

2012 SNAAP Questionnaire

Throughout this questionnaire, the words “art” and “artist” refer to a range of creative activity, including performance, design, architecture, creative writing, music composition, choreography, film, illustration, and fine art.

Education

1. What degree(s) or credential(s) did you pursue at [INSTITUTION]? Check all that apply.
 - High School**
 - 1.1 High School Diploma
 - Certification**
 - 1.2 Certificate
 - Undergraduate**
 - 1.3 BA
 - 1.4 B Arch
 - 1.5 BFA
 - 1.6 BM/B Mus
 - 1.7 BS
 - 1.8 Other undergraduate degree
 - Graduate**
 - 1.9 Artist Diploma
 - 1.10 MA
 - 1.11 M Arch
 - 1.12 MFA
 - 1.13 MM/M Mus
 - 1.14 DMA
 - 1.15 PhD
 - 1.16 Other graduate degree
 - <1> Selected
 - <0> Not Selected
2. Please list your major(s) or concentration(s) for your [HIGH SCHOOL / UNDERGRADUATE / GRADUATE] degree pursued at [INSTITUTION] (do not list majors that you switched out of).
3. What was your minor(s) for your [HIGH SCHOOL / UNDERGRADUATE / GRADUATE] degree pursued at [INSTITUTION] (do not list minors that you switched out of)? If you did not have a minor, please leave it blank.
4. Did you complete your [HIGH SCHOOL / UNDERGRADUATE / GRADUATE] degree pursued at [INSTITUTION]?
 - <1> Yes
 - <0> No
5. Did you spend more than the recommended time to complete your [HIGH SCHOOL / UNDERGRADUATE / GRADUATE] degree from [INSTITUTION]?
 - <1> No
 - <2> Yes, 1 semester longer
 - <3> Yes, 2 semesters longer
 - <4> Yes, 3 semesters longer
 - <5> Yes, 2 years longer
 - <6> Yes, more than 2 years longer

6. Please select any degrees or credentials you have pursued in your lifetime at an institution other than [INSTITUTION]. Check all that apply.

6.0 I did not pursue any degree at an institution other than [INSTITUTION]

Certification

6.1 Certificate

Undergraduate

6.2 Associate's Degree

6.3 BA

6.4 B Arch

6.5 BFA

6.6 BM/B Mus

6.7 BS

6.8 Other undergraduate degree

Graduate

6.9 Artist Diploma

6.10 MA

6.11 M Arch

6.12 MBA

6.13 MFA

6.14 MM/M Mus

6.15 MS

6.16 DMA

6.17 JD

6.18 MD or DO

6.19 PhD

6.20 Other graduate degree

<1> Selected

<0> Not Selected

7. Did you complete this degree/these degrees pursued at another institution?

7.1 Certificate

7.2 Associate's Degree

7.3 BA

7.4 B Arch

7.5 BFA

7.6 BM/B Mus

7.7 BS

7.8 Other undergraduate degree

7.9 Artist Diploma

7.10 MA

7.11 M Arch

7.12 MBA

7.13 MFA

7.14 MM/M Mus

7.15 MS

7.16 DMA

7.17 JD

7.18 MD or DO

- 7.19 PhD
- 7.20 Other graduate degree
 - <1> Selected
 - <0> Not Selected

8. Please list the names of any educational institutions that you attended after leaving [INSTITUTION].

Institutional Satisfaction

9. Now, back to your time at [INSTITUTION]. Overall, how would you rate your experience at [INSTITUTION] while pursuing your [HIGH SCHOOL / UNDERGRADUATE / GRADUATE] degree?
- <4> Excellent
 - <3> Good
 - <2> Fair
 - <1> Poor
10. If you could start over again, would you attend [INSTITUTION]?
- <5> Definitely yes
 - <4> Probably yes
 - <3> Uncertain
 - <2> Probably no
 - <1> Definitely no
11. Would you recommend [INSTITUTION] to another student like you?
- <1> Yes
 - <0> No
12. Please select the option that best describes how satisfied you were with the following aspects of your time while pursuing your [HIGH SCHOOL / UNDERGRADUATE / GRADUATE] experience at [INSTITUTION].
- 12.1 Opportunities to perform, exhibit, or present your work
 - 12.2 Opportunities to work in different artistic disciplines from your own
 - 12.3 Opportunities to take non-arts classes
 - 12.4 Instructors in classrooms, labs, and studios
 - 12.5 Academic advising
 - 12.6 Advising about career or further education
 - 12.7 Opportunities for degree-related internships or work
 - 12.8 Opportunities to network with alumni and others
 - 12.9 Sense of belonging and attachment
 - 12.10 Freedom and encouragement to take risks
 - <4> Very satisfied
 - <3> Somewhat satisfied
 - <2> Somewhat dissatisfied
 - <1> Very dissatisfied
 - <9> Not relevant

