupation as an artist?
   <1> Yes
   <0> No

28. Why did you either stop working in an occupation as an artist or choose not to pursue work as an artist? Check all that apply.
   28.1 Artistic work not available
   28.2 Higher pay or steadier income in other fields
   28.3 Current location not conducive to artistic career
   28.4 Change in interests
   28.5 Family-related reasons
   28.6 Lack of access to important networks and people
   28.7 Debt (including student loans)
   28.8 Lack of social support from family and friends

29. If there was another reason why you stopped working as an artist or chose not to pursue work as an artist, please describe that below.

30. Approximately how many years have you worked (or did you work) in an occupation as an artist (where you create or perform your art)?
   <1> Less than one year
   <2> 1 to less than 3 years
   <3> 3 to less than 5 years
   <4> 5 to less than 10 years
   <5> 10 to less than 15 years
   <6> 15 or more years
31. Have you ever been self-employed, an independent contractor, or a freelance worker?
   <1> Yes, I do this currently.
   <2> Yes, I have done it in the past, but no longer do.
   <3> No, I have not done this.

32. In your capacity as an artist, have you ever been self-employed, an independent contractor, or a freelance worker?
   <1> Yes, I do this currently.
   <2> Yes, I have done it in the past, but no longer do.
   <3> No, I have not done this.

33. Are you now or have you ever been any of the following?
   33.1 Founder of a nonprofit or for-profit organization
   33.2 Paid intern
   33.3 Unpaid intern
      <1> Yes
      <0> No

34. Was any of your work as a founder of a nonprofit or for-profit organization arts-related?
   <1> Yes
   <0> No

35. Was any of your work as a paid intern arts-related?
   <1> Yes
   <0> No

36. Was any of your work as an unpaid intern arts-related?
   <1> Yes
   <0> No

37. The following are resources that can support artistic and creative careers. Which of the following resources have been critically helpful to you in achieving success in your artistic career (now or in the past)? Check all that apply.
   37.0 None of the below is/was very important.
   37.1 Loans, investment capital
   37.2 Prizes, grants, or commissions
   37.3 Strong network of peers and colleagues
   37.4 Publicity or acknowledgment of your work
   37.5 Material resources (e.g., equipment, space)
   37.6 Mentors and teachers
   37.7 Additional training
   37.8 Opportunity to live in an artistically vital location
   37.9 Other (Please describe):
      <1> Selected
      <0> Not selected

38. Some resources might have been lacking at crucial points. Which of these resources have been insufficient, posing significant barriers to achieving success in your artistic career (now or in the past)? Check all that apply.
   38.0 None of the below are/were lacking.
   38.1 Loans, investment capital
38.2 Prizes, grants, or commissions
38.3 Strong network of peers and colleagues
38.4 Publicity or acknowledgment for your work
38.5 Material resources (e.g., equipment, space)
38.6 Mentors and teachers
38.7 Additional training
38.8 Opportunity to live in an artistically vital location
38.9 Other (Please describe):
   <1> Selected
   <0> Not selected

39. How important are the following skills and abilities to perform effectively in your profession or work life?
   39.1 Critical thinking and analysis of arguments and information
   39.2 Broad knowledge and education
   39.3 Improved work based on feedback from others
   39.4 Creative thinking and problem solving
   39.5 Research skills
   39.6 Clear writing
   39.7 Persuasive speaking
   39.8 Project management skills
   39.9 Technological skills
   39.10 Artistic technique
   39.11 Financial and business management skills
   39.12 Entrepreneurial skills
   39.13 Interpersonal relations and working collaboratively
   39.14 Leadership skills
   39.15 Networking and relationship building
   39.16 Teaching skills
      <4> Very Important
      <3> Somewhat Important
      <2> Only a little Important
      <1> Not at all Important

40. How much influence has each of the following networks from [INSTITUTION] had on your career?
   40.1 Classmates
   40.2 Faculty or instructors
   40.3 Staff members or advisors
   40.4 Guest artists
   40.5 Alumni
   40.6 Other persons associated with [INSTITUTION] (Please specify):
      <3> Major influence
      <2> Minor influence
      <1> No influence
      <9> Not applicable

