

2010 SNAAP Questionnaire

The sections highlighted in blue are ‘experimental questions’ that will be included on the questionnaire for about one-third of the total population.

Throughout this questionnaire, the words “art” and “artist” refer to a range of creative activity, including performance, design, architecture, creative writing, film, illustration, and fine art.

1. What degree(s) or credential(s) did you pursue at [INSTITUTION]? Check all that apply.

- <1> High School Diploma
- <2> Certificate/Artist Diploma
- <3> Associate’s Degree
- <4> BA
- <5> BFA
- <6> BM/B Mus/BME
- <7> BS
- <8> MA
- <9> M Arch
- <10> MBA
- <11> MFA
- <12> MM/M Mus/MMed
- <13> MS
- <14> DMA/DM/DME
- <15> JD
- <16> MD or DO
- <17> PhD/EdD
- <18> Other (Please specify):

2. What was your major(s) or concentration(s) for each degree pursued at [INSTITUTION] (do not list majors that you switched out of)? If you did not have a 2nd or 3rd major or concentration associated with a particular degree, please leave it blank.

Populated with those degrees selected Question #1. Up to 3 majors may be provided

E1. What was your minor(s) for each degree pursued at [INSTITUTION] (do not list minors that you switched out of)? If you did not have a minor associated with a particular degree, please leave it blank.

Populated with those degrees selected Question #1. Up to 3 minors may be provided

3. Did you **complete** your [HIGH SCHOOL / UNDERGRADUATE / GRADUATE] degree pursued at [INSTITUTION]?

- <1> Yes
- <2> No

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E2. Did you spend more than the recommended time to complete your [HIGH SCHOOL / UNDERGRADUATE / GRADUATE] degree from [INSTITUTION]?

- <1> No
- <2> Yes, 1 semester longer
- <3> Yes, 2 semesters longer
- <4> Yes, 3 semesters longer
- <5> Yes, 2 years longer
- <6> Yes, more than 2 years longer

4. Please select any degrees or credentials you have pursued in your lifetime at an institution other than [INSTITUTION]? Check all that apply.

- <0> I did not pursue any degree at an institution other than [INSTITUTION]
- <1> High School Diploma
- <2> Certificate/Artist Diploma
- <3> Associate's Degree
- <4> BA
- <5> BFA
- <6> BM/B Mus/BME
- <7> BS
- <8> MA
- <9> M Arch
- <10> MBA
- <11> MFA
- <12> MM/M Mus/MMed
- <13> MS
- <14> DMA/DM/DME
- <15> JD
- <16> MD or DO
- <17> PhD/EdD
- <18> Other (Please specify):

E3. Did you **complete** this degree/these degrees pursued at another institution?

Populated with those degrees selected in Question #4

- <1> Yes
- <2> No

5. Please list the names of any educational institutions that you attended after leaving [INSTITUTION].

6. Now, back to your time at [INSTITUTION]. Overall, how would you rate your [HIGH SCHOOL / UNDERGRADUATE / GRADUATE] experience at [INSTITUTION]?