13. How well did [INSTITUTION] prepare you for your further education?
- <9> Did not pursue further education
 - <4> Very well
 - <3> Fairly well
 - <2> Not too well
 - <1> Not well at all
14. In your opinion, how much did [INSTITUTION] help you acquire or develop each of the following skills and abilities?
- 14.1 Critical thinking and analysis of arguments and information
 - 14.2 Broad knowledge and education
 - 14.3 Improved work based on feedback from others
 - 14.4 Creative thinking and problem solving
 - 14.5 Research skills
 - 14.6 Clear writing
 - 14.7 Persuasive speaking
 - 14.8 Project management skills
 - 14.9 Technological skills
 - 14.10 Artistic technique
 - 14.11 Financial and business management skills
 - 14.12 Entrepreneurial skills
 - 14.13 Interpersonal relations and working collaboratively
 - 14.14 Leadership skills
 - 14.15 Networking and relationship building
 - 14.16 Teaching skills
 - <4> Very much
 - <3> Some
 - <2> Very little
 - <1> Not at all
15. How often did you do the following non-credit activities while enrolled at [INSTITUTION]?
- 15.1 Participated in community service
 - 15.2 Participated in co-curricular activities (organizations, campus publications, student government, fraternity or sorority, sports)
 - 15.3 Had serious conversations with students who are different from you in terms of their ethnicity, religious beliefs, political opinions, or personal values
 - 15.4 Worked with a faculty member on a project
 - 15.5 Worked with an artist in the community
 - <4> Often
 - <3> Sometimes
 - <2> Rarely
 - <1> Never
16. Did you do the following activities while at [INSTITUTION]?
- 16.1 Study abroad
 - 16.2 Internship
 - 16.3 Complete a portfolio (a document/record of your cumulative artistic work)
 - <1> Yes
 - <0> No

17. Is there anything that [INSTITUTION] could have done better to prepare you for further education or for your career? Please describe.
18. Have you used any of the following support services that may be offered by [INSTITUTION] since you left there?
- 18.1 Advising for further education
 - 18.2 Career services
 - 18.3 Continuing education and training
 - 18.4 Networking opportunities
 - 18.5 Opportunities or resources to present artistic work
 - 18.6 Continued access to mentors and teachers
 - <1> Used
 - <0> Have not used
 - <9> Uncertain if service is available
19. Please describe any support services you need, but are not offered by [INSTITUTION].

Career

20. After leaving your program at [INSTITUTION], how long did it take for you to obtain your first job or work experience?
- <1> Obtained work prior to leaving [INSTITUTION]
 - <2> Obtained work in less than four months
 - <3> Obtained work in four to twelve months
 - <4> Obtained work after more than a year
 - <5> Have not yet found work
 - <6> Did not search for work after leaving program
 - <7> Pursued further education
21. How closely related was your first job or work experience to your training at [INSTITUTION]?
- <3> Closely related
 - <2> Somewhat related
 - <1> Not Related

Reminder: Because the questions being asked apply to many different types of arts graduates, we use “the arts” as shorthand to include designers, architects, writers, media producers, fine artists, filmmakers, art historians, performers, musicians and others.