41. If there are any other networks associated with [INSTITUTION] that have had an influence on your career, please describe them below.
Current Work

42. What is your current employment status?
<1> Full-time (35 hours or more per week)
<2> Part-time only (fewer than 35 hours per week)
<3> Unemployed and looking for work
<4> In school full time
<5> Caring for family full time
<6> Retired
<7> Other (Please describe):

43. Based on the occupations you previously selected, please indicate those in which you currently work. Check all that apply.
43.0 Currently not employed
43.1 Architect
43.2 Arts administrator or manager (including development, marketing, or box office/sales)
43.3 Museum or gallery worker, including curator
43.4 Graphic designer, illustrator, or art director
43.5 Interior designer
43.6 Web designer
43.7 Other designer
43.8 Higher education arts educator
43.9 K-12 arts educator
43.10 Private teacher of the arts
43.11 Other arts educator
43.12 Craft artist
43.13 Fine artist
43.14 Film, TV, video artist
43.15 Multi-media artist or animator
43.16 Photographer
43.17 Actor
43.18 Dancer or choreographer
43.19 Engineer or technician (sound, light, other)
43.20 Musician (including instrumental, vocal, conductor, composer, arranger)
43.21 Theater and stage director or producer
43.22 Writer, author, or editor
43.23 Other arts education (Please describe):
   <1> Selected
   <0> Not selected
43.24 Building, maintenance, installation, and repair
43.25 Communications (e.g., journalism, marketing, public relations, advertising, fundraising)
43.26 Computer and mathematics (e.g., IT, analysts, and software developers)
43.27 Construction
43.28 Education, training, and library
43.29 Engineering and science (e.g., scientists and researchers)
43.30 Farming, fishing, and forestry
43.31 Financial and other business services
43.32 Food preparation related (e.g., chefs, caterers, and servers)
43.33 Healthcare
43.34 Human resources
43.35 Legal
43.36 Management (e.g., executives and managers)
43.37 Manufacturing
43.38 Military and protective services (e.g., law enforcement, fire, safety, and security workers)
43.39 Office and administrative support
43.40 Sales (e.g., real estate, retail sales)
43.41 Services and personal care (e.g., childcare, beauty, animal care, tourism)
43.42 Social services (e.g., counselors, social workers, and religious workers)
43.43 Transportation and material moving
43.44 Other occupations outside of the arts (Please describe):
   <1> Selected
   <0> Not selected
43.45 Other

44. Please describe how your arts training is or is not relevant to your current work.

45 Are you currently working at two or more jobs? If you have multiple contracts for the same business, that counts as only one job. For example, a freelance musician who does nothing else has only one job. However, someone who works as a graphic designer and who also sells his/her art through a gallery has multiple jobs. A freelance writer who also works as a waiter has two jobs.
   <1> No, I do not hold multiple jobs.
   <2> Yes, I hold 2 jobs.
   <3> Yes, I hold 3 jobs.
   <4> Yes, I hold 4 jobs.
   <5> Yes, I hold more than 4 jobs.

