The sections highlighted in blue are ‘experimental questions’ that will be included on the questionnaire for about one-third of the total population.

Throughout this questionnaire, the words “art” and “artist” refer to a range of creative activity, including performance, design, architecture, creative writing, film, illustration, and fine art.

1. What degree(s) or credential(s) did you pursue at [INSTITUTION]? Check all that apply.
   <1> High School Diploma
   <2> Certificate/Artist Diploma
   <3> Associate’s Degree
   <4> BA
   <5> BFA
   <6> BM/B Mus/BME
   <7> BS
   <8> MA
   <9> M Arch
   <10> MBA
   <11> MFA
   <12> MM/M Mus/MMed
   <13> MS
   <14> DMA/DM/DME
   <15> JD
   <16> MD or DO
   <17> PhD/EdD
   <18> Other (Please specify):

2. What was your major(s) or concentration(s) for each degree pursued at [INSTITUTION] (do not list majors that you switched out of)? If you did not have a 2nd or 3rd major or concentration associated with a particular degree, please leave it blank.
   Populated with those degrees selected Question #1. Up to 3 majors may be provided.

E1. What was your minor(s) for each degree pursued at [INSTITUTION] (do not list minors that you switched out of)? If you did not have a minor associated with a particular degree, please leave it blank.
   Populated with those degrees selected Question #1. Up to 3 minors may be provided.

3. Did you complete your [HIGH SCHOOL / UNDERGRADUATE / GRADUATE] degree pursued at [INSTITUTION]?
   <1> Yes
   <2> No
2010 SNAAP Questionnaire

E2. Did you spend more than the recommended time to complete your [HIGH SCHOOL / UNDERGRADUATE / GRADUATE] degree from [INSTITUTION]?

<1> No
<2> Yes, 1 semester longer
<3> Yes, 2 semesters longer
<4> Yes, 3 semesters longer
<5> Yes, 2 years longer
<6> Yes, more than 2 years longer

4. Please select any degrees or credentials you have pursued in your lifetime at an institution other than [INSTITUTION]? Check all that apply.

<0> I did not pursue any degree at an institution other than [INSTITUTION]
<1> High School Diploma
<2> Certificate/Artist Diploma
<3> Associate’s Degree
<4> BA
<5> BFA
<6> BM/B Mus/BME
<7> BS
<8> MA
<9> M Arch
<10> MBA
<11> MFA
<12> MM/M Mus/MMed
<13> MS
<14> DMA/DM/DME
<15> JD
<16> MD or DO
<17> PhD/EdD
<18> Other (Please specify):

E3. Did you complete this degree/these degrees pursued at another institution?

Populated with those degrees selected in Question #4

<1> Yes
<2> No

5. Please list the names of any educational institutions that you attended after leaving [INSTITUTION].

6. Now, back to your time at [INSTITUTION]. Overall, how would you rate your [HIGH SCHOOL / UNDERGRADUATE / GRADUATE] experience at [INSTITUTION]?

<4> Excellent
<3> Good
<2> Fair
<1> Poor
7. If you could start over again, would you attend [INSTITUTION]?
   <5> Definitely yes
   <4> Probably yes
   <3> Uncertain
   <2> Probably no
   <1> Definitely no

8. Please select the option that best describes how satisfied you were with the following aspects of your time while pursuing your [HIGH SCHOOL / UNDERGRADUATE / GRADUATE] degree at [INSTITUTION].
   8.1 Sense of belonging and attachment
   8.2 Freedom and encouragement to take risks
   8.3 Opportunities to perform, exhibit, or present your work
   8.4 Opportunities to work in different artistic disciplines from your own
   8.5 Opportunities to take non-arts classes
   8.6 Instructors in classrooms, labs, and studios
   8.7 Academic advising
   8.8 Career advising
   8.9 Work experience or internship placement
   8.10 Advice about further education
   8.11 Opportunities to network with alumni and others
   8.12 Other (Please specify):
      <4> Very satisfied
      <3> Somewhat satisfied
      <2> Somewhat dissatisfied
      <1> Very dissatisfied
      <9> Not relevant

9. How well did [INSTITUTION] prepare you for your further education?
   <9> Did not pursue further education
   <4> Very well
   <3> Fairly well
   <2> Not too well
   <1> Not well at all