22. Please select all the occupations outside of the arts in which you have worked, now or in the past. Check all that apply. If you have worked outside the arts and don't find your occupation listed, please select “Other occupations outside of the arts.”
- 22.0 I have never worked outside of the arts.
 - 22.1 Building, maintenance, installation, and repair
 - 22.2 Communications (e.g., journalism, marketing, public relations, advertising, fundraising)
 - 22.3 Computer and mathematics (e.g., IT, analysts, and software developers)
 - 22.4 Construction
 - 22.5 Education, training, and library
 - 22.6 Engineering and science (e.g., scientists and researchers)
 - 22.7 Farming, fishing, and forestry
 - 22.8 Financial and other business services
 - 22.9 Food preparation related (e.g., chefs, caterers, and servers)
 - 22.10 Healthcare

- 22.11 Human resources
 - 22.12 Legal
 - 22.13 Management (e.g., executives and managers)
 - 22.14 Manufacturing
 - 22.15 Military and protective services (e.g., law enforcement, fire, safety, and security workers)
 - 22.16 Office and administrative support
 - 22.17 Sales (e.g., real estate, retail sales)
 - 22.18 Services and personal care (e.g., childcare, beauty, animal care, tourism)
 - 22.19 Social services (e.g., counselors, social workers, and religious workers)
 - 22.20 Transportation and material moving
 - 22.21 Other occupations outside of the arts (Please describe):
 - <1> Selected
 - <0> Not selected
23. Have you ever worked as a full- or part-time teacher of the arts (i.e., in a classroom setting or private lessons)?
- <1> Yes, I do this currently.
 - <2> Yes, I have done it in the past, but no longer do.
 - <3> No, I have not done this.
24. Have you ever worked, either full-time or part-time, managing or administering programs or people for an arts or arts-related organization or business?
- <1> Yes, I do this currently.
 - <2> Yes, I have done it in the past, but no longer do.
 - <3> No, I have not done this.
25. Have you ever worked, either full- or part-time, in an occupation as an artist (where you create, or perform your art)? Remember, we consider a broad array of arts including designers, architects, writers, media producers, fine artists, filmmakers, performers, musicians, and others.
- <1> Yes, I do this currently.
 - <2> Yes, I have done it in the past, but no longer do.
 - <3> No, I have not done this.
26. Please select all the occupations associated with the arts in which you have worked, now or in the past. Check all that apply. If you have worked in the arts and don't find your occupation listed, please select "Other occupation associated with the arts."
- 26.0 I have never worked in an occupation associated with the arts.
- Architecture**
- 26.1 Architect
- Arts Administration/Management**
- 26.2 Arts administrator or manager (including development, marketing, or box office/sales)
- Design**
- 26.3 Museum or gallery worker, including curator
- 26.4 Graphic designer, illustrator, or art director
- 26.5 Interior designer
- 26.6 Web designer
- 26.7 Other designer
- Education**
- 26.8 Higher education arts educator
- 26.9 K-12 arts educator
- 26.10 Private teacher of the arts

26.11 Other arts educator

Fine and Media Arts

26.12 Craft artist

26.13 Fine artist

26.14 Film, TV, video artist

26.15 Multi-media artist or animator

26.16 Photographer

Performance

26.17 Actor

26.18 Dancer or choreographer

26.19 Engineer or technician (sound, light, other)

26.20 Musician (including instrumental, vocal, conductor, composer, arranger)

26.21 Theater and stage director or producer

Writing

26.22 Writer, author, or editor

Other

26.23 Other arts occupation (Please describe):

<1> Selected

<0> Not selected

27. When you began at [INSTITUTION] did you intend to work eventually in an occupation as an artist?

<1> Yes

<0> No

28. Why did you either stop working in an occupation as an artist or choose not to pursue work as an artist? Check all that apply.

28.1 Artistic work not available

28.2 Higher pay or steadier income in other fields

28.3 Current location not conducive to artistic career

28.4 Change in interests

28.5 Family-related reasons

28.6 Lack of access to important networks and people

28.7 Debt (including student loans)

28.8 Lack of social support from family and friends

29. If there was another reason why you stopped working as an artist or chose not to pursue work as an artist, please describe that below.

30. Approximately how many years have you worked (or did you work) in an occupation as an artist (where you create or perform your art)?