46. Please select the occupation in which you spend the majority of your work time.
   <1> Architect
   <2> Arts administrator or manager (including development, marketing, or box office/sales)
   <3> Museum or gallery worker, including curator
   <4> Graphic designer, illustrator, or art director
   <5> Interior designer
   <6> Web designer
   <7> Other designer
   <8> Higher education arts educator
   <9> K-12 arts educator
   <10> Private teacher of the arts
   <11> Other arts educator
   <12> Craft artist
   <13> Fine artist
   <14> Film, TV, video artist
   <15> Multi-media artist or animator
   <16> Photographer
   <17> Actor
   <18> Dancer or choreographer
   <19> Engineer or technician (sound, light, other)
   <20> Musician (including instrumental, vocal, conductor, composer, arranger)
   <21> Theater and stage director or producer
   <22> Writer, author, or editor
   <23> Other arts occupation
   <24> Building, maintenance, installation, and repair
Communications (e.g., journalism, marketing, public relations, advertising, fundraising)
Computer and mathematics (e.g., IT, analysts, and software developers)
Construction
Education, training, and library
Engineering and science (e.g., scientists and researchers)
Farming, fishing, and forestry
Financial and other business services
Food preparation related (e.g., chefs, caterers, and servers)
Healthcare
Human resources
Legal
Management (e.g., executives and managers)
Manufacturing
Military and protective services (e.g., law enforcement, fire, safety, and security workers)
Office and administrative support
Sales (e.g., real estate, retail sales)
Services and personal care (e.g., childcare, beauty, animal care, tourism)
Social services (e.g., counselors, social workers, and religious workers)
Transportation and material moving
Other occupations outside of the arts
Other

47. Please provide your job title and brief description of your work in/as a(n) [PRIMARY OCCUPATION] (e.g. financial analyst, middle school music teacher, program coordinator for human services agency).

48. In terms of your work in/as a(n) [PRIMARY OCCUPATION], in what sector do you do most of your work?
   <1> For-profit and commercial
   <2> Nonprofit (including schools)
   <3> Government (including military)
   <4> Mix of the above
   <9> Not relevant

49. Overall, how relevant is your arts training at [INSTITUTION] to your current work in/as a(n) [PRIMARY OCCUPATION]?
   <4> Very relevant
   <3> Relevant
   <2> Somewhat relevant
   <1> Not at all relevant

50. Indicate your level of satisfaction with each of the following aspects of your current work in/as a(n) [PRIMARY OCCUPATION].
   50.1 Job security
   50.2 Opportunity to be creative
   50.3 Income
   50.4 Balance between work and non-work life
   50.5 Opportunity to contribute to the greater good
   50.6 Opportunity for career advancement
50.7 Work that reflects my personality, interests, and values
50.8 Overall job satisfaction
   <4> Very satisfied
   <3> Somewhat satisfied
   <2> Somewhat dissatisfied
   <1> Very dissatisfied

51. Please select the occupation that is the most personally fulfilling you.
   <1> Architect
   <2> Arts administrator or manager (including development, marketing, or box office/sales)
   <3> Museum or gallery worker, including curator
   <4> Graphic designer, illustrator, or art director
   <5> Interior designer
   <6> Web designer
   <7> Other designer
   <8> Higher education arts educator
   <9> K-12 arts educator
   <10> Private teacher of the arts
   <11> Other arts educator
   <12> Craft artist
   <13> Fine artist
   <14> Film, TV, video artist
   <15> Multi-media artist or animator
   <16> Photographer
   <17> Actor
   <18> Dancer or choreographer
   <19> Engineer or technician (sound, light, other)
   <20> Musician (including instrumental, vocal, conductor, composer, arranger)
   <21> Theater and stage director or producer
   <22> Writer, author, or editor
   <23> Other arts occupation
   <24> Building, maintenance, installation, and repair
   <25> Communications (e.g., journalism, marketing, public relations, advertising, fundraising)
   <26> Computer and mathematics (e.g., IT, analysts, and software developers)
   <27> Construction
   <28> Education, training, and library
   <29> Engineering and science (e.g., scientists and researchers)
   <30> Farming, fishing, and forestry
   <31> Financial and other business services
   <32> Food preparation related (e.g., chefs, caterers, and servers)
   <33> Healthcare
   <34> Human resources
   <35> Legal
   <36> Management (e.g., executives and managers)
   <37> Manufacturing
   <38> Military and protective services (e.g., law enforcement, fire, safety, and security workers)
   <39> Office and administrative support
   <40> Sales(e.g., real estate, retail sales)
<41> Services and personal care (e.g., childcare, beauty, animal care, tourism)
<42> Social services (e.g., counselors, social workers, and religious workers)
<43> Transportation and material moving
<44> Other occupations outside of the arts
<45> Other