- <4> Excellent
- <3> Good
- <2> Fair
- <1> Poor

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7. If you could start over again, would you attend [INSTITUTION]?
- <5> Definitely yes
 - <4> Probably yes
 - <3> Uncertain
 - <2> Probably no
 - <1> Definitely no
8. Please select the option that best describes how satisfied you were with the following aspects of your time while pursuing your [HIGH SCHOOL / UNDERGRADUATE / GRADUATE] degree at [INSTITUTION].
- 8.1 Sense of belonging and attachment
 - 8.2 Freedom and encouragement to take risks
 - 8.3 Opportunities to perform, exhibit, or present your work
 - 8.4 Opportunities to work in different artistic disciplines from your own
 - 8.5 Opportunities to take non-arts classes
 - 8.6 Instructors in classrooms, labs, and studios
 - 8.7 Academic advising
 - 8.8 Career advising
 - 8.9 Work experience or internship placement
 - 8.10 Advice about further education
 - 8.11 Opportunities to network with alumni and others
 - 8.12 Other (Please specify):
 - <4> Very satisfied
 - <3> Somewhat satisfied
 - <2> Somewhat dissatisfied
 - <1> Very dissatisfied
 - <9> Not relevant
9. How well did [INSTITUTION] prepare you for your further education?
- <9> Did not pursue further education
 - <4> Very well
 - <3> Fairly well
 - <2> Not too well
 - <1> Not well at all
10. In your opinion, how much did [INSTITUTION] help you acquire or develop each of the following skills and competencies?
- 10.1 Using artistic technique
 - 10.2 Thinking critically about information
 - 10.3 Thinking creatively
 - 10.4 Writing and speaking clearly, effectively and persuasively
 - 10.5 Working effectively with others
 - 10.6 Using leadership skills
 - 10.7 Demonstrating broad knowledge and education
 - 10.8 Organizing and managing projects and tasks
 - 10.9 Managing financial and business aspects
 - 10.10 Using entrepreneurial skills

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- 10.11 Using research skills
10.12 Teaching and mentoring others effectively
10.13 Using technology
 <5> Very Much
 <4> Quite a bit
 <3> Some
 <2> Very little
 <1> Not at all
11. How often did you do the following non-credit activities while enrolled at [INSTITUTION]?
- 10.1 Participate in community service
10.2 Participate in co-curricular activities (organizations, campus publications, student government, fraternity or sorority, sports)
10.3 Work with a faculty member on a project
10.4 Work with an artist in the community
10.5 Work in a non-arts job (either on or off campus)
10.6 Other (Please describe):
 <4> Often
 <3> Sometimes
 <2> Rarely
 <1> Never
12. Is there anything that [INSTITUTION] could have done better to prepare you for further education or for your career? Please describe.
13. Since leaving [INSTITUTION], have you used any of the following support services that may be offered by [INSTITUTION]? Check all that apply.
- 13.1 Advising for further education
13.2 Career services
13.2 Continuing education and training
13.4 Networking opportunities
13.5 Opportunities or resources to present artistic work
13.6 Continued access to mentors and teachers
13.7 Other (Please specify):
13.8 I have not used any support services
 <1> Selected
 <0> Not Selected
14. How satisfied are you with each of the support services used since leaving [INSTITUTION]?
- Populated with those support services selected in Question #14.
- 14.1 Advising for further education
14.2 Career services
14.2 Continuing education and training
14.4 Networking opportunities
14.5 Opportunities or resources to present artistic work
14.6 Continued access to mentors and teachers

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14.7 Other (Please specify):

14.8 I have not used any support services

<4> Very satisfied

<3> Somewhat satisfied

<2> Somewhat dissatisfied

<1> Very dissatisfied

In this next section, we use the following work categories: 1) occupations outside of the arts; 2) professional artists; 3) teachers of the arts; and 4) other arts-related occupations. Choose the response option that best describes your situation even if it is not perfect. In some cases you may fall into more than one category (you can explain your situation in greater detail at the end of the questionnaire).

In this questionnaire, we define **an occupation outside of the arts** as an occupation that does not create or perform artistic works or support artistic activities such as designs, films, illustrations, music, performances, stories, and videos. Advertising, public relations, and communications may entail creative work, but unless the *primary purpose* of your job is to create or perform artistic work (including design), the work is considered outside of the arts for the purposes of this questionnaire.

15. Have you worked, either full- or part-time, in an occupation outside of the arts?

<1> Yes, I do this currently.

<2> Yes, I have done it in the past, but no longer do.

<3> No, I have not done this.

In this questionnaire, we define a **professional artist** as an occupation whose primary purpose is the creation or performance of artistic works such as designs, films, illustrations, music, performances, stories, and videos. Please note that this does **not** include teachers of the arts or arts administrators as we ask about those separately later.

16. Have you ever worked, either full- or part-time, as a professional artist?

<1> Yes, I do this currently.

<2> Yes, I have done it in the past, but no longer do.