<1> Less than one year

<2> 1 to less than 3 years

<3> 3 to less than 5 years

<4> 5 to less than 10 years

<5> 10 to less than 15 years

<6> 15 or more years

31. Have you ever been self-employed, an independent contractor, or a freelance worker?
 <1> Yes, I do this currently.
 <2> Yes, I have done it in the past, but no longer do.
 <3> No, I have not done this.
32. In your capacity as an artist, have you ever been self-employed, an independent contractor, or a freelance worker?
 <1> Yes, I do this currently.
 <2> Yes, I have done it in the past, but no longer do.
 <3> No, I have not done this.
33. Are you now or have you ever been any of the following?
 33.1 Founder of a nonprofit or for-profit organization
 33.2 Paid intern
 33.3 Unpaid intern
 <1> Yes
 <0> No
34. Was any of your work as a founder of a nonprofit or for-profit organization arts-related?
 <1> Yes
 <0> No
35. Was any of your work as a paid intern arts-related?
 <1> Yes
 <0> No
36. Was any of your work as an unpaid intern arts-related?
 <1> Yes
 <0> No
37. The following are resources that can support artistic and creative careers. Which of the following resources have been critically helpful to you in achieving success in your artistic career (now or in the past)? Check all that apply.
 37.0 None of the below is/was very important.
 37.1 Loans, investment capital
 37.2 Prizes, grants, or commissions
 37.3 Strong network of peers and colleagues
 37.4 Publicity or acknowledgment of your work
 37.5 Material resources (e.g., equipment, space)
 37.6 Mentors and teachers
 37.7 Additional training
 37.8 Opportunity to live in an artistically vital location
 37.9 Other (Please describe):
 <1> Selected
 <0> Not selected
38. Some resources might have been lacking at crucial points. Which of these resources have been insufficient, posing significant barriers to achieving success in your artistic career (now or in the past)? Check all that apply.
 38.0 None of the below are/were lacking.
 38.1 Loans, investment capital

- 38.2 Prizes, grants, or commissions
 - 38.3 Strong network of peers and colleagues
 - 38.4 Publicity or acknowledgment for your work
 - 38.5 Material resources (e.g., equipment, space)
 - 38.6 Mentors and teachers
 - 38.7 Additional training
 - 38.8 Opportunity to live in an artistically vital location
 - 38.9 Other (Please describe):
 - <1> Selected
 - <0> Not selected
39. How important are the following skills and abilities to perform effectively in your profession or work life?
- 39.1 Critical thinking and analysis of arguments and information
 - 39.2 Broad knowledge and education
 - 39.3 Improved work based on feedback from others
 - 39.4 Creative thinking and problem solving
 - 39.5 Research skills
 - 39.6 Clear writing
 - 39.7 Persuasive speaking
 - 39.8 Project management skills
 - 39.9 Technological skills
 - 39.10 Artistic technique
 - 39.11 Financial and business management skills
 - 39.12 Entrepreneurial skills
 - 39.13 Interpersonal relations and working collaboratively
 - 39.14 Leadership skills
 - 39.15 Networking and relationship building
 - 39.16 Teaching skills
 - <4> Very Important
 - <3> Somewhat Important
 - <2> Only a little Important
 - <1> Not at all Important
40. How much influence has each of the following networks from [INSTITUTION] had on your career?
- 40.1 Classmates
 - 40.2 Faculty or instructors
 - 40.3 Staff members or advisors
 - 40.4 Guest artists
 - 40.5 Alumni
 - 40.6 Other persons associated with [INSTITUTION] (Please specify):
 - <3> Major influence
 - <2> Minor influence
 - <1> No influence
 - <9> Not applicable
41. If there are any other networks associated with [INSTITUTION] that have had an influence on your career, please describe them below.