10. In your opinion, how much did [INSTITUTION] help you acquire or develop each of the following skills and competencies?
    10.1 Using artistic technique
    10.2 Thinking critically about information
    10.3 Thinking creatively
    10.4 Writing and speaking clearly, effectively and persuasively
    10.5 Working effectively with others
    10.6 Using leadership skills
    10.7 Demonstrating broad knowledge and education
    10.8 Organizing and managing projects and tasks
    10.9 Managing financial and business aspects
    10.10 Using entrepreneurial skills
2010 SNAAP Questionnaire

10.11 Using research skills
10.12 Teaching and mentoring others effectively
10.13 Using technology
   <5> Very Much
   <4> Quite a bit
   <3> Some
   <2> Very little
   <1> Not at all

11. How often did you do the following non-credit activities while enrolled at [INSTITUTION]?
   10.1 Participate in community service
   10.2 Participate in co-curricular activities (organizations, campus publications, student
government, fraternity or sorority, sports)
   10.3 Work with a faculty member on a project
   10.4 Work with an artist in the community
   10.5 Work in a non-arts job (either on or off campus)
   10.6 Other (Please describe):
   <4> Often
   <3> Sometimes
   <2> Rarely
   <1> Never

12. Is there anything that [INSTITUTION] could have done better to prepare you for further education
    or for your career? Please describe.

13. Since leaving [INSTITUTION], have you used any of the following support services that may be
    offered by [INSTITUTION]? Check all that apply.
    13.1 Advising for further education
    13.2 Career services
    13.2 Continuing education and training
    13.4 Networking opportunities
    13.5 Opportunities or resources to present artistic work
    13.6 Continued access to mentors and teachers
    13.7 Other (Please specify):
    13.8 I have not used any support services
    <1> Selected
    <0> Not Selected

14. How satisfied are you with each of the support services used since leaving [INSTITUTION]?
    Populated with those support services selected in Question #14.
    14.1 Advising for further education
    14.2 Career services
    14.2 Continuing education and training
    14.4 Networking opportunities
    14.5 Opportunities or resources to present artistic work
    14.6 Continued access to mentors and teachers

18
2010 SNAAP Questionnaire

14.7 Other (Please specify):

14.8 I have not used any support services
   <4> Very satisfied
   <3> Somewhat satisfied
   <2> Somewhat dissatisfied
   <1> Very dissatisfied

In this next section, we use the following work categories: 1) occupations outside of the arts; 2) professional artists; 3) teachers of the arts; and 4) other arts-related occupations. Choose the response option that best describes your situation even if it is not perfect. In some cases you may fall into more than one category (you can explain your situation in greater detail at the end of the questionnaire).

In this questionnaire, we define an occupation outside of the arts as an occupation that does not create or perform artistic works or support artistic activities such as designs, films, illustrations, music, performances, stories, and videos. Advertising, public relations, and communications may entail creative work, but unless the primary purpose of your job is to create or perform artistic work (including design), the work is considered outside of the arts for the purposes of this questionnaire.

15. Have you worked, either full- or part-time, in an occupation outside of the arts?
   <1> Yes, I do this currently.
   <2> Yes, I have done it in the past, but no longer do.
   <3> No, I have not done this.

In this questionnaire, we define a professional artist as an occupation whose primary purpose is the creation or performance of artistic works such as designs, films, illustrations, music, performances, stories, and videos. Please note that this does not include teachers of the arts or arts administrators as we ask about those separately later.

16. Have you ever worked, either full- or part-time, as a professional artist?
   <1> Yes, I do this currently.
   <2> Yes, I have done it in the past, but no longer do.
   <3> No, I have not done this.

17. Approximately how many years have you worked (or did you work) as a professional artist (e.g., designer, architect, performer, fine artist, etc.)? Do not include teacher of the arts or arts administrator.
   <1> Yes, I do this currently.
   <2> Yes, I have done it in the past, but no longer do.
   <3> No, I have not done this.

18. Did you ever intend to be a professional artist (e.g., designer, architect, performer, fine artist, etc.)?
   <1> Yes, I do this currently.
   <2> Yes, I have done it in the past, but no longer do.
   <3> No, I have not done this.
19. Have you ever worked as a full- or part-time teacher of the arts (i.e., in a classroom setting or giving private lessons)?
   <1> Yes, I do this currently.
   <2> Yes, I have done it in the past, but no longer do.
   <3> No, I have not done this.

In this questionnaire, we define an arts-related occupation as an occupation that is associated, in any way, with the arts (but is not arts teaching or working as a professional artist). This would include arts administrators among a variety of other occupations.