<3> No, I have not done this.

17. Approximately how many years have you worked (or did you work) as a professional artist (e.g., designer, architect, performer, fine artist, etc.)? Do not include teacher of the arts or arts administrator.

<1> Yes, I do this currently.

<2> Yes, I have done it in the past, but no longer do.

<3> No, I have not done this.

18. Did you ever intend to be a professional artist (e.g., designer, architect, performer, fine artist, etc.)?

<1> Yes, I do this currently.

<2> Yes, I have done it in the past, but no longer do.

<3> No, I have not done this.

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19. Have you ever worked as a full- or part-time teacher of the arts (i.e., in a classroom setting or giving private lessons)?

- <1> Yes, I do this currently.
- <2> Yes, I have done it in the past, but no longer do.
- <3> No, I have not done this.

In this questionnaire, we define an **arts-related occupation** as an occupation that is associated, in any way, with the arts (but is not arts teaching or working as a professional artist). This would include arts administrators among a variety of other occupations.

20. Have you ever worked, either full- or part-time, in an arts-related occupation (other than as a professional artist or teacher of the arts)?

- <1> Yes, I do this currently.
- <2> Yes, I have done it in the past, but no longer do.
- <3> No, I have not done this.

Are you now or have you ever been employed in the following ways: Check all that apply.

- 21. Self-employed, freelance, independent contractor?
- 22. Employee of a for-profit company
- 23. Employee of a nonprofit organization (including a school or college)?
- 24. Founder of a for-profit company?
- 25. Founder of a nonprofit organization?
- 26. Paid internship?
- 27. Unpaid internship?
- 28. Government employee (including the military)?
 - <1> Yes
 - <2> No

29. What is your current employment status? Check all that apply.

Populated with those employment statuses said "yes" to Questions #21-28.

- 29.1 Self-employed, freelance, independent contractor
- 29.2 Employee of a for-profit company
- 29.3 Employee of a nonprofit organization (including a school or college)
- 29.4 Founder of a for-profit company
- 29.5 Founder of a nonprofit organization
- 29.6 Paid internship
- 29.7 Unpaid internship
- 29.8 Government employee (including the Military)
- 29.9 Unemployed and looking for work
- 29.10 In school
- 29.11 Caring for family full time
- 29.12 Other (Please describe):
 - <1> Selected
 - <0> Not Selected

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30. Check all the ways listed below that you currently work in the capacity of a professional artist.
Populated with those employment statuses selected in Question #29.
- 30.1 Self-employed, freelance, independent contractor
 - 30.2 Employee of a for-profit company
 - 30.3 Employee of a nonprofit organization (including a school or college)
 - 30.4 Founder of a for-profit company
 - 30.5 Founder of a nonprofit organization
 - 30.6 Paid internship
 - 30.7 Unpaid internship
 - 30.8 Government employee (including the Military)
 - 30.9 Unemployed and looking for work
 - <1> Selected
 - <0> Not Selected
31. Did you participate in an internship while enrolled at [INSTITUTION]?
- <1> No
 - <2> Yes, during the school year only
 - <3> Yes, during the summer only
 - <4> Yes, both during the school year and during the summer
32. Please select all the occupations **outside of the arts** in which you have worked, now or in the past. Check all that apply. If you work have worked outside the arts and don't find your occupation listed, please select "Other occupations outside of the arts."
- 32.1 I have never worked in an occupation outside of the arts.
 - 32.2 Building, maintenance, installation, and repair
 - 32.3 Communications (e.g., journalism, marketing, public relations, advertising, fundraising)
 - 32.4 Computer and mathematical occupations (e.g., IT, analysts, and software developers)
 - 32.5 Construction and extraction occupations
 - 32.6 Education, training, and library occupations
 - 32.7 Engineering and science (e.g., scientists and researchers)
 - 32.8 Farming, fishing, and forestry occupations
 - 32.9 Financial and other business occupations
 - 32.10 Food preparation related occupations (e.g., chefs, caterers, and servers)
 - 32.11 Healthcare occupations
 - 32.12 Human resources
 - 32.13 Legal occupations
 - 32.14 Management occupations (e.g., executives and managers)
 - 32.15 Manufacturing occupations
 - 32.16 Military and protective services (e.g., law enforcement, fire, safety, and security workers)
 - 32.17 Office and administrative support occupations
 - 32.18 Sales related occupations (e.g., real estate, retail sales)
 - 32.19 Services and personal care occupations (e.g., childcare, beauty, animal care, tourism)
 - 32.20 Social services occupations (e.g., counselors, social workers, and religious workers)
 - 32.21 Transportation and material moving occupations
 - 32.22 Other occupations outside of the arts (Please specify):
 - <1> Selected
 - <0> Not Selected