Current Work

42. What is your current employment status?
- <1> Full-time (35 hours or more per week)
 - <2> Part-time only (fewer than 35 hours per week)
 - <3> Unemployed and looking for work
 - <4> In school full time
 - <5> Caring for family full time
 - <6> Retired
 - <7> Other (Please describe):
43. Based on the occupations you previously selected, please indicate those in which you currently work. Check all that apply.
- 43.0 Currently not employed
 - 43.1 Architect
 - 43.2 Arts administrator or manager (including development, marketing, or box office/sales)
 - 43.3 Museum or gallery worker, including curator
 - 43.4 Graphic designer, illustrator, or art director
 - 43.5 Interior designer
 - 43.6 Web designer
 - 43.7 Other designer
 - 43.8 Higher education arts educator
 - 43.9 K-12 arts educator
 - 43.10 Private teacher of the arts
 - 43.11 Other arts educator
 - 43.12 Craft artist
 - 43.13 Fine artist
 - 43.14 Film, TV, video artist
 - 43.15 Multi-media artist or animator
 - 43.16 Photographer
 - 43.17 Actor
 - 43.18 Dancer or choreographer
 - 43.19 Engineer or technician (sound, light, other)
 - 43.20 Musician (including instrumental, vocal, conductor, composer, arranger)
 - 43.21 Theater and stage director or producer
 - 43.22 Writer, author, or editor
 - 43.23 Other arts education (Please describe):
 - <1> Selected
 - <0> Not selected
 - 43.24 Building, maintenance, installation, and repair
 - 43.25 Communications (e.g., journalism, marketing, public relations, advertising, fundraising)
 - 43.26 Computer and mathematics (e.g., IT, analysts, and software developers)
 - 43.27 Construction
 - 43.28 Education, training, and library
 - 43.29 Engineering and science (e.g., scientists and researchers)
 - 43.30 Farming, fishing, and forestry
 - 43.31 Financial and other business services
 - 43.32 Food preparation related (e.g., chefs, caterers, and servers)
 - 43.33 Healthcare
 - 43.34 Human resources
 - 43.35 Legal
 - 43.36 Management (e.g., executives and managers)

- 43.37 Manufacturing
 - 43.38 Military and protective services (e.g., law enforcement, fire, safety, and security workers)
 - 43.39 Office and administrative support
 - 43.40 Sales (e.g., real estate, retail sales)
 - 43.41 Services and personal care (e.g., childcare, beauty, animal care, tourism)
 - 43.42 Social services (e.g., counselors, social workers, and religious workers)
 - 43.43 Transportation and material moving
 - 43.44 Other occupations outside of the arts (Please describe):
 - <1> Selected
 - <0> Not selected
 - 43.45 Other
44. Please describe how your arts training is or is not relevant to your current work.
45. Are you currently working at two or more jobs? If you have multiple contracts for the same business, that counts as only one job. For example, a freelance musician who does nothing else has only one job. However, someone who works as a graphic designer and who also sells his/her art through a gallery has multiple jobs. A freelance writer who also works as a waiter has two jobs.
- <1> No, I do not hold multiple jobs.
 - <2> Yes, I hold 2 jobs.
 - <3> Yes, I hold 3 jobs.
 - <4> Yes, I hold 4 jobs.
 - <5> Yes, I hold more than 4 jobs.
46. Please select the occupation in which you spend the majority of your work time.
- <1> Architect
 - <2> Arts administrator or manager (including development, marketing, or box office/sales)
 - <3> Museum or gallery worker, including curator
 - <4> Graphic designer, illustrator, or art director
 - <5> Interior designer
 - <6> Web designer
 - <7> Other designer
 - <8> Higher education arts educator
 - <9> K-12 arts educator
 - <10> Private teacher of the arts
 - <11> Other arts educator
 - <12> Craft artist
 - <13> Fine artist
 - <14> Film, TV, video artist
 - <15> Multi-media artist or animator
 - <16> Photographer
 - <17> Actor
 - <18> Dancer or choreographer
 - <19> Engineer or technician (sound, light, other)
 - <20> Musician (including instrumental, vocal, conductor, composer, arranger)
 - <21> Theater and stage director or producer
 - <22> Writer, author, or editor
 - <23> Other arts occupation
 - <24> Building, maintenance, installation, and repair