Arts Engagement

52. Have you ever received any of the following types of arts training during your lifetime? Check all that apply.
   52.1 Summer arts program
   52.2 Arts high school
   52.3 Arts courses offered at your high school
   52.4 After-school program
   52.5 Private lessons
   52.6 College-level arts classes
   52.7 Community sponsored classes, workshops, or events
      "<1> Selected  <0> Not selected"

53. Select all of the ways in which you have supported the arts in the past 12 months (other than performing, creating, or exhibiting your own artwork).
   53.0 I have not supported the arts in the past 12 months
   53.1 Volunteered at an arts organization
   53.2 Served on the board of an arts organization
   53.3 Volunteered to teach the arts
   53.4 Donated money to an arts organization or an artist
   53.5 Attended an arts event (including exhibits, concerts, performances)
   53.6 Other (Please describe):
      "<1> Selected  <0> Not selected"

54. Describe how your arts training at [INSTITUTION] is or is not relevant to your participation in civic and community life.

55. Do you make or perform art in your personal (not work-related) time?
   "<1> Yes  <0> No"

56. Select the art forms you practice in your personal (not work-related) time. Check all that apply.
   56.1 Craft Arts
   56.2 Creative Writing
   56.3 Culinary Arts
   56.4 Dance
   56.5 Design
   56.6 Film/Media Arts
   56.7 Fine Arts (painting, sculpting, drawing)
   56.8 Music
   56.9 Photography
   56.10 Theater
   56.11 Other (Please describe):
      "<1> Selected  <0> Not selected"
57. About how often do you practice art in your personal (not work-related) time?
   <4> Daily
   <3> Several times a week
   <2> Several times a month
   <1> A few times a year or less

58. How important is it to you to be able to make or produce art in your personal (not work-related) time?
   <4> Very important
   <3> Important
   <2> Somewhat important
   <1> Not at all important

59. How often do you publicly perform or exhibit art in your personal (not work-related) time?
   <1> I do not perform or exhibit in public.
   <2> Less than once a year
   <3> 1 or 2 times a year
   <4> 3 or more times a year
   <5> Continuously in public or online

Facts & Figures

60. What was your individual annual income in 2011? (Do not include spousal income or interest on jointly-owned assets.)
   <1> $10,000 or less
   <2> $10,001 to $20,000
   <3> $20,001 to $30,000
   <4> $30,001 to $40,000
   <5> $40,001 to $50,000
   <6> $50,001 to $60,000
   <7> $60,001 to $70,000
   <8> $70,001 to $80,000
   <9> $80,001 to $90,000
   <10> $90,001 to $100,000
   <11> 100,001 to 150,000
   <12> More than $150,000
   <13> I prefer not to answer

61. In 2011, what was your total household income from all sources?
   <1> $10,000 or less
   <2> $10,001 to $20,000
   <3> $20,001 to $30,000
   <4> $30,001 to $40,000
   <5> $40,001 to $50,000
   <6> $50,001 to $60,000
   <7> $60,001 to $70,000
   <8> $70,001 to $80,000
   <9> $80,001 to $90,000
   <10> $90,001 to $100,000
   <11> 100,001 to 150,000
   <12> More than $150,000
   <13> I prefer not to answer.
62. Please select the approximate percentage of your personal (not family) income that came from your work as an artist in 2011.
   <1> I did not work as an artist in 2011.
   <2> Less than 20%
   <3> 21% to 40%
   <4> 41% to 60%
   <5> 61% to 80%
   <6> 81 to 100%

63. Please select the approximate percentage of your work time you spent working as an artist in 2011.
   <1> I did not work as an artist in 2011.
   <2> Less than 20%
   <3> 21% to 40%
   <4> 41% to 60%
   <5> 61% to 80%
   <6> 81 to 100%

64. On average, how many hours a week do you currently do paid work?
   <1> I do not do paid work.
   <2> Less than 20 hours
   <3> 20 to less than 35 hours
   <4> 35 to less than 60 hours
   <5> 60 hours or more