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33. Please select all **occupations associated with the arts** in which you have worked, now or in the past. Check all that apply. If you have worked in the arts and don't find your occupation listed, please select "Other occupation associated with the arts."

33.1 I have never worked in an occupation associated with the arts.

33.2 Actor

33.3 Dancer or choreographer

33.4 Musician (including instrumental, vocal, conductor, composer, arranger)

33.5 Theater and stage director, producer, or manager

33.6 Engineer or technician (sound, light)

33.7 Art director

33.8 Curator, dealer, gallery owner

33.9 Craft artist

33.10 Fine artist

33.11 Film, TV, video artist

33.12 Multi-media artist or animator

33.13 Photographer

33.14 Graphic designer or illustrator

33.15 Web designer

33.16 Other designer

33.17 Architect

33.18 Writer, author, editor

33.19 K-12 arts educator

33.20 Higher education arts educator

33.21 Other arts educator

33.22 Arts administrator or manager

33.23 Other occupation associated with the arts (Please describe):

<1> Selected

<0> Not Selected

34. **After leaving your program** at [INSTITUTION], how long did it take for you to obtain your first job or work experience?

<1> Obtained work prior to leaving [INSTITUTION]

<2> Obtained work in less than four months

<3> Obtained work in four to twelve months

<4> Obtained work after more than a year

<5> Did not search for work after leaving program

<6> Pursued further education

35. How close a match was your first job or work experience to the kind of work you wanted to get after [INSTITUTION]?

<5> Perfect match

<4> Very close match

<3> Fairly close match

<2> Not very close match

<1> Not at all what I wanted

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E4. How close a match was your first job or work experience to your training at [INSTITUTION]?

- <5> Perfect match
- <4> Very close match
- <3> Fairly close match
- <2> Not very close match
- <1> Not at all related

36. Please indicate the occupations in which you **currently** work. Check all that apply.

Populated with those responses selected in Questions #32 & 33.

- <1> Selected
- <0> Not Selected

37. Are you working presently at two or more jobs? If you have multiple contracts for the same, that counts as only one job. For example, a freelance musician who does nothing else has only one job. However, someone who works as a graphic designer and also sells his/her art through a gallery has multiple jobs. A freelance writer who also works as a waiter also has two jobs.

- <1> No, I do not hold multiple jobs
- <2> Yes, I hold 2 jobs
- <3> Yes, I hold 3 jobs
- <4> Yes, I hold 4 jobs
- <5> Yes, I hold more than 4 jobs

38. Please select the occupation in which you spend the majority of your work time?

Populated with those responses selected in Question #36.

39. Overall, how relevant is your arts training at [INSTITUTION] to your current work in/as a(n) [Populate from response selected in Question #38]?

40. Please describe how your arts training is or is not relevant to your current work.

41. Indicate your level of satisfaction with each of the following aspects of your current work in/as a(n)

[Populate from response selected in Question #38].

- 41.1 Job security
- 41.2 Opportunity to be creative
- 41.3 Income
- 41.4 Balance between work and non-work life
- 41.5 Opportunity to contribute to the greater good
- 41.6 Opportunity for career advancement
- 41.7 Work that reflects my personality, interests, and values
 - <4> Very satisfied
 - <3> Somewhat satisfied
 - <2> Somewhat dissatisfied
 - <1> Very dissatisfied

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E5. Please select the occupation that is most meaningful to you?