- <25> Communications (e.g., journalism, marketing, public relations, advertising, fundraising)
- <26> Computer and mathematics (e.g., IT, analysts, and software developers)
- <27> Construction
- <28> Education, training, and library
- <29> Engineering and science (e.g., scientists and researchers)
- <30> Farming, fishing, and forestry
- <31> Financial and other business services
- <32> Food preparation related (e.g., chefs, caterers, and servers)
- <33> Healthcare
- <34> Human resources
- <35> Legal
- <36> Management (e.g., executives and managers)
- <37> Manufacturing
- <38> Military and protective services (e.g., law enforcement, fire, safety, and security workers)
- <39> Office and administrative support
- <40> Sales(e.g., real estate, retail sales)
- <41> Services and personal care (e.g., childcare, beauty, animal care, tourism)
- <42> Social services (e.g., counselors, social workers, and religious workers)
- <43> Transportation and material moving
- <44> Other occupations outside of the arts
- <45> Other

47. Please provide your job title and brief description of your work in/as a(n) [PRIMARY OCCUPATION] (e.g. financial analyst, middle school music teacher, program coordinator for human services agency).
48. In terms of your work in/as a(n) [PRIMARY OCCUPATION], in what sector do you do most of your work?
- <1> For-profit and commercial
 - <2> Nonprofit (including schools)
 - <3> Government (including military)
 - <4> Mix of the above
 - <9> Not relevant
49. Overall, how relevant is your arts training at [INSTITUTION] to your current work in/as a(n) [PRIMARY OCCUPATION]?
- <4> Very relevant
 - <3> Relevant
 - <2> Somewhat relevant
 - <1> Not at all relevant
50. Indicate your level of satisfaction with each of the following aspects of your current work in/as a(n) [PRIMARY OCCUPATION].
- 50.1 Job security
 - 50.2 Opportunity to be creative
 - 50.3 Income
 - 50.4 Balance between work and non-work life
 - 50.5 Opportunity to contribute to the greater good
 - 50.6 Opportunity for career advancement

50.7 Work that reflects my personality, interests, and values

50.8 Overall job satisfaction

- <4> Very satisfied
- <3> Somewhat satisfied
- <2> Somewhat dissatisfied
- <1> Very dissatisfied

51. Please select the occupation that is the most personally fulfilling you.

- <1> Architect
- <2> Arts administrator or manager (including development, marketing, or box office/sales)
- <3> Museum or gallery worker, including curator
- <4> Graphic designer, illustrator, or art director
- <5> Interior designer
- <6> Web designer
- <7> Other designer
- <8> Higher education arts educator
- <9> K-12 arts educator
- <10> Private teacher of the arts
- <11> Other arts educator
- <12> Craft artist
- <13> Fine artist
- <14> Film, TV, video artist
- <15> Multi-media artist or animator
- <16> Photographer
- <17> Actor
- <18> Dancer or choreographer
- <19> Engineer or technician (sound, light, other)
- <20> Musician (including instrumental, vocal, conductor, composer, arranger)
- <21> Theater and stage director or producer
- <22> Writer, author, or editor
- <23> Other arts occupation
- <24> Building, maintenance, installation, and repair
- <25> Communications (e.g., journalism, marketing, public relations, advertising, fundraising)
- <26> Computer and mathematics (e.g., IT, analysts, and software developers)
- <27> Construction
- <28> Education, training, and library
- <29> Engineering and science (e.g., scientists and researchers)
- <30> Farming, fishing, and forestry
- <31> Financial and other business services
- <32> Food preparation related (e.g., chefs, caterers, and servers)
- <33> Healthcare
- <34> Human resources
- <35> Legal
- <36> Management (e.g., executives and managers)
- <37> Manufacturing
- <38> Military and protective services (e.g., law enforcement, fire, safety, and security workers)
- <39> Office and administrative support
- <40> Sales(e.g., real estate, retail sales)

- <41> Services and personal care (e.g., childcare, beauty, animal care, tourism)
- <42> Social services (e.g., counselors, social workers, and religious workers)
- <43> Transportation and material moving
- <44> Other occupations outside of the arts
- <45> Other