20. Have you ever worked, either full- or part-time, in an arts-related occupation (other than as a professional artist or teacher of the arts)?
   <1> Yes, I do this currently.
   <2> Yes, I have done it in the past, but no longer do.
   <3> No, I have not done this.

Are you now or have you ever been employed in the following ways: Check all that apply.
   21. Self-employed, freelance, independent contractor?
   22. Employee of a for-profit company
   23. Employee of a nonprofit organization (including a school or college)?
   24. Founder of a for-profit company?
   25. Founder of a nonprofit organization?
   26. Paid internship?
   27. Unpaid internship?
   28. Government employee (including the military)?
      <1> Yes
      <2> No

29. What is your current employment status? Check all that apply.
    Populated with those employment statuses said “yes” to Questions #21-28.
    29.1 Self-employed, freelance, independent contractor
    29.2 Employee of a for-profit company
    29.3 Employee of a nonprofit organization (including a school or college)
    29.4 Founder of a for-profit company
    29.5 Founder of a nonprofit organization
    29.6 Paid internship
    29.7 Unpaid internship
    29.8 Government employee (including the Military)
    29.9 Unemployed and looking for work
    29.10 In school
    29.11 Caring for family full time
    29.12 Other (Please describe):
       <1> Selected
       <0> Not Selected
30. Check all the ways listed below that you currently work in the capacity of a professional artist. Populated with those employment statuses selected in Question #29.
   30.1 Self-employed, freelance, independent contractor
   30.2 Employee of a for-profit company
   30.3 Employee of a nonprofit organization (including a school or college)
   30.4 Founder of a for-profit company
   30.5 Founder of a nonprofit organization
   30.6 Paid internship
   30.7 Unpaid internship
   30.8 Government employee (including the Military)
   30.9 Unemployed and looking for work

   <1> Selected
   <0> Not Selected

31. Did you participate in an internship while enrolled at [INSTITUTION]?
   <1> No
   <2> Yes, during the school year only
   <3> Yes, during the summer only
   <4> Yes, both during the school year and during the summer

32. Please select all the occupations outside of the arts in which you have worked, now or in the past. Check all that apply. If you work have worked outside the arts and don’t find your occupation listed, please select “Other occupations outside of the arts.”
   32.1 I have never worked in an occupation outside of the arts.
   32.2 Building, maintenance, installation, and repair
   32.3 Communications (e.g., journalism, marketing, public relations, advertising, fundraising)
   32.4 Computer and mathematical occupations (e.g., IT, analysts, and software developers)
   32.5 Construction and extraction occupations
   32.6 Education, training, and library occupations
   32.7 Engineering and science (e.g., scientists and researchers)
   32.8 Farming, fishing, and forestry occupations
   32.9 Financial and other business occupations
   32.10 Food preparation related occupations (e.g., chefs, caterers, and servers)
   32.11 Healthcare occupations
   32.12 Human resources
   32.13 Legal occupations
   32.14 Management occupations (e.g., executives and managers)
   32.15 Manufacturing occupations
   32.16 Military and protective services (e.g., law enforcement, fire, safety, and security workers)
   32.17 Office and administrative support occupations
   32.18 Sales related occupations (e.g., real estate, retail sales)
   32.19 Services and personal care occupations (e.g., childcare, beauty, animal care, tourism)
   32.20 Social services occupations (e.g., counselors, social workers, and religious workers)
   32.21 Transportation and material moving occupations
   32.22 Other occupations outside of the arts (Please specify):

   <1> Selected
   <0> Not Selected
33. Please select all **occupations associated with the arts** in which you have worked, now or in the past. Check all that apply. If you have worked in the arts and don’t find your occupation listed, please select “Other occupation associated with the arts.”

- 33.1 I have never worked in an occupation associated with the arts.
- 33.2 Actor
- 33.3 Dancer or choreographer
- 33.4 Musician (including instrumental, vocal, conductor, composer, arranger)
- 33.5 Theater and stage director, producer, or manager
- 33.6 Engineer or technician (sound, light)
- 33.7 Art director
- 33.8 Curator, dealer, gallery owner
- 33.9 Craft artist
- 33.10 Fine artist
- 33.11 Film, TV, video artist
- 33.12 Multi-media artist or animator
- 33.13 Photographer
- 33.14 Graphic designer or illustrator
- 33.15 Web designer
- 33.16 Other designer
- 33.17 Architect
- 33.18 Writer, author, editor
- 33.19 K-12 arts educator
- 33.20 Higher education arts educator
- 33.21 Other arts educator
- 33.22 Arts administrator or manager
- 33.23 Other occupation associated with the arts (Please describe):
  - <1> Selected
  - <0> Not Selected

34. **After leaving your program** at [INSTITUTION], how long did it take for you to obtain your first job or work experience?