Populated with those responses selected in Questions #32 & 33.

<1> Selected

<0> Not Selected

E6. Overall, how relevant is your arts training at [INSTITUTION] to your current work in/as a(n)

[Populate from response selected in Question #E6]?

<4> Very relevant

<3> Somewhat relevant

<2> Not too relevant

<1> Not at all relevant

E7. Indicate your level of satisfaction with each of the following aspects of your current work in/as a(n)

[Populate from response selected in Question #E6].

E8. 1 Job security

E8. 2 Opportunity to be creative

E8. 3 Income

E8. 4 Balance between work and non-work life

E8. 5 Opportunity to contribute to the greater good

E8. 6 Opportunity for career advancement

E8. 7 Work that reflects my personality, interests, and values

<4> Very satisfied

<3> Somewhat satisfied

<2> Somewhat dissatisfied

<1> Very dissatisfied

42. Which of the following skills and competencies have been important in your profession or work life? Check all that apply.

42.1 Using artistic technique

42.2 Thinking critically about information

42.3 Thinking creatively

42.4 Writing and speaking clearly, effectively and persuasively

42.5 Working effectively with others

42.6 Using leadership skills

42.7 Demonstrating broad knowledge and education

42.8 Organizing and managing projects and tasks

42.9 Managing financial and business aspects

42.10 Using entrepreneurial skills

42.11 Using research skills

42.12 Teaching and mentoring others effectively

42.13 Using technology

<4> Very important

<3> Important

<2> Somewhat important

<1> Not at all Important

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43. Why did you either stop working as a professional artist (including designer, architect, performer, fine artist, etc.) or choose not to pursue work as an artist? Check all that apply.
- 43.1 Work as an artist not available
 - 43.2 Higher pay or steadier income in other fields
 - 43.3 City/location not conducive to artistic career
 - 43.4 Change in interests
 - 43.5 Family-related reasons
 - 43.6 Lack of access to important networks and people
 - 43.7 Health reasons
 - 43.8 Debt (including student loans)
 - 43.9 Lack of social support from family and friends
 - 43.10 Lack of financial support from family and friends
 - 43.11 Other (Please describe):
 - <1> Selected
 - <0> Not Selected
44. The following are resources that can support artistic and creative careers. How **important** have these resources been for you over your artistic career? (Whether or not they are available.)
- 44.1 Loans, investment capital
 - 44.2 Prizes, grants, or commissions
 - 44.3 Time free from other responsibilities
 - 44.4 Publicity or acknowledgment for your work
 - 44.5 Material resources (e.g., equipment, space)
 - 44.6 Mentors and teachers
 - 44.7 Additional training
 - 44.8 Artistically vital city
 - 44.9 Access to employment information
 - 44.10 Other (Please describe):
 - <4> Very important
 - <3> Important
 - <2> Somewhat important
 - <1> Not at all Important
45. Now we would like to know about the availability of these resources. How **available** have these resources been for you over your artistic career? (Whether or not they are important.)
- 45.1 Loans, investment capital
 - 45.2 Prizes, grants, or commissions
 - 45.3 Time free from other responsibilities
 - 45.4 Publicity or acknowledgment for your work
 - 45.5 Material resources (e.g., equipment, space)
 - 45.6 Mentors and teachers
 - 45.7 Additional training
 - 45.8 Artistically vital city
 - 45.9 Access to employment information
 - 45.10 Other (Please describe):
 - <4> Always available

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- <3> Mostly available
- <2> Somewhat available
- <1> Never available
- <9> Never pursued

E8. Overall, how much influence has your **school network** (connections with alumni, staff, teachers, fellow alumni) had on your career?