Arts Engagement

52. Have you ever received any of the following types of arts training during your lifetime? Check all that apply.
- 52.1 Summer arts program
 - 52.2 Arts high school
 - 52.3 Arts courses offered at your high school
 - 52.4 After-school program
 - 52.5 Private lessons
 - 52.6 College-level arts classes
 - 52.7 Community sponsored classes, workshops, or events
 - <1> Selected
 - <0> Not selected
53. Select all of the ways in which you have supported the arts in the past 12 months (other than performing, creating, or exhibiting your own artwork).
- 53.0 I have not supported the arts in the past 12 months
 - 53.1 Volunteered at an arts organization
 - 53.2 Served on the board of an arts organization
 - 53.3 Volunteered to teach the arts
 - 53.4 Donated money to an arts organization or an artist
 - 53.5 Attended an arts event (including exhibits, concerts, performances)
 - 53.6 Other (Please describe):
 - <1> Selected
 - <0> Not selected
54. Describe how your arts training at [INSTITUTION] is or is not relevant to your participation in civic and community life.
55. Do you make or perform art in your personal (not work-related) time?
- <1> Yes
 - <0> No
56. Select the art forms you practice in your personal (not work-related) time. Check all that apply.
- 56.1 Craft Arts
 - 56.2 Creative Writing
 - 56.3 Culinary Arts
 - 56.4 Dance
 - 56.5 Design
 - 56.6 Film/Media Arts
 - 56.7 Fine Arts (painting, sculpting, drawing)
 - 56.8 Music
 - 56.9 Photography
 - 56.10 Theater
 - 56.11 Other (Please describe):
 - <1> Selected
 - <0> Not selected

57. About how often do you practice art in your personal (not work-related) time?
- <4> Daily
 - <3> Several times a week
 - <2> Several times a month
 - <1> A few times a year or less
58. How important is it to you to be able to make or produce art in your personal (not work-related) time?
- <4> Very important
 - <3> Important
 - <2> Somewhat important
 - <1> Not at all important
59. How often do you publicly perform or exhibit art in your personal (not work-related) time?
- <1> I do not perform or exhibit in public.
 - <2> Less than once a year
 - <3> 1 or 2 times a year
 - <4> 3 or more times a year
 - <5> Continuously in public or online

Facts & Figures

60. What was your individual annual income in 2011? (Do not include spousal income or interest on jointly-owned assets.)
- <1> \$10,000 or less
 - <2> \$10,001 to \$20,000
 - <3> \$20,001 to \$30,000
 - <4> \$30,001 to \$40,000
 - <5> \$40,001 to \$50,000
 - <6> \$50,001 to \$60,000
 - <7> \$60,001 to \$70,000
 - <8> \$70,001 to \$80,000
 - <9> \$80,001 to \$90,000
 - <10> \$90,001 to \$100,000
 - <11> 100,001 to 150,000
 - <12> More than \$150,000
 - <13> I prefer not to answer
61. In 2011, what was your total household income from all sources?
- <1> \$10,000 or less
 - <2> \$10,001 to \$20,000
 - <3> \$20,001 to \$30,000
 - <4> \$30,001 to \$40,000
 - <5> \$40,001 to \$50,000
 - <6> \$50,001 to \$60,000
 - <7> \$60,001 to \$70,000
 - <8> \$70,001 to \$80,000
 - <9> \$80,001 to \$90,000
 - <10> \$90,001 to \$100,000
 - <11> 100,001 to 150,000
 - <12> More than \$150,000
 - <13> I prefer not to answer.