- <1> Obtained work prior to leaving [INSTITUTION]
- <2> Obtained work in less than four months
- <3> Obtained work in four to twelve months
- <4> Obtained work after more than a year
- <5> Did not search for work after leaving program
- <6> Pursued further education

35. How close a match was your first job or work experience to the kind of work you wanted to get after [INSTITUTION]?

- <5> Perfect match
- <4> Very close match
- <3> Fairly close match
- <2> Not very close match
- <1> Not at all what I wanted
E4. How close a match was your first job or work experience to your training at [INSTITUTION]?

<5> Perfect match
<4> Very close match
<3> Fairly close match
<2> Not very close match
<1> Not at all related

36. Please indicate the occupations in which you currently work. Check all that apply.
   Populated with those responses selected in Questions #32 & 33.

   <1> Selected
   <0> Not Selected

37. Are you working presently at two or more jobs? If you have multiple contracts for the same, that
   counts as only one job. For example, a freelance musician who does nothing else has only one job.
   However, someone who works as a graphic designer and also sells his/her art through a gallery has
   multiple jobs. A freelance writer who also works as a waiter also has two jobs.
   <1> No, I do not hold multiple jobs
   <2> Yes, I hold 2 jobs
   <3> Yes, I hold 3 jobs
   <4> Yes, I hold 4 jobs
   <5> Yes, I hold more than 4 jobs

38. Please select the occupation in which you spend the majority of your work time?
   Populated with those responses selected in Question #36.

39. Overall, how relevant is your arts training at [INSTITUTION] to your current work in/as a(n)
    [Populate from response selected in Question #38]?

40. Please describe how your arts training is or is not relevant to your current work.

41. Indicate your level of satisfaction with each of the following aspects of your current work in/as a(n)
    [Populate from response selected in Question #38].

   41.1 Job security
   41.2 Opportunity to be creative
   41.3 Income
   41.4 Balance between work and non-work life
   41.5 Opportunity to contribute to the greater good
   41.6 Opportunity for career advancement
   41.7 Work that reflects my personality, interests, and values
       <4> Very satisfied
       <3> Somewhat satisfied
       <2> Somewhat dissatisfied
       <1> Very dissatisfied
E5. Please select the occupation that is most meaningful to you?
Populated with those responses selected in Questions #32 & 33.

<1> Selected
<0> Not Selected

E6. Overall, how relevant is your arts training at [INSTITUTION] to your current work in/as a(n) [Populate from response selected in Question #E6]?

<4> Very relevant
<3> Somewhat relevant
<2> Not too relevant
<1> Not at all relevant

E7. Indicate your level of satisfaction with each of the following aspects of your current work in/as a(n) [Populate from response selected in Question #E6].

E8. 1 Job security
E8. 2 Opportunity to be creative
E8. 3 Income
E8. 4 Balance between work and non-work life
E8. 5 Opportunity to contribute to the greater good
E8. 6 Opportunity for career advancement
E8. 7 Work that reflects my personality, interests, and values

<4> Very satisfied
<3> Somewhat satisfied
<2> Somewhat dissatisfied
<1> Very dissatisfied

42. Which of the following skills and competencies have been important in your profession or work life? Check all that apply.

42.1 Using artistic technique
42.2 Thinking critically about information
42.3 Thinking creatively
42.4 Writing and speaking clearly, effectively and persuasively
42.5 Working effectively with others
42.6 Using leadership skills
42.7 Demonstrating broad knowledge and education
42.8 Organizing and managing projects and tasks
42.9 Managing financial and business aspects
42.10 Using entrepreneurial skills
42.11 Using research skills
42.12 Teaching and mentoring others effectively
42.13 Using technology

<4> Very important
<3> Important
<2> Somewhat important
<1> Not at all Important
43. Why did you either stop working as a professional artist (including designer, architect, performer, fine artist, etc.) or choose not to pursue work as an artist? Check all that apply.
   43.1 Work as an artist not available
   43.2 Higher pay or steadier income in other fields
   43.3 City/location not conducive to artistic career
   43.4 Change in interests
   43.5 Family-related reasons
   43.6 Lack of access to important networks and people
   43.7 Health reasons
   43.8 Debt (including student loans)
   43.9 Lack of social support from family and friends
   43.10 Lack of financial support from family and friends
   43.11 Other (Please describe):
       <1> Selected
       <0> Not Selected