- <3> Major influence
- <2> Minor influence
- <1> No influence
- <9> Not applicable

46. Specifically, how much influence has each of the following from [INSTITUTION] had on your career?

- 46.1 Classmates
- 46.2 Faculty or instructors
- 46.3 Staff members
- 46.4 Guest artists
- 46.5 Fellow alumni
- 46.6 Other persons associated with [INSTITUTION] (Please specify):
 - <3> Major influence
 - <2> Minor influence
 - <1> No influence
 - <9> Not applicable

47. Please check all the arts training you have received during your lifetime.

- 47.1 Summer arts program
- 47.2 Arts high school
- 47.3 Arts courses offered at your high school
- 47.4 After-school program
- 47.5 Private lessons
- 47.6 Internship or volunteering
- 47.7 College-level arts classes
- 47.8 Other (Please describe):
 - <1> Selected
 - <0> Not Selected

48. Select all of the ways in which you have supported the arts in the past 3 years (other than performing, creating, or exhibiting your own artwork).

- 48.1 I have not supported the arts in the past 3 years
- 48.2 Volunteered at an arts organization
- 48.3 Served on the board of an arts organization
- 48.4 Volunteered to teach art
- 48.5 Donated money to an arts organization or an artist
- 48.6 Other (Please describe):
 - <1> Selected

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<0> Not Selected

49. Do you make or perform art in your personal (not work-related) time?

<1> Yes

<2> No

50. Select the art forms you practice in your personal (not work-related) time. Check all that apply.

50.1 Fine arts (painting, sculpting, drawing)

50.2 Design

50.3 Photography

50.4 Film/Media Arts

50.5 Craft arts

50.6 Music

50.7 Theater

50.8 Dance

50.9 Creative Writing

50.10 Other (Please specify):

<1> Selected

<0> Not Selected

51. About how often do you practice art in your personal (not work-related) time?

<1> Daily

<2> Several times a week

<3> Several times a month

<4> A few times a year

<5> Once a year or less

52. How important is it to you to be able to make or produce art in your personal (not work-related) time?

<4> Very important

<3> Important

<2> Somewhat important

<1> Not at all important

53. How often do you publicly perform or exhibit art in your personal (not work-related) time?

<1> I do not perform or exhibit in public.

<2> Less than once a year

<3> 1 or 2 times a year

<4> 3 or more times a year

<5> Continuously in public or online

54. In 2009, what was your total **household** income from all sources?

<1> \$10,000 or less

<2> \$10,001 to \$20,000

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- <3> \$20,001 to \$40,000
- <4> \$40,001 to \$60,000
- <5> \$60,001 to \$80,000
- <6> \$80,001 to \$100,000
- <7> \$100,001 to \$120,000
- <8> \$120,001 to \$140,000
- <9> \$140,001 to \$160,000
- <10> More than \$160,000
- <11> I prefer not to answer

55. What was your **individual** annual income in 2009? (Do not include spousal income or interest on jointly-owned assets.)

- <1> \$10,000 or less
- <2> \$10,001 to \$20,000
- <3> \$20,001 to \$40,000
- <4> \$40,001 to \$60,000
- <5> \$60,001 to \$80,000
- <6> \$80,001 to \$100,000
- <7> \$100,001 to \$120,000
- <8> \$120,001 to \$140,000
- <9> \$140,001 to \$160,000
- <10> More than \$160,000
- <11> I prefer not to answer

56. Please select the approximate percentage of your personal (not family) **income** that came from your work as a professional artist in 2009.

- <1> I was not a professional artist in 2009.
- <2> Less than 20%
- <3> 21% to 40%
- <4> 41% to 60%
- <5> 61% to 80%
- <6> 81% to 100%

57. Please select the approximate percentage of your **work time** you have spent working as a professional artist in 2009.

- <1> I was not a professional artist in 2009.
- <2> Less than 20%
- <3> 21% to 40%
- <4> 41% to 60%
- <5> 61% to 80%
- <6> 81% to 100%

58. On average, how many hours a week do you currently do paid work?

- <1> I do not do paid work.
- <2> Less than 20 hours
- <3> 20 to less than 40 hours

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<4> 40 to less than 60 hours

<5> 60 hours or more

59. Have you ever received financial support (gifts, grants, or loans) from any of the following sources to live and work as an artist (not including support for school)? Check all that apply.