62. Please select the approximate percentage of your personal (not family) income that came from your work as an artist in 2011.
- <1> I did not work as an artist in 2011.
 - <2> Less than 20%
 - <3> 21% to 40%
 - <4> 41% to 60%
 - <5> 61% to 80%
 - <6> 81 to 100%
63. Please select the approximate percentage of your work time you spent working as an artist in 2011.
- <1> I did not work as an artist in 2011.
 - <2> Less than 20%
 - <3> 21% to 40%
 - <4> 41% to 60%
 - <5> 61% to 80%
 - <6> 81 to 100%
64. On average, how many hours a week do you currently do paid work?
- <1> I do not do paid work.
 - <2> Less than 20 hours
 - <3> 20 to less than 35 hours
 - <4> 35 to less than 60 hours
 - <5> 60 hours or more
65. Have you ever received financial support (gifts, grants, or loans) from any of the following sources to live and work as an artist (not including support for school)? Check all that apply.
- 65.0 Did not receive financial support
 - 65.1 Support from family and friends
 - 65.2 Support from private patron, foundation or government grant
 - 65.3 Other (Please describe):
 - <1> Selected
 - <0> Not selected
66. How did you pay for your education at [INSTITUTION]? Check all that apply.
- 66.0 There were no costs associated with attending [INSTITUTION]
 - 66.1 Parents/family
 - 66.2 Scholarship, fellowships or tuition waiver
 - 66.3 Student loans
 - 66.4 Work study
 - 66.5 Full or part-time job (not work study)
 - 66.6 Other (Please describe):
 - <1> Selected
 - <0> Not selected
67. How much student loan debt did you incur in order to attend [INSTITUTION]?
- <1> None
 - <2> \$10,000 or less
 - <3> \$10,001 to \$20,000
 - <4> \$20,001 to \$30,000

- <5> \$30,001 to \$40,000
- <6> \$40,001 to \$50,000
- <7> \$50,001 to \$60,000
- <8> More than \$60,000
- <9> I prefer not to answer.

68. How much impact has your debt incurred from attending [INSTITUTION] had on your career or educational decisions?
- <3> Major impact
 - <2> Some impact
 - <1> No impact

Why do we ask about personal background?—College and university leaders, policymakers, and researchers want to know whether different groups have fundamentally similar or different educational experiences. By providing this information, you will help us answer these and other important questions.

69. What is your gender?

- <1> Male
- <2> Female
- <3> Transgender

70. What is your age? In years:

71. Were/are any of your parents, guardians, or close relatives professional artists?

- <1> Yes
- <0> No

72. What is the highest level of education completed by either of your parents or guardians?

- <1> Did not finish high school
- <2> Graduated from high school or equivalent
- <3> Attended college but did not complete a degree
- <4> Completed an associate's degree (AA, AS, etc.)
- <5> Completed a bachelor's degree (BA, BS, etc.)
- <6> Completed a master's degree (MA, MS, etc.)
- <7> Completed a doctoral degree (PhD, JD, MD, etc.)

73. What is your marital status?

- <1> Single (never married)
- <2> Married or domestic partner
- <3> Divorced/separated
- <4> Widowed

74. How many children (under 18) live with you or are dependent on your income for support? Enter total number:

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75. What is your race/ethnicity? Check all that apply.
- 75.1 White or Caucasian
 - 75.2 Black or African American
 - 75.3 Hispanic, Latino, or Spanish origin
 - 75.4 American Indian or Alaska Native
 - 75.5 Native Hawaiian or other Pacific Islander
 - 75.6 Asian
 - 75.7 Other (Please describe):
Other please specify text box
 - <1> Selected
 - <0> Not selected
76. While enrolled at [INSTITUTION] were you a U.S. citizen?
 - <1> Yes
 - <0> No
77. In what city and state did you reside when you first applied to [INSTITUTION]? Please provide the name of the city and abbreviate the state (e.g., Baltimore, MD or Columbus, OH).
78. What is your current zip or postal code for your primary residence? For those living outside of the United States, please also provide your country.
79. How would you rate the current area where you live and/or work as a place to pursue your artistic career?
 - <5> Very good
 - <4> Good
 - <3> Fair
 - <2> Poor
 - <1> Very poor
80. Within the first five years after leaving [INSTITUTION], did you take up residency in the town/city where [INSTITUTION] is located to pursue your career?
 - <1> Yes
 - <0> No
81. If there are additional things you would like to tell us about your education, life and/or career that were not adequately covered on the survey, please do so here. (Please note that you also have a chance to make comments directly to SNAAP about the questionnaire and the project below.)
82. If you have any additional comments or feedback that you'd like to share about this project or the questionnaire you just completed, please do so here.
83. If you would like to receive updated information about SNAAP, including the 2012 survey results, please check this box. If you would prefer that we contact you through a different e-mail address, please indicate it in the space provided.
 - <1> Yes
 - <0> No

Thank you for completing this questionnaire!