44. The following are resources that can support artistic and creative careers. How important have these resources been for you over your artistic career? (Whether or not they are available.)
   44.1 Loans, investment capital
   44.2 Prizes, grants, or commissions
   44.3 Time free from other responsibilities
   44.4 Publicity or acknowledgment for your work
   44.5 Material resources (e.g., equipment, space)
   44.6 Mentors and teachers
   44.7 Additional training
   44.8 Artistically vital city
   44.9 Access to employment information
   44.10 Other (Please describe):
       <4> Very important
       <3> Important
       <2> Somewhat important
       <1> Not at all Important

45. Now we would like to know about the availability of these resources. How available have these resources been for you over your artistic career? (Whether or not they are important.)
   45.1 Loans, investment capital
   45.2 Prizes, grants, or commissions
   45.3 Time free from other responsibilities
   45.4 Publicity or acknowledgment for your work
   45.5 Material resources (e.g., equipment, space)
   45.6 Mentors and teachers
   45.7 Additional training
   45.8 Artistically vital city
   45.9 Access to employment information
   45.10 Other (Please describe):
       <4> Always available
2010 SNAAP Questionnaire

<3> Mostly available
<2> Somewhat available
<1> Never available
<9> Never pursued

E8. Overall, how much influence has your **school network** (connections with alumni, staff, teachers, fellow alumni) had on your career?

<3> Major influence
<2> Minor influence
<1> No influence
<9> Not applicable

46. Specifically, how much influence has each of the following from [INSTITUTION] had on your career?

46.1 Classmates
46.2 Faculty or instructors
46.3 Staff members
46.4 Guest artists
46.5 Fellow alumni
46.6 Other persons associated with [INSTITUTION] (Please specify):

<3> Major influence
<2> Minor influence
<1> No influence
<9> Not applicable

47. Please check all the arts training you have received during your lifetime.

47.1 Summer arts program
47.2 Arts high school
47.3 Arts courses offered at your high school
47.4 After-school program
47.5 Private lessons
47.6 Internship or volunteering
47.7 College-level arts classes
47.8 Other (Please describe):

<1> Selected
<0> Not Selected

48. Select all of the ways in which you have supported the arts in the past 3 years (other than performing, creating, or exhibiting your own artwork).

48.1 I have not supported the arts in the past 3 years
48.2 Volunteered at an arts organization
48.3 Served on the board of an arts organization
48.4 Volunteered to teach art
48.5 Donated money to an arts organization or an artist
48.6 Other (Please describe):

<1> Selected
2010 SNAAP Questionnaire

49. Do you make or perform art in your personal (not work-related) time?
   <1> Yes
   <2> No

50. Select the art forms you practice in your personal (not work-related) time. Check all that apply.
   50.1 Fine arts (painting, sculpting, drawing)
   50.2 Design
   50.3 Photography
   50.4 Film/Media Arts
   50.5 Craft arts
   50.6 Music
   50.7 Theater
   50.8 Dance
   50.9 Creative Writing
   50.10 Other (Please specify):
       <1> Selected
       <0> Not Selected

51. About how often do you practice art in your personal (not work-related) time?
   <1> Daily
   <2> Several times a week
   <3> Several times a month
   <4> A few times a year
   <5> Once a year or less

52. How important is it to you to be able to make or produce art in your personal (not work-related) time?
   <4> Very important
   <3> Important
   <2> Somewhat important
   <1> Not at all important

53. How often do you publicly perform or exhibit art in your personal (not work-related) time?
   <1> I do not perform or exhibit in public.
   <2> Less than once a year
   <3> 1 or 2 times a year
   <4> 3 or more times a year
   <5> Continuously in public or online

54. In 2009, what was your total household income from all sources?
   <1> $10,000 or less
   <2> $10,001 to $20,000
55. What was your individual annual income in 2009? (Do not include spousal income or interest on jointly-owned assets.)
   - $10,000 or less
   - $10,001 to $20,000
   - $20,001 to $40,000
   - $40,001 to $60,000
   - $60,001 to $80,000
   - $80,001 to $100,000
   - $100,001 to $120,000
   - $120,001 to $140,000
   - $140,001 to $160,000
   - More than $160,000
   - I prefer not to answer