59.1 Did not receive financial support

59.2 Partner or spouse

59.3 Other family member

59.4 One or more friends

59.5 Private patron (not family or friend)

59.6 U.S. Government (federal, state or local)

59.7 Foundation or non-profit organization

59.8 Other (Please describe):

<1> Selected

<0> Not Selected

60. How did you pay for your education from [INSTITUTION]? Check all that apply.

60.1 There were no costs associated with attending [INSTITUTION]

60.2 Parental or family support

60.3 Scholarship or tuition waiver from [INSTITUTION]

60.4 Scholarship or grant from government, corporation, foundation, or individual

60.5 Federal student loan

60.6 Student loan from a private lending institution

60.7 Student loan from [INSTITUTION]

60.8 Loan from a relative or acquaintance

60.9 Work study position

60.10 Full or part-time job (not work study)

60.11 Teaching or research assistantship

60.12 Other (Please describe):

<1> Selected

<0> Not Selected

61. How much student loan debt did you acquire in order to attend [INSTITUTION]?

<1> None

<2> \$10,000 or less

<3> \$10,001 to \$20,000

<4> \$20,001 to \$30,000

<5> \$30,001 to \$40,000

<6> \$40,001 to \$50,000

<7> \$50,001 to \$60,000

<8> More than \$60,000

<9> I prefer not to answer

62. How much impact has your **total student loan** debt from all the schools you have attended had on your career or educational decisions?

<3> Major impact

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- <2> Some impact
- <1> No impact
- <9> I did not have any student loan debt.

63. What is your gender?

- <1> Male
- <2> Female
- <3> Transgender

64. What is your age? In years:

65. Were/are any of your parents, guardians, or close relatives professional artists?

- <1> Yes
- <2> No

66. What is the highest level of education completed by either of your parents or guardians?

- <1> Did not finish high school
- <2> Graduated from high school or equivalent
- <3> Attended college but did not complete a degree
- <4> Completed an associate's degree (AA, AS, etc)
- <5> Completed a bachelor's degree (BA, BS, etc)
- <6> Completed a master's degree (MA, MS, etc)
- <7> Completed a doctoral degree (PhD, JD, MD, etc)

67. What is your marital status?

- <1> Single (never married)
- <2> Married or domestic partner
- <3> Divorced/separated
- <4> Widowed

68. How many children (under 18) live with you or are dependent on your income for support? Enter total number:

69. What is your race/ethnicity? Check all that apply.

- 69.1 White or Caucasian
- 69.2 Black or African American
- 69.3 Hispanic, Latino, or Spanish origin
- 69.4 American Indian or Alaska Native
- 69.5 Native Hawaiian or other Pacific Islander
- 69.6 Asian
- 69.7 Other (Please describe):
 - <1> Selected
 - <0> Not Selected

2010 SNAAP Questionnaire

70. While enrolled at [INSTITUTION] were you a U.S. citizen?

<1> Yes

<2> No

71. What is your current zip or postal code for your primary residence? For those living outside of the United States, please also provide your country.

72. How would you rate the current area where you live and/or work as a place to pursue your artistic career?

<5> Very good

<4> Good

<3> Fair

<2> Poor

<1> Very poor

E9. Within the first five years after leaving [INSTITUTION], did you take up residency in the town/city of [INSTITUTION] to pursue your career?

<1> Yes

<2> No

73. Thank you for completing this questionnaire. If there are additional things you would like to tell us about your education, life and/or career that were not adequately covered on the survey, please do so here.

74. If you have any additional comments or feedback that you'd like to share about this project or the questionnaire you just completed please do so here.

75. If you would like to receive updated information about SNAAP, including the 2010 survey results, please check this box. If you would prefer that we contact you through a different e-mail address, please indicate it in the space provided.

<1> Yes

<2> No