65. Have you ever received financial support (gifts, grants, or loans) from any of the following sources to live and work as an artist (not including support for school)? Check all that apply.
   65.0 Did not receive financial support
   65.1 Support from family and friends
   65.2 Support from private patron, foundation or government grant
   65.3 Other (Please describe):
      <1> Selected
      <0> Not selected

66. How did you pay for your education at [INSTITUTION]? Check all that apply.
   66.0 There were no costs associated with attending [INSTITUTION]
   66.1 Parents/family
   66.2 Scholarship, fellowships or tuition waiver
   66.3 Student loans
   66.4 Work study
   66.5 Full or part-time job (not work study)
   66.6 Other (Please describe):
      <1> Selected
      <0> Not selected

67. How much student loan debt did you incur in order to attend [INSTITUTION]?
   <1> None
   <2> $10,000 or less
   <3> $10,001 to $20,000
   <4> $20,001 to $30,000
68. How much impact has your debt incurred from attending [INSTITUTION] had on your career or educational decisions?
   <3> Major impact
   <2> Some impact
   <1> No impact

Why do we ask about personal background?—College and university leaders, policymakers, and researchers want to know whether different groups have fundamentally similar or different educational experiences. By providing this information, you will help us answer these and other important questions.

69. What is your gender?
   <1> Male
   <2> Female
   <3> Transgender

70. What is your age? In years:

71. Were/are any of your parents, guardians, or close relatives professional artists?
   <1> Yes
   <0> No

72. What is the highest level of education completed by either of your parents or guardians?
   <1> Did not finish high school
   <2> Graduated from high school or equivalent
   <3> Attended college but did not complete a degree
   <4> Completed an associate’s degree (AA, AS, etc.)
   <5> Completed a bachelor’s degree (BA, BS, etc.)
   <6> Completed a master’s degree (MA, MS, etc.)
   <7> Completed a doctoral degree (PhD, JD, MD, etc.)

73. What is your marital status?
   <1> Single (never married)
   <2> Married or domestic partner
   <3> Divorced/separated
   <4> Widowed

74. How many children (under 18) live with you or are dependent on your income for support? Enter total number:
Why do we ask about personal background?—College and university leaders, policymakers, and researchers want to know whether different groups have fundamentally similar or different educational experiences. By providing this information, you will help us answer these and other important questions.

75. What is your race/ethnicity? Check all that apply.
   75.1 White or Caucasian
   75.2 Black or African American
   75.3 Hispanic, Latino, or Spanish origin
   75.4 American Indian or Alaska Native
   75.5 Native Hawaiian or other Pacific Islander
   75.6 Asian
   75.7 Other (Please describe):
   Other please specify text box
   <1> Selected
   <0> Not selected

76. While enrolled at [INSTITUTION] were you a U.S. citizen?
   <1> Yes
   <0> No

77. In what city and state did you reside when you first applied to [INSTITUTION]? Please provide the name of the city and abbreviate the state (e.g., Baltimore, MD or Columbus, OH).

78. What is your current zip or postal code for your primary residence? For those living outside of the United States, please also provide your country.

79. How would you rate the current area where you live and/or work as a place to pursue your artistic career?
   <5> Very good
   <4> Good
   <3> Fair
   <2> Poor
   <1> Very poor

80. Within the first five years after leaving [INSTITUTION], did you take up residency in the town/city where [INSTITUTION] is located to pursue your career?
   <1> Yes
   <0> No

81. If there are additional things you would like to tell us about your education, life and/or career that were not adequately covered on the survey, please do so here. (Please note that you also have a chance to make comments directly to SNAAP about the questionnaire and the project below.)

82. If you have any additional comments or feedback that you’d like to share about this project or the questionnaire you just completed, please do so here.

83. If you would like to receive updated information about SNAAP, including the 2012 survey results, please check this box. If you would prefer that we contact you through a different e-mail address, please indicate it in the space provided.
   <1> Yes
   <0> No

Thank you for completing this questionnaire!