56. Please select the approximate percentage of your personal (not family) income that came from your work as a professional artist in 2009.
   - I was not a professional artist in 2009.
   - Less than 20%
   - 21% to 40%
   - 41% to 60%
   - 61% to 80%
   - 81% to 100%

57. Please select the approximate percentage of your work time you have spent working as a professional artist in 2009.
   - I was not a professional artist in 2009.
   - Less than 20%
   - 21% to 40%
   - 41% to 60%
   - 61% to 80%
   - 81% to 100%

58. On average, how many hours a week do you currently do paid work?
   - I do not do paid work.
   - Less than 20 hours
   - 20 to less than 40 hours
59. Have you ever received financial support (gifts, grants, or loans) from any of the following sources to live and work as an artist (not including support for school)? Check all that apply.
59.1 Did not receive financial support
59.2 Partner or spouse
59.3 Other family member
59.4 One or more friends
59.5 Private patron (not family or friend)
59.6 U.S. Government (federal, state or local)
59.7 Foundation or non-profit organization
59.8 Other (Please describe):
   <1> Selected
   <0> Not Selected

60. How did you pay for your education from [INSTITUTION]? Check all that apply.
60.1 There were no costs associated with attending [INSTITUTION]
60.2 Parental or family support
60.3 Scholarship or tuition waiver from [INSTITUTION]
60.4 Scholarship or grant from government, corporation, foundation, or individual
60.5 Federal student loan
60.6 Student loan from a private lending institution
60.7 Student loan from [INSTITUTION]
60.8 Loan from a relative or acquaintance
60.9 Work study position
60.10 Full or part-time job (not work study)
60.11 Teaching or research assistantship
60.12 Other (Please describe):
   <1> Selected
   <0> Not Selected

61. How much student loan debt did you acquire in order to attend [INSTITUTION]?
   <1> None
   <2> $10,000 or less
   <3> $10,001 to $20,000
   <4> $20,001 to $30,000
   <5> $30,001 to $40,000
   <6> $40,001 to $50,000
   <7> $50,001 to $60,000
   <8> More than $60,000
   <9> I prefer not to answer

62. How much impact has your total student loan debt from all the schools you have attended had on your career or educational decisions?
   <3> Major impact
2010 SNAAP Questionnaire

<2> Some impact
<1> No impact
<9> I did not have any student loan debt.

63. What is your gender?
   <1> Male
   <2> Female
   <3> Transgender

64. What is your age? In years:

65. Were/are any of your parents, guardians, or close relatives professional artists?
   <1> Yes
   <2> No

66. What is the highest level of education completed by either of your parents or guardians?
   <1> Did not finish high school
   <2> Graduated from high school or equivalent
   <3> Attended college but did not complete a degree
   <4> Completed an associate’s degree (AA, AS, etc)
   <5> Completed a bachelor’s degree (BA, BS, etc)
   <6> Completed a master’s degree (MA, MS, etc)
   <7> Completed a doctoral degree (PhD, JD, MD, etc)

67. What is your marital status?
   <1> Single (never married)
   <2> Married or domestic partner
   <3> Divorced/separated
   <4> Widowed

68. How many children (under 18) live with you or are dependent on your income for support? Enter total number:

69. What is your race/ethnicity? Check all that apply.
   69.1 White or Caucasian
   69.2 Black or African American
   69.3 Hispanic, Latino, or Spanish origin
   69.4 American Indian or Alaska Native
   69.5 Native Hawaiian or other Pacific Islander
   69.6 Asian
   69.7 Other (Please describe):
      <1> Selected
      <0> Not Selected
70. While enrolled at [INSTITUTION] were you a U.S. citizen?
   <1> Yes
   <2> No

71. What is your current zip or postal code for your primary residence? For those living outside of the United States, please also provide your country.

72. How would you rate the current area where you live and/or work as a place to pursue your artistic career?
   <5> Very good
   <4> Good
   <3> Fair
   <2> Poor
   <1> Very poor

E9. Within the first five years after leaving [INSTITUTION], did you take up residency in the town/city of [INSTITUTION] to pursue your career?
   <1> Yes
   <2> No

73. Thank you for completing this questionnaire. If there are additional things you would like to tell us about your education, life and/or career that were not adequately covered on the survey, please do so here.

74. If you have any additional comments or feedback that you’d like to share about this project or the questionnaire you just completed please do so here.

75. If you would like to receive updated information about SNAAP, including the 2010 survey results, please check this box. If you would prefer that we contact you through a different e-mail address, please indicate it in the space provided.
   <1> Yes
   <2> No